DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, APRIL 17, 1909. VOLUME LVII—No. 9. Price 10 Cents.

LITT & DINGWALL LEASE ENDED.

FELIX ISMAN NOW LESSEE OF BROADWAY THEATRE.

April 10, which marked the close of the run of "A Stubborn Cinderella," at the Broadway Theatre, also signalized the end of the career of Litt & Dingwall as managers of the theatre. A. W. Dingwall has been the house manager of the Broadway during the years the house was under lease to him and the late Jacob Litt, who died about three years ago.

The Litt & Dingwall regime at the playhouse lasted just ten years. They opened in May, 1899, with "Shenandoah." Successful big productions that marked their possession included "Beauty and the Beast," "Ben-Hur," "The Prince of Pilsen," "The Yankee Consul," "The Parisian Model," "The Silver Slipper," and "The Price of Peace."

Felix Isman is the new lessee of the house. This week it has been turned over to moving pictures of the Burns-Johnson fight. Mr. Isman will take hold of the theatre as soon as the fight pictures are through, and it will be entirely overhauled, redecorated and reupholstered, and fully $50,000 will be spent upon it. Lew Fields, in a new musical comedy, will probably be the first occupant when the house opens under the new lessee.

New Theatre for Chickasha.

Messrs. Hatten & Hovey have leased lots on Chickasha Avenue, Chickasha, Okla., and will erect a new Summer theatre there. The building will be 40x140, the stage 25x30, will have four dressing rooms, size 6x8, and seating capacity of 700, with prices 10 and 20 cents. There will be three shows daily—matinee and two night shows—consisting of four vaudeville acts, two reels of pictures and illustrated songs. The lobby will be fitted up in the latest style, and the house will be one of the best in the State. No effort or expense will be spared to make this theatre first class in every particular. Opening April 15.

"Coney" Holmes' Chicago Office.

"Coney" Holmes, Room 924, Republic Building, corner State and Adams Street, Chicago, is the present address of the recent manager of the New Robinson Theatre, Cincinnati, Ohio.

"Coney" has resigned from the New Robinson and established a vaudeville booking agency at the above address in Chicago, known as the Casino Booking Agency, and has more than half a hundred houses on his list, including English's Opera House, Indianapolis, Ind.; Victoria, Dayton; Fairbanks, Springfield; Southern, Columbus; Valentine, Toledo; Grand Opera House and New Robinson, Cincinnati; Euclid Avenue Opera House, Cleveland; Princess, Toronto, Can.; Majestic, Detroit.

Shuberts Lose in "Three Twins" Case.

Judge Martin, in the Court of Common Pleas, at Philadelphia, on April 5 refused to grant an injunction restraining the production of "Three Twins," which had been billed by Nixon & Zimmerman for that city. The Shuberts sought to prevent the production of the play on the ground that Joseph M. Gaites was under contract to them. Counsel for Mr. Gaites denied that the Shuberts had the exclusive right to the production. The comedy was produced last week, as scheduled.

Dora de Fillippe and A. S. Phinney Married.

Arthur S. Phinney, manager for Henry W. Savage's "Merry Widow" company, and Dora Auspitz de Fillippe, formerly connected with the Henry W. Savage Grand Opera Company, were married on Tuesday, April 6, by the Rev. Dr. Clark Peck, rector of St. Andrew's Church, at the home of the bridegroom's parents, 201 West 109th Street, New York City.

Mittenthals Incorporate Two Companies.

"The Parisian Model" company and "The Soul Kiss" company filed articles of incorporation with the Secretary of State in Albany, N. Y., last week.

The companies are capitalized at $6,000, with the following directors: Aubrey Mittenthal, Isaac Mittenthal and Samuel H. Mittenthal.

Empire Theatre, Newark, for Moving Pictures.

The Empire Theatre, Newark, N. J., will close its regular season as a Western wheel house Saturday night, May 1, and will open for the Summer season May 3, as a vaudeville and moving picture house. Four vaudeville acts will be on each bill. Admission will be five, ten and twenty cents.

Arnold Daly Discharged in Bankruptcy.

Judge Holt, in the United States District Court, last week granted a discharge from bankruptcy to Arnold Daly, who filed a petition in bankruptcy on June 17 last, with liabilities of $34,646 and nominal assets of $1,200. Another petition, filed by him on Oct. 17, 1906, was closed without a discharge.

Allen at the Metropolitan.

Whiting Allen will be the general press representative at the Metropolitan Opera House next season.

Mr. Allen is one of the best known publicity promoters and newspaper men in the country. At present he is on the staff of *The Philadelphia North American*.

Ben Teal a Bankrupt.

Ben Teal, the stage director, has filed a petition in bankruptcy, with liabilities of $12,069 and six other claims, and no assets. Part of the liabilities were incurred on account of Mrs. Teal, in her recent trial. He owes $1,025 to Herschel & Zatulove for legal services, and unknown amounts to three other attorneys.

Joseph Kane to Star in Comic Opera.

Joseph Kane, who succeeded the late Gus Rogers in "The Rogers Brothers in Panama," is to appear as a comic opera star early next season.

Brady Will Star Worthing.

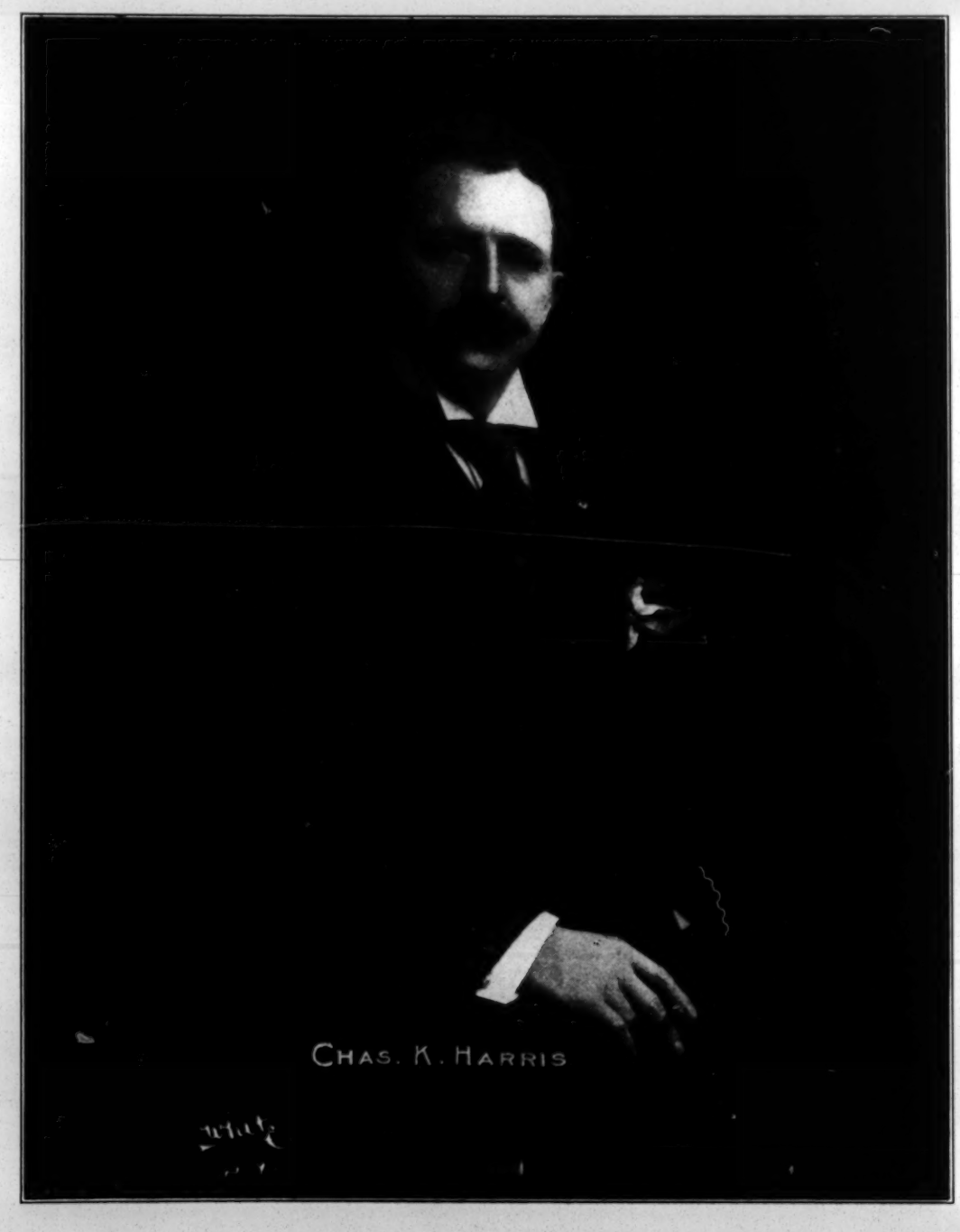
Frank Worthing is to be starred next season by W. A. Brady, who has secured for his use a new play, "The Doctor," by C. N. Barrett, of Cincinnati.

Delevanti vs. Lasky, Rolfe & Co.

A case of considerable interest to the vaudeville profession was tried before Justice Greenbaum in the Supreme Court, New York, March 19 and 22. The jury disagreed and a new trial was ordered for June.

Edward P. Delevanti, a member of the Royal Society of Musicians of Great Britain, and well known as a composer and conductor, brought an action against Lasky, Rolfe & Co. for breach of contract for a year's services and damages, alleging that they appropriated an act and music composed by him. A previous action had been brought in England in January, 1907, and Mr. Delevanti was successful in obtaining an injunction against the defendants. Immediately after this Lasky, Rolfe & Co. left England and came to America.

Mr. Delevanti, after arranging his affairs in England, came to the United States expressly to fight the case.



CHAS. K. HARRIS

Actors' Fund Benefits Under Will of Mrs. Brizse.

Under the will of Mrs. Martha A. Brizse, an actress, well known years ago as Martha Pennoyer, the Actors' Fund of America will receive her entire fortune. The will directs that her son, James S. Drew, is to receive one-half of the estate and the other half was given to the Actors' Fund. In the event of the son's death, before his mother, the whole estate was to go to the Actors' Fund. As Mr. Drew died two years ago the Actors' Fund receives all.

E. E. Rice to Again Produce Musical Comedy.

Edward E. Rice, the well known producer, is again to enter the field of musical comedy this Spring, when he will produce "The Duchess of Dublin," a new comic opera, by M. Douglas Flattery.

Frohman Gets "Le Scandale."

The American rights of "Le Scandale," the new play by Henri Bataille, produced at the Renaissance Theatre, in Paris, Tuesday night, March 30, have been secured by Charles Frohman, and the piece will be produced by him in New York as soon as possible.

Assembly Passes Bill Against Evil Shows.

On April 7, at Albany, N. Y., attempts to amend the Voss bill, which provides for the licensing and regulation of theatrical employment agencies, failed in the Assembly and the bill was advanced. The Voss bill creating a commission to investigate and revise the Sunday laws was also advanced.

Two bills of Assemblyman C. F. Murphy, prohibiting the presentation of immoral theatrical exhibitions and the posting of objectionable prints in public places, also passed the Assembly.

Guy Bates Post to Star.

At the close of the engagement of "Paid in Full" at the Grand Opera House, New York City, on April 17, Guy Bates Post will star in a new play called "The Bridge," under the management of Harrison Grey Fiske. It is a four act modern play by Rupert Hughes.

Kerrigan to Star.

Walter Kerrigan, leading man in "Brown of Harvard," is to be starred in the West next season in that play, under the direction of Edward Cassidy.

Rosenberg Leases Connecticut Theatre.

Walter Rosenberg has invaded South Norwalk, Conn. He has taken a lease for five years of Hoyt's Theatre, South Norwalk, and will continue there the present policy of offering regular dramatic attractions.

Mr. Rosenberg's circuit now embraces four theatres, his other houses being in Mount Vernon, Portchester and Asbury Park.

Liebler & Co. Engage Chrystal Herne.

By arrangement with Charles Dillingham, Liebler & Co. have secured Chrystal Herne for the title role in Henry Blossom's new play, "Miss Philura," which is to be produced in Boston early next season.

Winona Winter Released.

Winona Winter has been released by Martin Beck, by request of Mort Singer, to create the part of Dixie, in "The Golden Girl."

Harris to Produce "The Ghost Breakers."

"The Ghost Breakers," a new play by Paul Dickey and Charles W. Goddard, has been secured for production by Henry B. Harris.

SHUBERTS QUIT MANAGERS' ASSOCIATION.

OPPOSITION ASSOCIATION PROMISED.

Lee Shubert and Max Anderson resigned last week from the Association of Theatre Managers, which includes practically all of the prominent theatrical producers and managers in New York.

The official statement of the resignation sent from the Shuberts officers, April 9, reads:

"The Messrs. Shubert announce their official withdrawal from the Theatrical Managers' Association of New York City. Brief letters of resignation were written yesterday by Lee Shubert and sent to Charles Burnham, president of the association. Max Anderson, who is the partner of the Messrs. Shubert in the management of the Hippodrome, also withdrew from the Managers' Association yesterday.

"Mr. Shubert's reason for resigning from the association is that, as the Messers. Shubert are to control at least fourteen theatres in New York City next Autumn, it is obviously of no advantage for them to belong to the association, in which the other managers, none of whom has more than two or three theatres, have equal say with themselves.

"The Messrs. Shubert announce that, now that they have withdrawn from the old association of theatrical managers, they will proceed to form another association of their own."

The news of Mr. Shubert's action was no surprise to the other members of the association as there have been rumors for some time past of the disaffection of the Shuberts.

David Belasco, whose agreement with the Shuberts to play his attractions in their houses has still one year to run, can, of course, be counted with them, while other independent managers like Harrison Grey Fiske, James K. Hackett and Walter N. Lawrence, are also likely to affiliate with them.

New Vaudeville Theatre in Louisville.

The new $150,000 theatre at Louisville, Ky., will be erected at once, on Walnut Street, next door to the Citizens' Life Insurance Co.

It is expected that the new theatre will be ready for opening by Oct. 15.

Vaudeville will be put on, and three shows daily will be given, of one hour and twenty minutes each. A single matinee and two performances each evening will fill the day. It is likely that the name for the new enterprise will be the Walnut Street Theatre.

Blanche Ring's Hit at Atlantic City.

Blanche Ring, who headlined the programme week of April 5 at Young's Pier Theatre, Atlantic City, made such a phenomenal hit with her "Yip—I Adee—I Aye" and other songs, that Manager Ben Harris re-engaged Miss Ring as the headliner for the following week of April 12.

Auditorium at Lynn Gives Up Vaudeville.

The Auditorium, Lynn, Mass., which is playing vaudeville booked through the United Booking Office, will close its season Saturday, April 17. On Monday, April 19, Manager Harry Katzes will inaugurate a season of stock with a strong dramatic company, presenting popular plays.

Empire Circuit vs. Sullivan & Kraus.

Judge Martin, in the United States Circuit Court last week, sustained the demurrer entered by the defendant in the suit of the Empire Circuit Company against Timothy D. Sullivan and George J. Kraus, of the theatrical firm of Sullivan & Kraus.

Keith's, Providence, Changes to Two a Day.

Keith's Theatre, Providence, R. I., has discontinued the continuous for the rest of this season, and will only give two performances a day.

CHAS. K. HARRIS

Was born in Poughkeepsie, N. Y., and has been composing songs ever since he was twelve years of age. As a boy he could play almost any instrument, and he used to compose songs for special occasions and accompany himself on the banjo; gradually he drifted into professional song writing, and he would compose songs to order for $5 up to $25 a piece for professional people. Nowadays he is able to sell his songs and almost estimate their sale even before they are written. Mr. Harris is now his own publisher. He has no partners, and enjoys the distinction of being the only composer publisher in the world who controls his business without the aid of any partners. His popular catalogue is recognized throughout the world and every piece is a standard seller, not for a day or a month, but for years after they are published. Among the ballad successes that he has written and published are: "After the Ball," "Fallen By the Wayside," "There'll Come a Time Someday," "Mid the Greenfields of Virginia," "I've a Longing in My Heart For You, Louise," "I'm Wearing My Heart Away For You," "Hello, Central, Give Me Heaven," "And a Little Child Shall Lead Them," "Always in the Way," "Break the News to Mother," "Better Than Gold," "For Old Time Sake," "For Sale—A Baby," "I'm Trying So Hard To Forget You," "One Night In June," "The Last Farewell," sung by Adeline Patti; "Will I Find My Mama There?" "Somewhere," and his latest reigning ballad success, "Nobody Knows, Nobody Cares," and one hundred and fifty other popular hits. Mr. Harris is now one of the largest publishers of musical productions in America to-day, publishing the works of such famous composers as Victor Herbert, Raymond Hubbell, A. Baldwin Sloane, Jos. E. Howard, Paul Rubens, and others. Mr. Harris deserves credit for his efforts to secure the new copyright bill which has just been passed. When the copyright fight was at its height, he went to Washington and had personal interviews with senators and congressmen. For three years he traveled back and forth, buttonholed every Congressman and Senator, and pleaded his cause—although many times he felt as though his efforts were vain, he still persevered and lived to see his efforts rewarded. Mr. Harris' publishing house is centrally located, and requires three large floors to carry on the business. At the expiration of his lease, he will move into his own building, plans for which are now being drawn, and when completed it will be one of the best equipped music publishing houses in the world.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

T. Elmore Lucey, just arriving from a recent strenuous tour of the tropics, having read in THE CLIPPER about McGarvey's good luck experiences with those numbers commonly supposed to be fatal to that desirable condition of one's fortunes, tells of his "bad luck" with numbers 13 and 23.

He landed in Cuba and filled his first engagement there on Jan. 13. On the 23d of the same month he mailed a money order to his manager for $110, at San Jose, Costa Rica. "A severe washout prevented us from making Costa Rica," says Mr. Lucey, "and the money order has never since been heard of.

"On the same day went from Havana to Santiago to catch the boat for Jamaica. The steamer, the Avilez, sprung a leak and was put in drydock, necessitating my remaining in Santiago, bottled up for a week, and canceling my week's dates at Jamaica.

"Booked at Paraiso, Canal Zone, Feb. 13. Filled date by the skin of my teeth, as the baggage man threw my trunk off the train quite a distance from the depot in the weeds.

"Feb. 23 sailed from Colon, Panama, for Guatemala. Steamer Herridia drifted on the rocks and we were called for her rescue by wireless, delaying me two dates on arrival at Guatemala City, and causing loss of two best dates there.

"March 13, arriving at Salina Cruz, Mexico, booked to open there. Found committee irresponsible and both dates canceled.

"Mexico City, March 23. Highly satisfactory, but committee lost heavily, owing to smallpox.

"Hereafter," says Mr. Lucey, "it is '23' for me with these numerals—if you please."

There was a scramble on the stage of a Bowery theatre the other day at a rehearsal of a burlesque company. After it was over the manager, in investigating the cause of trouble between the two billigerents—one of his company and a local scene shifter who had taken a glass too much—asked who started the trouble.

"It was him," exclaimed the stage hand; "when I told him to get out o' me way, he gave me an ugly look."

"Indeed," said the comedian, witheringly, "now that I see you in a good light, you surely do possess a terribly ugly look, but I'm sure I didn't give it to you"—and the little fellow quickly found that his presence was necessary at the back of the stage.

Harry P. Sutton tells a joke on a friend in a Southern city, where, in the principal cafe of the place, a self-playing piano makes music for the diners. The friend, who is an attorney, is exceedingly fond of music, and, noticing the piano at the end of the room, walked over to it and dropped the required price of a selection, a nickel, in the slot. The machinery started, and, with a guest, he sat down to a table nearby to partake of his meal. The selection of music struck him as being particularly beautiful, and he decided to find out the title of it and purchase the sheet music to take home to his family.

Calling to the waiter, he asked him to get the name of the selection, and the young man opened the back of the instrument where the music role was placed and read aloud the following, printed upon it: "Start at this point." The gentleman thought this an odd title for a piece of music, which, however, to his mind, did not affect its tuneful catchiness.

On his way home that afternoon he stopped at a music store and made inquiry for the piece, naming the title. The clerk regretted they had no such selection, and asked how and where the gentleman had heard it. When told, the clerk smiled and said:

"We furnish the rolls for that piano, and they're all marked 'Start at this point.'"

The attorney saw the joke, and at this point started out.

Of course, one would expect the costumes of Mabel Barrison, as Paulette Divine, in Clyde Fitch's "Blue Mouse," to be blue, nor would one be disappointed. She wears four costumes in the three acts of this widely discussed play which has been seen at Shuberts' Lyric Theatre all this season, bidding fair to run through the Summer—and all four are strikingly attractive, made of the most exquisite shades of this popular color.

Her entrance is made in a fetching street skirt and coat, made after the Directoire model. The skirt is of plain satin-faced broadcloth, with slight train, and constructed on very scant lines, showing the movement of the limbs beneath—in fact, very sheath-like. The color is a sort of medium blue, known to modistes as "gendarme," and the velvet coat matches it precisely in shade. This garment is made three-quarter length, and trimmed with buttons, though not to the extent that fashion recently decreed. A modest number only decorates Miss Barrison's pretty coat, five pairs side by side above the waist line, back and front, and seven below that line. A big blue hat to match the costume is trimmed with two large blue plumes and blue satin.

In the second act Miss Barrison wears two gowns, the first a visiting costume of blue meteor satin, made with long train and long, close fitting sleeves, buttoned down the back seam with steel buttons. It is an Empire model, the neck of the bodice being filled in with white lace. The trimming of this gown is cut steel, and consists of a girdle of this ornamentation. The Marguerite pocket hanging to the knee is also decorated with this trimming. The hat worn at Miss Barrison's entrance with this gown is of white straw, the prevailing extreme mode, trimmed about the crown with a band of blue velvet and a bunch of blue ostrich tips. Blue slippers of shades to match her costumes are worn throughout the play.

The second gown of the second act is a reception model made Directoire style, and of blue satin the shade of a light sapphire—the rich material having almost as many brilliant lights as the gem. The train is long and appears to be weighted in several places at the hem, for, when the little actress moves about, it seems to drag a bit, thus pulling the satin close and plainly disclosing all her very beautiful lines. The bodice is decollete, cut with deep Vs back and front. It is ornamented with a rich embroidery of silver and cut crystal bugles. A band of this trimming forms the girdle and then extends down the back to the hem, a little to the left of the centre line.

The "Blue Mouse's" third act gown is a street costume of fine, thin broadcloth that closely follows the lines of the figure with a tenacity that leaves little to one's imagination. The shade is of the palest turquoise, almost white—a decided contrast to the rich brilliancy of the satin costumes. The style is Princesse, and buttoned closely down both side seams with tiny white buttons, which also decorate the long, tight sleeves as far as the elbow.

Miss Barrison enters on the scene with an immense ermine muff about three-quarters of a yard square, and a large hat of the same fur, trimmed with white ostrich plumes. High suede leather shoes buttoned with pearl white buttons, and white glace kid gloves, complete this delicate costume.

"Mrs. Wiggs'" Long Tour.

On Monday night, April 19, the beginning of the last engagement of one of the most extensive tours known to theatrical history will begin at the West End Theatre. The members of the company that presented "Mrs. Wiggs of the Cabbage Patch" with great success for six months in various Australian cities and on a tour of 15,000 miles, in which they played Honolulu, San Francisco and various other cities in their trans-continental trip to New York, will be seen together for the last time.

Ada Dwyer, who played the title role in Australia, preceded the company in order that she might appear with Eleanor Robson, in "The Dawn of a Tomorrow," at the Lyceum. Blanche Chapman, who is becoming closely identified with the part of Mrs. Wiggs, now heads the company. Helen Lowell will be seen in her original part of Mis' Hazy, the spinster.

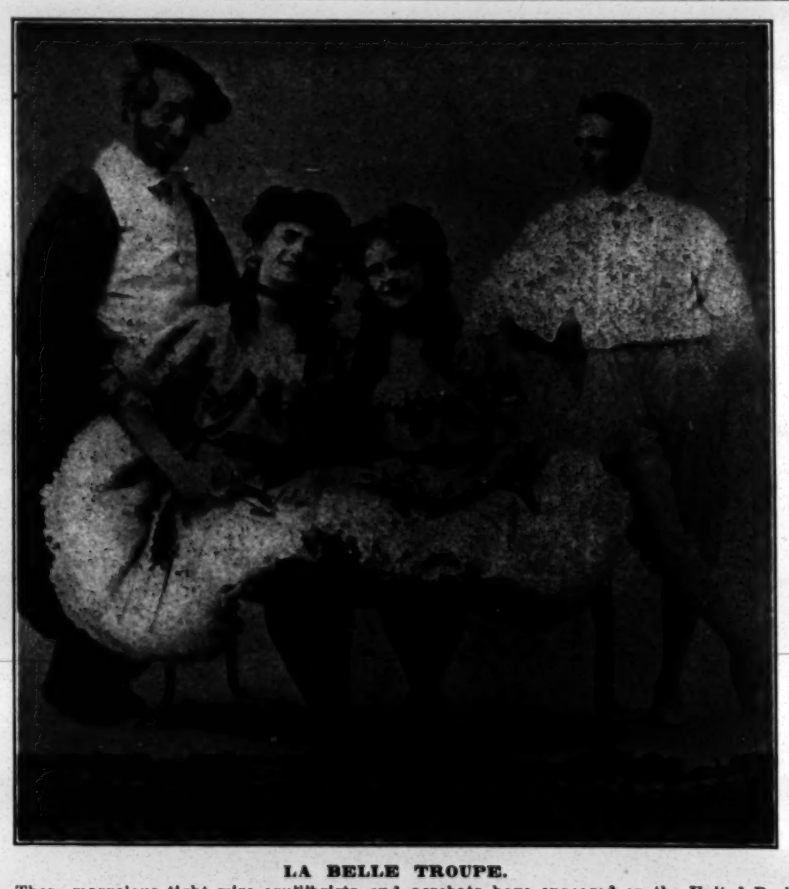
Ezra Kendall Again Signs with Liebler & Co.

After several years of separation, Ezra Kendall and Liebler & Co. have decided to join forces once more. Beginning next Fall the popular American comedian will again appear under the direction of his old managers. His initial vehicle under the new contract will be an entirely new version of one of Kendall's old time pieces, "The Vinegar Buyer," a play by Herbert Hall Winslow. With this play Mr. Kendall will start a tour that will take him to the Pacific coast and back again.

Lion Cubs Born to Hall Show.

An event of rare occurrence took place morning of March 30, at Evansville, Ind., when a lioness owned by Col. G. W. Hall gave birth to three cubs. The mother and her little family are under the care of "Arkansas Slim" and Patrick Dixon, and are all doing well. Col. Hall is planning to start out on the road with his big show the first week in May, and it is said that it will be better than ever before. Louie Balestrier is breaking a large act of fourteen animals, in which lions, leopards and Russian bears play an important part.

Mme. Harriette de Ballstrier will perform a novelty act, in which bears, ponies and dogs play an interesting part.



LA BELLE TROUPE.

These marvelous tight wire equilibrists and acrobats have appeared on the United Booking time. The comedy end of the act, Pete La Belle, has been for the past nine seasons with the Barnum & Bailey Show. The troupe has been an extra feature at the houses where they have appeared. A. E. Johnson, of Pat Casey's office, is handling the act, which is one of the best dressed of its kind.

Lambs' Club Extended "Gambol."

At a business meeting held recently by the Lambs, arrangements were completed for an all star "gambol" in the Metropolitan Opera House on Monday, May 24, and a gamboling tour for the rest of the week. The services of practically every star actor in the city will be enlisted. After the first performance here the tour begins in a special train of ten cars, and will extend as far east as Boston, and as far west as Chicago. For several weeks the plans have been considered, and it is now announced definitely that the huge "gambol" will take place next month.

The booking has been arranged personally by A. L. Erlanger, the general manager of the tour. Joseph Brooks, as general business manager, is looking after all the details, while Augustus Thomas, the shepherd of the club, is the general amusement director.

The itinerary is to be as follows:

Monday night, May 24, Metropolitan Opera House, New York; Tuesday afternoon, May 25, Hyperion Theatre, New Haven; Tuesday night, May 25, Boston Theatre, Boston; Wednesday afternoon, May 26, Academy of Music, Brooklyn; Wednesday night, May 26, New Forrest Theatre or Hammerstein's Opera House, Philadelphia; Thursday afternoon, May 27, Belasco Theatre or Chase's Theatre, Washington; Thursday night, May 27, Baltimore; Friday afternoon, May 28, Euclid Avenue Opera House, Cleveland, Ohio; Friday night, May 28, Nixon Theatre, Pittsburg; Saturday afternoon and night, May 29, Auditorium, Chicago.

Travesty of "Salome."

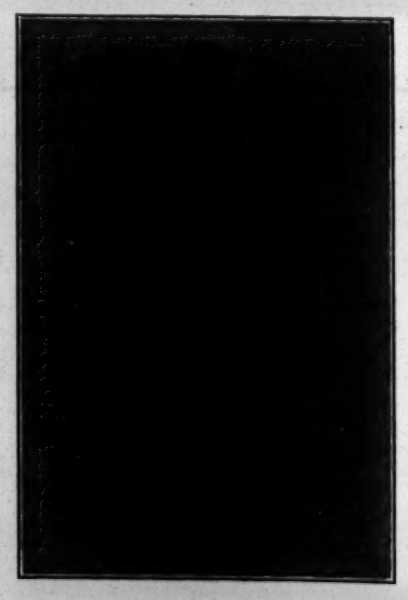
At Hurtig & Semon's National Theatre, Rochester, N. Y., at the close of the regular programme, during the week of March 29, a novelty was given in presenting a travesty of "Salome," with Abba Omar, "the human top," as Salome, assisted by several well known vaudeville players on the bill.

It was voted a fine production of Oriental splendor, and merited the applause given it.

Mrs. Wayburn Gets Alimony.

Last week Justice Truax, of New York, made final the decree of absolute divorce granted to Agnes Wayburn from Ned Wayburn, and allowed her $15 a week alimony.

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't smart—Soothes eye pain. Try Murine for your eyes. Ask your druggist.



JOHNNIE HOEY,

Of the team of Hoey and Mozar, is singing his own song "Up Against It," which is a decided hit. Mr. Hoey, who has been starring for the past few seasons, supported by Miss Mozar, has lately returned to the vaudeville field, and from the way they have been received there is every indication that they will remain in the two-a-day for some time. The act is under the personal direction of Reich & Plunkett.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

W. L. PASSPART HERE.

Martin Beck's European representative, W. L. Passpart, who keeps a watchful eye upon foreign talent and continental affairs for the Orpheum circuit, arrived in America last week to confer with his chief. Mr. Passpart was welcomed at the North German Lloyd wharf by Mr. Beck and Mark A. Luescher, and left with the former for San Francisco to witness the inaugural of the New Orpheum Theatre in the Pacific metropolis on April 19.

Mr. Passpart came here in answer to a summons from his chief executive, as Mr. Beck had been approached by the music hall managers in Berlin, Hamburg and Vienna to act as their adviser in America, concerning acts from here who seek time on the continent. In reply he asked these impresarios to submit their proposition to Mr. Passpart, who would bring it to America in person for his consideration.

Shortly after his arrival Mr. Beck announced the engagement of the following acts for the Orpheum circuit, from a list of selections recently made by Mr. Passpart: Three Klos Sisters, European acrobats; "La Titcomb," the singer on horseback; Londe and Tilly, equilibrists; Athelai Quartette, Capt. Grade, Palleum dogs, Katie Loisett, Morisini's dogs, Permane Bros., Prato's Circus, Seldom's "Venus," Rosario Guerraro, and Ethel Levey.

Warner Organizes Cricket Club.

As H. B. Warner, Wilton Lackaye's young English leading man in "The Battle," is the only member of his company who plays cricket, he has gone to the two other Liebler & Co. attractions in the city, "The Man from Home" and "The Dawn of a Tomorrow" for recruits for a cricket team he is forming. As the latter company is particularly well stocked with Englishmen who are enthusiastic cricketers, Mr. Warner has been successful in gathering together a full team of experienced players. Miss Robson's company furnishes Henry Stanford, Alan Pollock, Fred W. Sidney, Fuller Mellish, Frank Markan, Arthur Barry and Henry Forrest, as well as an American, Roy Fairchild, who has some knowledge of the game. Echlin P. Gayer and Hassard Short have volunteered from "The Man from Home" company, and Henry Jewett has declared his intention of trying for a place on the team. A schedule will be arranged to include games at Prospect Park, in Brooklyn, and others with Staten Island clubs.

An English Festival in Germany.

On March 20 Harry Stelling, the principal of the famous team of Stelling and Revell, gave an exceedingly well arranged dinner party at the English Buffet, in Berlin, to his many friends in the profession, in celebration of the twenty-first birthday anniversary of his charming sister, Florence.

Among the guests were: Charles Mertens, associate manager of the Wintergarten; Col. Bordeverry, the popular marksman, with his dainty assistant, Miss de Fontenoy; Robert Steidl, the humorist, and wife; Mr. and Mrs. Charlene, the clever jugglers and xylophonists, from the Wintergarten; Gobert Belling, the eccentric, from the Apollo Theatre, and his wife; several members of the Bonheur Troupe of Acrobats; P. Richards, THE CLIPPER representative, and many others. After an exquisite dinner and an informal dance, the guests were taken to the six-day bicycle race in automobiles, and continued the celebration there until daylight.

Aborn Reverses the Usual Rule.

The Aborn Grand Opera Co., which is organized for a Spring season at the Newark Theatre, will reverse the usual order of things with their first offering, "Carmen," by "trying it on the dog" in New York City for one performance before opening their season in Newark. It will occupy the stage of the Broadway Theatre for one performance, Saturday night, April 24, as a testimonial benefit for the employees of that theatre. This will be the last performance given at the Broadway Theatre under the Litt & Dingwall management before they give up possession to the new lessee. So far as is known this will be the first time New York City has been turned into a "one night stand" by a new organization. The Aborn Grand Opera Co. will open its season at the Newark Theatre the following Monday April 26, for a five weeks of grand opera at popular prices.

Hodge Entertains Party from the Actors' Home.

Sixteen members of the Actors' Fund Home, in New Brighton, S. I., came over to New York, Wednesday, April 7, and attended a performance of "The Man from Home," at the Astor Theatre, as guests of William Hodge, the star. After the performance dinner was served on the stage so that the visitors did not have to hurry back home.

Among the guests were: Harry Irving, Mrs. Richard Brennan, Mrs. Frank Cotter, Mr. and Mrs. George Morton, Mrs. Ada Morton, Mrs. Nicholas Forester, Mrs. Genevieve Campbell, H. D. Clifton, Isaac G. Withers, a well known minstrel man; Eddie Wilkes, "Daddy" Bauer, Harry Hapgood, who is eighty-five years of age, and said to be the oldest advance agent alive; Frederic Du Bois, Charles Morris, and Tony Rolg.

Charles Cherry to Tour Globe.

If plans which the Messrs. Shubert have made are carried out, Charles Cherry and his associate players, in "The Bachelor," now at Maxine Elliott's Theatre, will start on a tour around the world with "The Bachelor," early next season. They will take with them no scenery, as two simple "sets" are all that are needed, and will carry only their costumes and wearing apparel.

Their first performance will be given in London, and from that city they will go to Cairo, Bombay, Colombo, Madras, Calcutta, Rangoon, Singapore, Hong Kong, Shanghai, Pekin, Yokohama, Honolulu and San Francisco. Returning across the continent they will play in the leading American cities, and will go to the theatre in which they are playing now for a short engagement.

"The Open Door."

David Belasco has secured for production next season, one of the most remarkable comedies written in recent years. This is the German play, "Die Thur ins Freie," which was seen recently for the first time in America, at the Irving Place Theatre.

The authors of this amusing German comedy are Oscar Blumenthal and Gustav Kadelburg. The name chosen by Mr. Belasco for the English version is "The Open Door," and the adaptation is to be made by Leo Ditrichstein. The comedy will be produced early next season.

Brady Engages Buchanan.

Thompson Buchanan, author of "A Woman's Way," has been engaged by Wm. A. Brady for the part of Bud Haines, the Washington correspondent, in the company which will play "The Gentleman from Mississippi" in Chicago, beginning on April 19. Mr. Buchanan was a newspaper man before he became a playwright.

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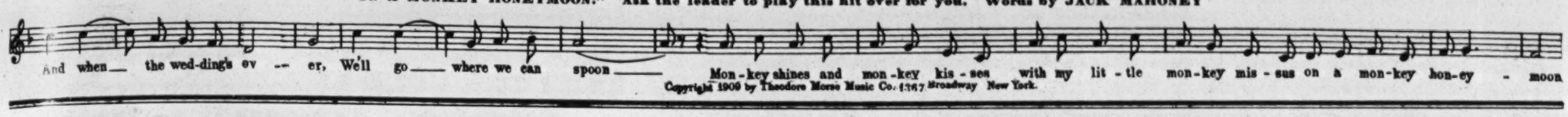
And when the wed-ding's ev -- er, We'll go where we can spoon
Mon-key shines and mon-key kis-ses with my lit-tle mon-key mis-sus on a mon-key hon-ey - moon

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 3.

Time was when every manager of a London theatre or music hall felt it incumbent on him to offer a "complete change of programme" in celebrating Easter. But the season has lost its importance. The fashionable theatres even close down—their patrons dread the holiday crowds, whose own desire is to be in the open air on the first festival day of the year apt to be favored by fine weather. Hampstead Heath, a vast open space, north of London, jealously reserved to Demos, and surrounded by beautiful woodland, is swarmed by pleasure seekers. Everything in the way of a side show is there, but no controlled programme is arranged. The authorities just intervene to keep order. It is one of the sights of earth. If the weather prove uncomfortable in the evening, there is a movement toward the vaudeville houses, now reinforced by the return of popular favorites, released from pantomime engagements. But the "Easter novelties," for which the newspapers had to save a page, years ago, are no longer paraded

A considerable activity to be noted in the theatres just now is merely coincident. A dozen pieces of importance are slowly shaping. Their production will be spread over the month of April. On Thursday night Hubert Henry Davies' new play, "Bevis," was produced at the Haymarket, in which, for the nonce, the ubiquitous Charles Frohman has acquired an interest. "Bevis" is the story of a sordid contract to marry a needy aristocrat to the daughter of a millionaire, made delightful by the boy and girl sweethearting of the youngsters, who contrive, although with difficulty, to emancipate themselves from the greed and snobbishness of their elders.

Bevis, Marquis of Bewdley, a clean, pretty, pleasant youngster, agreed to be without vice, but not remarkable for any virtue, began by courting Rachel Hopkins mainly for her money, and ended by marrying her, mainly because he loved her. In the meantime Rachel, having been rudely awakened to the character of her original attractiveness, nearly broke off the engagement. An old fashioned dramatist would have thought it necessary to send Bevis to the wars, or otherwise to procure the manifestation of some innate manliness. But Mr. Davis, confronted at the end of his second act with the difficulty of making his hero a hero, deliberately eludes it. He spreads the rumor that Bevis was drowned bathing, and the soul of Rachel cries out in agony, giving herself away completely to the lad, who, of course, overheard.

FRANK GERARD,
Treasurer Orpheum.

A. E. Matthews played Bevis to admiration. Madge Titheradge was excellent as Rachel. Charles V. France, Lottie Venne, Henrietta Watson and Charles Lowne were all good as the sordid, sycophantic, commission hunting lot around the youngsters.

Richard Golden, who abruptly ended his engagement in "The Dollar Princess," made his first engagement here in vaudeville at the Palace Theatre, on Monday, with complete success. The vehicle he chose was "A Case for Divorce." It is agreed that his performance as the common-sensical old lawyer, who tactfully prevents a jealous woman from suing for divorce because her husband has shown a little kindness to a girl, is one of the best performances seen here for a long time.

Beerbohm Tree is the guest of honor at the annual dinner of the Press Club, at the Criterion Restaurant, to-night.

Domestic responsibilities are likely to withdraw Gertrude Elliott (who is Mrs. Forbes Robertson) from the stage awhile.

Maud Hobson, a well known Gaiety actress, has been seriously ill, but is out of danger now.

"Mr. Preedy and the Countess" is the title of R. C. Carton's new play, to be produced at the Criterion on April 13.

"Paid in Full," which had so short a life at the Waldorf last year, is meeting with more success on the road.

Bransby Williams has just published an interesting volume of recollections. He was a popular actor for years at the East End ere he took up the special line of Dickens characterization, for which he is now famous.

In October last George Edwardes was much impressed by the performance of Emmie Wehlen, a German singer, whom he promptly engaged. Then she could not speak a word of English; now you could hardly tell she is a foreigner, so busy has she been in the meantime. She succeeded Lily Elsie, at Daly's Theatre, as the Merry Widow, and made quite a hit. Miss Elsie is suffering from a nerve breakdown, and has gone to Biarritz to get well.

While Forbes Robertson is at Birmingham with "The Passing of the Third Floor Back," he will play one night before a theatre full of students. The mayor of the city has taken the house for the night, and invited the members of all the educational institutes.

A fund has been opened for the help of the widow of Sam Hague, the minstrel manager, who is in distressed circumstances.

H. B. Irving sets out on tour immediately with, practically, the Shaftesbury company. He will feature "The Lyons Mail."

Arthur Bourchier thinks he may not renew his lease, with twelve months still to run of the Garrick Theatre. W. S. Gilbert built, and closes in this house, which he first leased to John Hare twenty years ago. But the lease has been transferred, usually at a profit, from one hand to another, and complications have arisen which Mr. Bourchier regards as difficult.

Henry Arthur Jones is just home from a holiday in Spain, ruined, he says, for bad weather. But he has finished a play for Charles Frohman, which will be done first in New York.

Charles Wyndham and Mary Moore are staying at Nice.

Harry Davenport and Phyllis Rankin have arranged to produce "The Naked Truth" at the Coliseum shortly. They first visited this country with "The Belle of New York."

Lawrence Brough, a theatrical manager, who is bankrupt, with a deficiency exceeding $5,000, attributes his difficulties to the bad state of theatrical business in the provinces during the past four years, and also to a judgment which Charles Frohman secured against him, in respect of costumes and scenery.

Lady Halle was summoned to Buckingham Palace on Tuesday, and played the violin before the Queen and the Empress Marie of Russia. Lady Halle is seventy. She was Norman Neruda before she married Sir Charles Halle, the pianist. The Queen has always admired Lady Halle, and conferred the distinction of royal violinist on her years ago.

Vesta Victoria says she does not intend to re-visit America for a long time.

Four pictures of Maud Allan are said to have been painted for the Royal Academy.

A dinner and dance, organized by the Music Hall Artists' Railway Association, for the augmentation of the Variety Artists' Benevolent Fund, will take place on Sunday, April 25. It is expected to be a noteworthy gathering of vaudeville celebrities. Joe Elvin will preside.

Fred Trussell, the manager of the Hippodrome, broke his leg a while ago, but he got out on crutches, so as to meet his staff once more before the closing of the house.

William Clark, known as "Colonel" Clark, is dead. He traveled the country with a ghost show, and was looked upon as one of the bosses of the street fair men, hundreds of whom attended his funeral.

Joseph Hart and Carrie De Mar sail for home on the boat bearing this letter. The date of their return to this country is uncertain.

When "Psyche," the new Alhambra ballet, is produced on Monday, the name of Alfred Moul, the managing director of the theatre, will appear on the programme as composer of the music. Modesty has so far prevented this versatile gentleman from avowing much of the work that he does at the Alhambra, which is, in fact, completely inspired by his personality. In his youth he was meant for a tea merchant. He migrated to Australia and became famous as a musical critic. On his return to England he became a musical and dramatic agent; eventually chairman of the directors of the Alhambra, and of a dozen halls in the provinces, forming a circuit known as the United County Theatres. He is considered to be one of our greatest authorities on musical copyright. He is a fine pianist, and has composed much for that instrument. So far as his many activities permit recreation, he indulges in fishing.

Mackney, the old time "delineator of negro character," is dead. Directly his need was known, a fund was started for him, and there were remittances from distinguished clergymen, as well as from his professional friends, so highly esteemed was he. But, even as I wrote of his illness last week, he passed away. Doubtless the subscriptions will be maintained for his widow. Mackney has been described as the "father of minstrelsy." But this is wrong. I would never have described Mackney as a minstrel, for his association with troupes was unimportant. He divided his time between the few music halls of his day, and tours with his own concert companies. He was capable of giving a two hours' entertainment of his own. He sang well, danced better, played on half a dozen instruments, and had rare gifts of mimicry. His "farmyard" is one of my earliest memories. His great songs were "For Then You Know, You're Bound to Go, the Whole Hog or None," which I believe to be of American origin, although it is claimed by an English writer: "Hoop-de-doden-doo," and a topical song, called "In the Strand."

Nor was Mackney, as some have said, the first English performer to black his face. That honor belonged to the famous comedian, Ben Webster, who used to sing a song called "De Coal Black Rose," between drama and farce, in the regular theatre. Shortly afterwards—in 1836, to be exact—Rice came to this country and London went "Jim Crow" crazy. The first minstrel troupe that came here consisted of Pell, White, Harrington, Stanwood and German, who appeared at the St. James' Theatre, though the fact is omitted from a history of the theatre inspired by George Alexander. "Pony" Moore came over in 1857, and he is the "father of English minstrelsy."

Outside the big towns there are many music halls of varying importance—say a hundred belonging to independent proprietors, some of whom, finding business bad, are disposed to run picture shows, roller skating, or even close down. This is likely to throw many performers out of work. The managers are apt to say that the performer has himself to thank. He is not amenable to reasonable offers. Claud C. Bartram, the club juggler, who edits *The Performer*, has propounded a scheme to meet the case. The Federation looks on with friendly approval, but refuses any official guarantee. The idea is that a joint stock corporation shall be formed, of Federationists only, which shall act as an agency. It shall engage empty halls on sharing terms, and supply companies. The proceeds of the entertainments are to be cut up as follows: The proprietor shall have first claim for an agreed rental, the performers shall have a second claim for agreed salaries. Of the profit balance one-half shall go to the proprietor of the hall, one-quarter shall go to the intervening joint stock corporation, and one-quarter shall be divided among the performers in proportion to their agreed salaries. If there be a balance of loss, the performers shall bear that in proportion to their agreed salaries.

Ike Rose has brought to London a remarkable dancer—Madeleine by name, of German origin. She opens at the Coliseum on Monday, but on Friday she gave a private show for newspaper men and doctors. Madeleine is, technically, a very fine dancer, but her specialty is that she needs to be hypnotized before she can get to work. The medical men were much impressed, but disappointed Mr. Rose in that they would not give him the testimonial he sought. It is reckoned unprofessional here. Alfred Butt promises a competing hypnotic dancer at the Palace.

Henri Gros, the managing director of the Metropolitan Music Hall, was greatly disturbed when he had to close down and nearly rebuild the hall. He reproached the County Council with persistently ordering the unnecessary expenditure of money. But he is in a happier frame of mind now, for the results of operating the new hall, on the two houses a night system, prove to be most satisfactory, as revealed at the recent annual meeting of the stockholders

A bad attack of influenza has kept Harry Lauder idle all week. He is staying at the beautiful house he lately bought in Scotland.

Fred Karno is now going into the rinking business, baldheaded. Beginning life as a circus boy, Fred Karno is now a wealthy man, with interests in every department of the business of pleasure.

Caswell and Arnold, who have been on tour in France since they returned from South Africa, are due in Glasgow immediately.

Cissie Loftus is at work again. She appears in Sheffield next week.

Hill and Whittaker are due at the Empire, Swansea, on Monday.

Mike Whallen, the "comet of many tales," has had a hearty welcome on his return to this country.

Caryl Wilbur plays "Prospect Street" at the London Coliseum next week.

Jessie Preston is now doing an amusing version of "Salome."

Rastus and Banks advise me of their immediate appearance at the Alhambra, Paris.

The Brothers Phillipi had a rough passage by the Oceanic on their return to this country.

Messrs. Scott, the proprietors of a tenting circus have had to pay $650 to a poultry farmer and his wife, who were injured by the collapse of a stand.

Charles Bignell, the old time comic singer, is in the Bankruptcy Court. His debts are $1,750. He reports no assets.

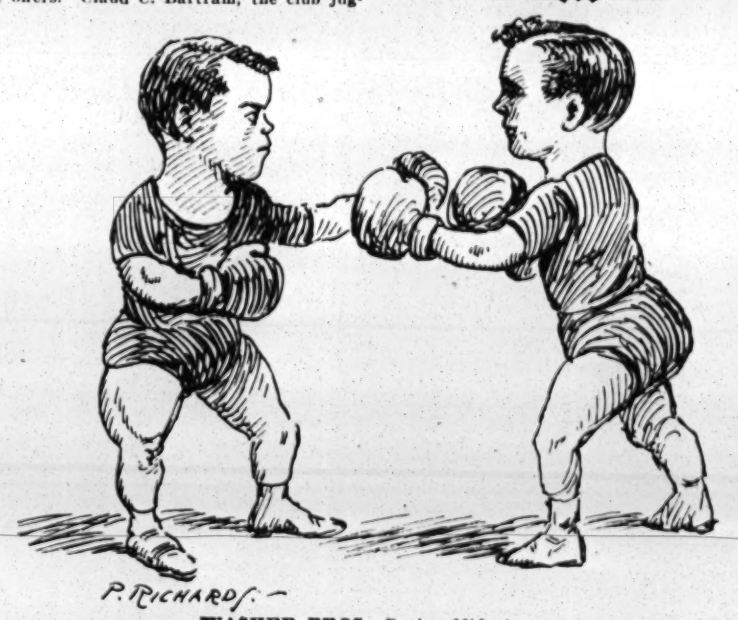
Maud Allan completes her engagement at the Palace Theatre an Saturday. Then she sets out on a tour of the provinces, traveling by automobile. She will not appear at vaudeville houses, only fulfilling "special" engagements.

Arthur de Jong, representing the Tivoli, Cape Town, is in London.

Frederick Moullilot, Manager De Frece's partner in many enterprises, is on his way to South Africa, in connection with the promotion of the Johannesburg Alhambra.

Elsie Craven, the clever little actress and dancer, whom Beerbohm Tree introduced to London in "Pinkie and the Fairies" at His Majesty's Theatre, has just ended a long season at the Coliseum, in "The Queen of the Fairies." Oswald Stoll will now exploit here on a tour of his provincial Empires till Christmas comes again. Then he will present her at the Coliseum in another fairy play.

Dave Carter, the Irish tenor, sailed for America this morning. His engagements on your side cover two months.



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OREGON.

Portland.—At the Heilig (W. T. Pangle, mgr.) "The Girl Question" April 4-7, Richard Carle, in "Mary's Lamb," 15-17, Lillian Russell, in "Wildfire," 18-21.

BAKER (Geo. L. Baker, mgr.)—"The Gingerbread Man" 11-17, Black Patti 18-24.

BUNGALOW (Geo. L. Baker, mgr.)—The Baker Stock Co. had two packed houses April 4, when "David Harum" was presented. "Carmen" 11-17, "The First Born" 18-24.

ORPHEUM (J. H. Errickson, mgr.)—Bill week of 5: James Meill and Edythe Chapman, Frank Fogarty, Paul Sander's Circus, Fred Ray's Players, Imperial Male Quartette, Arcadia, Ames and Corbett, orchestra, pictures.

LYRIC (Keating & Flood, mgrs.)—"The Holy City" 4-10, "Uncle Tom's Cabin" 11-17.

GRAND (John F. Cordray, mgr.)—Bill week of 5: Manuel Romaine and company, Delmore and Oneida, Tom Dugan, Glenroy and Russell, Carlyle's Pantomime Co.

STAR (John F. Cordray, mgr.)—Moving pictures.

PANTAGES' (John A. Johnson, mgr.)—Bill week of 5: Se-Hara, India's Mystic Goddess.

FRITZ'S (Joe J. West, mgr.)—Bill week of 5: Harvey Hart, Monti Collins, Frank Bonham, Minnie Martin, Ethel Smith, Flora Franks, Josie Myers, Louise Delmar, Maud Raymond, May Edwards, Dulce Sisters, Madge De Armo, Pat and Fanny Kelly, and Star and Verdier.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, mgr.) the Press Club presented their annual, called "The Bungle," matinee and night, March 31, to good houses. Chas. B. Hanford did good business April 1-3.

ORPHEUM (Will R. Winch, mgr.)—Bill week of 4: Amoros Sisters, Mr. and Mrs. Harry Clarke, "At the Sound of the Gong," Surazali and Razali, Will Rogers, Imro Fox, Tony Wilson and Mlle. Helois, kinodrome.

COLONIAL (F. A. Grant, mgr.)—The Willard Mack Stock, in "Trilby," to good business, week of March 28.

BUNGALOW (F. A. Grant, res. mgr.)—Lewis & Lake Musical Comedy Co., week of April 4, to good business.

MENTION.—Prof. J. J. McClellan, one of the most popular musicians in the West, organist of the Tabernacle organ, and Briant S. Young, grandson of Brigham Young, managing editor of *The Western Monthly*, and press agent for the Orpheum Theatre, will soon have completed a new two act comic opera, with three scenes, entitled "The Sphinx."

NEW HAMPSHIRE.

Manchester.—At the Park (W. F. Darrell, mgr.) "The Octoroon's Revenge," to good returns, April 7. "The Witching Hour" 12, 13.

NOTES.—Nickle (Manuel Lorenzen, mgr.)—Business is keeping up here. Bert Cooper, and Miss Leavitt, in illustrated songs, are featured.....Mechanic's Hall (Dan E. Gallegher, mgr.)—For week of 5: Barnes and West, Bill Kincaid, Bates and Ernest, and the moving pictures.

IOWA.

Des Moines.—At the Majestic (Col. Fred Buchanan, mgr.) Gus Edwards' "School Boys and Girls" scored heavily week of April 4. Bill week of 11: "A Night at the Circus," Charles Wayne, Jeannette Adler and Her Picks., Ollie Young and Taree Brothers, Salvail, Gray and Graham, Lizzie Daley, and the kinodrome. This house is enjoying excellent business.

EMPIRE (M. J. Karger, mgr.)—Miner's Bohemian Burlesquers played to good houses, and the company was very good. Andy Dardner carried off the honors. Broadway Gaiety Girls come 11-14, the Travelers 18-21.

NEW GRAND (Ed. Milliard, mgr.)—"Buster Brown" was greatly enjoyed by capacity houses 4-7. Dark 8-10, "In the Nick of Time" 11-14, "We Are King" 15-17.

FOSTER'S (Wm. Foster, mgr.)—"Ben Hur" comes for a three nights' engagement 15-17. Paul Gilmore 24, John Drew May 1.

NOTES.—Colonial (Chas. Namur, mgr.)—Excellent business is being enjoyed by this house, with illustrated songs and moving pictures....Unique (Elbert & Getchell, mgrs.)—The usual good patronage at all performances, with moving pictures and vaudeville. This theatre now has a six piece orchestra. .....The Lyric (I. Ruben, mgr.)—Vaudeville and moving pictures are given to capacity houses.....The Dreamland and Family Theatres are also having good business, showing moving pictures and vaudeville.

Cedar Rapids.—At Greene's Opera House (W. S. Collier mgr.) Cameron Opera Co., to good business, April 5. "The Wolf" 8, "Ben Hur" 12-14. "Brewster's Millions" 15. Al. G. Field's Minstrels 16.

MAJESTIC ("Vic" Hugo, mgr.)—Bill week of 12: Famous Ortman Trio, Lockwood and Bryson, the Glockers, Mr. and Mrs. John T. Powers, Three Richardsons, Helen York, Harry McKnight, and the kinodrome.

PEOPLE'S ("Vic" Hugo, mgr.)—Bill week of 5: "At Cozy Corners" and special vaudeville features. Bill week of 12, "The Moonshiners" and special vaudeville features.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "Ben Hur," April 5-7, to packed houses. "Ole Swanson" 10, "Brewster's Millions" 12, local 13, Field's Minstrels 14, Paul Gilmore 17.

BIJOU (Jake Rosenthal, mgr.)—Week of 5 fine business, with Maxim's Models as headliners.

NOTE.—Moving picture and illustrated song shows now number eight and all report good business.

Iowa City.—At the Coldrea Theatre (Roy Swan, mgr.) "The Wolf" April 9, "Brewster's Millions" 14, Paul Gilmore 21, "A Stubborn Cinderella" 22, "A Country Maid" 24.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) the Passion Play, with a special series of sacred pictures, was featured Holy Week, April 5-10. Kirk Brown Stock Co. 12-17.

KEITH'S (Will H. Stevens, mgr.)—Last week's vaudeville drew good attendance. The season of Summer stock opens 19, with Sidney Toler, Marie Pavey, Beatrice Ingraham, Tommy Reynolds and other favorites as members. For the last week of vaudeville, 12-17, the following acts appear: "A Night With the Poets," Chas. Leonard Fletcher, Lancton, Lucier and company, Harry Huston and company, Wills and Hassen, Arthur Rigby, Helen Dickson, Jack Gurney, moving pictures and travel views. "Salomy Jane" will be the opening play by the stock, 19.

CONGRESS (E. H. Gerstle, mgr.)—Booked 12-17: The Sidonias, Little Gertrude Griffith and company, Wood and Lawson, Gardner Lowell, Robert E. Greene, Congress Ladies' Orchestra, moving pictures and lecturettes. Business good.

NOTE.—Dreamland (J. W. Greeley, mgr.)—Miss George and Mr. Griffin were the illustrated song soloists last week, and, with the pictures, drew well.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, mgr.) "The Follies of the Day" drew well 5-7. Lyman H. Howe's moving pictures did good business 9, 10 "The Clansman" 14, "Babes in Toyland" 15, T. M. A. & I. A. T. S. E. benefit 13, "A Stubborn Cinderella" 16, 17, Otto Meyer, violinist, 19; "The Lion and the Mouse" 24, Chas. B. Hanford 27, 28.

MAJESTIC did very successful Holy Week business, with the following bill: Byron and Langdon, Farrell, Taylor and company, Four Masons and Corrine Frances, Welch, Mealy and Montrose, the Havelocks, Ethel Glikey, Gardner and Revere

LYRIC.—Fulton Stock Co. drew well with their offering, "The Light Eternal."

NOTES.—Dreamland presented Richie's Big Athletic and Musical Comedy Co.... At the University Temple Theatre Maude Powell and Trio drew fairly well 6.

Fremont.—At the New Larson (Wm. Lowery, mgr.) "The Stubborn Cinderella" April 14.

NOTES.—Boyd Burrows has sold the Lyric to A. M. Beardsley, who is making many improvements—redecorating, new chairs, etc. Mr. Burrows will take out a tent show soon. ....Nora Kline, "The Girl with the Banjo," leaves soon to join Campbell Bros.' Circus. .....Business at the Bijou Dream continues good.

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WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) Al. H. Wilson pleased large houses April 4-7. "The Merry Widow" 11-17, John Drew 18-21, and "The Thief" 25-May 1.

BIJOU (J. R. Pierce, mgr.)—"Shadows of a Great City" drew well 4-10. "Uncle Tom's Cabin" 11-17, Thos. E. Shea. 18-24.

PABST (R. W. Vizay, mgr.)—The German Stock Co., in "Aunt Regine," 4, and "King Henry." 7, played to good business.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 12, Mabel Hite and Mike Donlin, Harry W. Fields and his Nine Napanees, Claude and Fanny Usher, Violet King, Castellane and Brother, Leon Rogee, McNish and Penfold, Odell and Kinley, the Kinodrome.

SHUBERT (Arthur S. Friend, mgr.)—The English Stock Co. presents "Out of the Fold" 12-18, "Charley's Aunt" 19-25.

ALHAMBRA (J. A. Higler, mgr.)—The Van Dyke & Eaton Stock Co., in "In the Hands of the Czar," played to crowded houses 4-10. "Land of the Midnight Sun" 11-17, "The Holy City" 18-24.

GAYETY (S. R. Simon mgr.)—Al. Reeves' Beauty Show proved a splendid attraction 4-10. The Knickerbockers 11-17. Trocadero Burlesquers 18-24.

STAR (F. Trottman, mgr.)—The Big Review did a big business 4-10. The Rollickers 11-17. Sam T. Jack's Co. 18-24.

CRYSTAL (F. B. Winter, mgr.)—Bill week of 12: Jollien Sisters, Barry and Mildred, Hayes and Wynne, Harry Von Fosson, Frederic Rowley and his Cathedral Choir, Ada James and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Dunbar's Goats, Le Witt and Ashmore, Lenore Lester, Avalea, Geo. Malchow, Empirescope are on the bill week of 12.

COLUMBIA.—This vaudeville house opened Saturay night, 10, under management of H. Trinz, with the following acts: Cromwell and Sanse, Langdons, Harry and May Howard, Schaar Trio, Nettie Primrose and Miss Wheeler.

Racine.—At the Racine (John Wingfield, mgr.) Frank H. Daniels' Stock Co. closed a week's engagement April 4. Good business. Winninger Bros.' Stock Co. 11 and week, "Graustark" 26, Racine Club (local) 27, "Madam Butterfly" 28, "The First Violin" 29.

BIJOU (F. B. Stafford, mgr.)—Bill week ending 4: Henderson's School Boys and Girls, Lynch and Dale, Reilley Twins, John Buckley, Mabel Elaine, Doille Le Gray, moving pictures. Capacity business well merited.

NOTES.—Orpheum (J. M Loveland, mgr) —Five Lovelands, in musical programme, and moving pictures.....Dreamland (C. Jeller, mgr.) and Palace (A. W. Grover, mgr.), moving picture houses, doing nice business. .....Franchise of the Orpheum has been purchased by Chas. Tiede and Edw'd Westberg, who are also conducting moving picture house in Burlington, twenty-five miles West of here. Policy of the house will be changed, and talking pictures introduced.... J. P. Lester, manager of the Central "Under Southern Skies" Co., has closed season, and is at home here for the Summer. He reports a prosperous and satisfactory season.

Sheboygan.—At the Opera House (W. H. Stoddard, mgr.) "Brewster's Millions," to excellent business, April 6. "The Two Orphans" 11.

UNIQUE (O. J. Vollert, mgr.)—Harris, Neimeyer and company, Kinzo, Gladys Williams, Lillian Colson, John and Mae Burke, Mason and Rooney, George Smedley, Baker Wynne, playing to excellent business.

LYRIC (Wm. B. Cotter, mgr.)—Playing to increasing business.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) "The Red Mill" did a good business April 4, 5.

LULU (Dick P. Sutton, mgr.)—Lulu Sutton and company, in "Monte Cristo," to crowded houses. On April 11 the Lulu will re-open with musical comedy at popular prices.

ORPHEUM (C. N. Sutton, mgr.)—Bill week of 10 drew good business with the following people: Lillian Burkhardt and company, Marshall P. Wilder, Countess Rossi and Paull, Dierickx Bros., Flo Adler, Lulu Beeson Trio, Coe and Boyd, Orpheum pictures and Gillette's Orchestra.

FAMILY (G. N. Crawford, mgr.)—April 3 and week: The Leons, Cowboy Williams, the juggler; Grover and Richards, moving pictures, and Mlle. Nadje. Fine returns all week.

EMPIRE (L. M. Quinn, mgr.)—April 4 and week: Ella Garrison and company, Pietro and Budd, Kingsbury and Munson, Daisy Thorne, picture solo and Empirescope. Big business.

NOTES.—Manager Geo. Donahue, of Donahue's Players, *en route*, paid Butte a visit 4, staying over 5 to vote at the city election. .....At a social session of the Elks, 1, vaudeville people from several Butte theatres took part.....The Family Theatre looks like another house after its going-over; the entire place has been renovated, new chairs put in, and the boxes done over in red and green.

WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) "Girls" week of April 4, "The Right of Way" 11-15, local 16, 17, Richard Carle, in "Mary's Lamb," week of 18; Lillian Russell, in "Wildfire," week of 25.

GRAND (John Cort, mgr.)—Harry Beresford, in "The Better Way," week of 4. "The Mills of the Gods" week of 11. Commencing week of 18 and continuing for two weeks, the attraction will be "The Gingerbread Man."

SEATTLE (Russell & Drew, mgrs.)—"The Scout's Revenge" week of 4. The Spring season opens with the Selma Herman company week of 11, in "The Christian."

LOIS (Alex. Pantages, mgr.)—The stock company, in "The Sign of the Cross," week of 4. "Tess of the D'Urbervilles" week of 11.

LYRIC (T. J. Beeson, mgr.)—Week of 4 the bill will be "A Mistake in Society," a musical comedy.

ORPHEUM (Carl Reiter, mgr.)—New people week of 5: Lillian Mortimer, Fanny Rice, Four Sisters Amatis, Knight Bros. and Sawtelle, Collins and Brown, Chinko, Minnie Kaufmann, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 5: Rivoli, Four Dordeens, Quigg and Nickerson, Dawson and Whitfield, Alton and Oliver, Joseph St. Clair, Arthur Elwell, motion pictures.

STAR (Frank Donellan, mgr.)—New people week of 5: Nita Allen and company, Frank Bush, the Moneta Five, Manning and Dixon, Miller and Tempest, Eddie Roesch, motion pictures.

LYCEUM (George Williams, mgr.) — New people week of 5: "The Girl from the Stampede," Vera Lawrence, Dick Tracy, motion pictures.

NOTES.—S. H. Friedlander, manager Beck Theatre, Bellingham, was a Seattle visitor week of 28.....Work is progressing on the Alhambra and Majestic Theatres, both of which it is hoped to have finished early in July.....Manager J. W. Considine, of Sullivan & Considine, returned to the city from his Eastern trip, 3.....The future plans for the excellent stock company now playing at the Seattle have not been determined..... Circuit, City and Odeon give motion pictures and songs.

Spokane.—At the Spokane (Chas Muehlman, mgr.) Stetson's "Uncle Tom's Cabin" Co., playing to capacity at three performances April 2, 3. Florence Gear, in "Marrying Mary," 10, 11, "Girls" 15-17, Theodore Roberts, in "The Right of Way," 18-20.

AUDITORIUM (Harry C. Hayward, mgr.)—The stock company, in 'Northern Lights,' drew good business all the week. "From Sire to Son" is underlined.

ORPHEUM (Joseph A. Muller, mgr.)—Lillian Mortimer and company, in "Po' White Trash Jinny," and Fannie Rice, in her miniature stage presentation, shared the honors. Others were: The Four Amatis Sisters, Minnie Kauffman, Knight Brothers and Marion Sawtelle, Calling and Brown, Chinko, and the pictures. S. R. O. at night performances.

WASHINGTON (George C. Blakeslee, mgr.) —Nita Allen and company, in "Car 2, Stateroom 1," as the headliner, others being: Frank Bush, "Spok-Spok-Spo-kane;" the Moneta Five, Leon Miller and Grace Tempest, Manning and Dixon, and the pictures. Big business.

PANTAGES' (E. Clark Walker, mgr.)—Ethel Alton and Mazie Oliver had a sketch, "A Sacrifice," which went well. Others: The Four Dordeens, Dawson and Whitfield, Rivoli, Quigg and Nickerson, and the pictures. Big night business.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) "The Right of Way," with Guy Standing and Theodore Roberts, April 4, 5. Harry Beresford, in 'Who's Your Friend," 11.

GRAND (Dean B. Worley, mgr.)—Bill week of 5: Brindamour, Mr. and Mrs. Robyns, Joe Flynn, Iva Donnette and pick, Mme. Doherty's poodles, George F. Kane, and Grandiscope.

PANTAGES' (W. J. Timmons, mgr.)—Bill week of 5: Blake's mule, Maud; Katherine Trayer and J. Aldrich Libbey, Orpheum Comedy Four, Petroffriz, Christine Hill and company, Donat Bedini, and pictures.

STAR (Henry McRae, mgr.)—The stock company, in "The Taming of the Shrew," week of 5.

GRACE NELSON, of the musical team Nelson and Nelson, mourns the loss of her father, who died at Highland Prairie, Minn., on March 15, from typhoid pneumonia. The team was playing an engagement at the Savoy Theatre, Superior, Wis., when the sad news was received.

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All members of the T. M. A. who are playing or laying off in the vicinity of Utica, N. Y., on the evening of Thursday, April 29, are requested to communicate at once with

F. S. ANDERSON, Secy.
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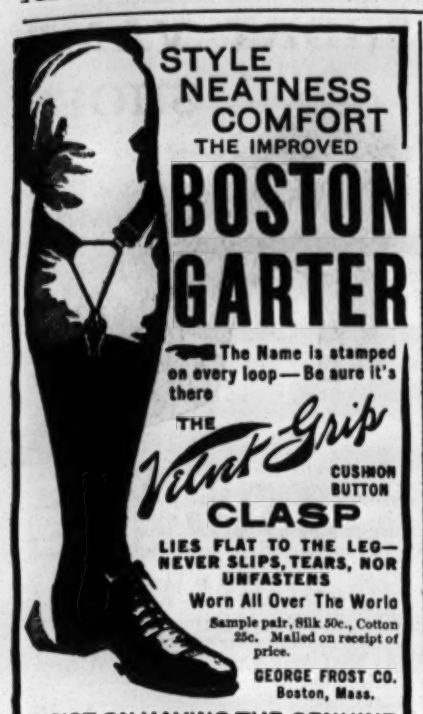

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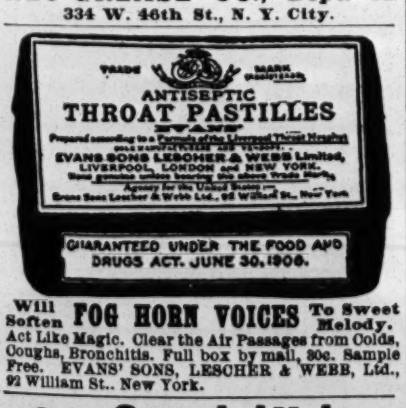
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CHICAGO LETTER ADDITIONAL.

It is rumored that Sarah Truax, of this city, who was married a year or so ago, and left the stage, will return to the footlights in a new play.

Thais Magrane, leading woman of the College Theatre, will have her own company this Summer, at Suburban Gardens, St. Louis, in which city she is a great favorite. She has made many friends during her engagement at the beautiful North Side stock house.

Paul Nicholson sends me "his book," which contains a very clever review of his career, together with some fine press notices from all over the country, both for his acting of the lead in "The Girl Question," and for other characters of former years.

Burton Holmes has been in town recently, resting after his tour of the country, and before starting on his next visit to Japan, on which he will be accompanied by Wright Kramer, recently seen here in "The Round Up." They will sail May 21, to get new views for next season. Mr. Holmes has been enjoying the first nights at the local theatres.

Colin Campbell has secured the rights of the Summer Stock Co. at Skowhegan, Me., from James Durkin, who has had them for several seasons, and has already engaged Blanche Crozier and Jean Adair of the College, and Marie Nelson and Rodney Ranous, of the People's Stock Companies of this city for leading parts.

De Hollis and Valora send me a card from Philadelphia, where they are meeting with their usual success with the Colonial Belles, with which company they have been associated all this season, and have been one of the strongest features in a big olio.

Charles and Fannie Van had the audiences at he Majestic this week in roars of laughter with their "A Case of Emergency" act, and Mr. Van easily proved the oft-made assertion that he is one of the funniest comedians on the stage. Mrs. Van is a valuable foil for him, and the man in the company works well with them. The finish is a scream, and they were obliged to respond to numerous calls every performance.

Arthur Krona informs us that Mrs. Krona (formerly known as Bessie Searle), who has been ill for the past eight months, is slowly recovering from a severe attack of inflammation of the nerves and inflammatory rheumatism. She is attended by the best medical specialist in Chicago, and hopes are entertained for her complete restoration to health.

The Barnum & Bailey circus management has leased a number of buildings on Wabash Avenue, near the Coliseum, for the accommodation of the people of the show, of whom there are about 1,100.

Merian's Dogs, at the Majestic this week in "The Elopement of Salome," proved a big hit, and the audiences enjoyed the intelligence of the canines.

William Gross writes that he is at present filling an engagement of five weeks on the Hodkins circuit, and is a success in every house. He will open with "The College Girl" May 2, which is owned and controlled by the same management as "The Matinee Girl," which opens May 2 for three weeks at the People's, Leavenworth, Kan.

"The Art of Life," a new play by Louis Worthington Smith, was given by Donald Robertson and his players, at Fullerton Hall, March 31.

Gus Edwards' "Kountry Kids" made many friends this week while at the Majestic, and the act was well liked. There are some good singers, and two exceptionally clever dancers, and most of the "kids" really appeared to be kids, which was a delight.

Bayone Whipple, actress, singer and reader, who has been ill in her bed for the past two weeks at the Sherman House, under the care of a specialist and nurse, writes that she is on the road to recovery, and hopes to be able to fill her time, starting in about three weeks. Miss Whipple had just achieved her first success in vaudeville, on her entree in that field, when she was stricken.

Hal Stephens, author of "The Broken Idol," which ran at the Whitney for seven months this season, left the city March 30, for the Springs, in order to complete the new book he is at work on, and on which Manager B. C. Whitney has an option.

Mabel Berra, of the "Little Nemo" Co., will leave for Europe at the close of the season here, to sing in the music halls, starting at Budapest, May 1, following which she will be seen in Vienna for six weeks, going thence to Berlin and Paris.

It is rumored that at the close of the stock season at the Bush, the house will be turned over to vaudeville for the Summer, and until Manager Thanhouser opens his next season. He still has four years on his lease there.

Mr. and Mrs. Louis Kelso (Arline Boling di Campi), who were with "A Winning Miss" at the Garden, entered their prize dogs in the kennel show this week and made a fine showing with them. Mrs. Kelso is at work on her part in "The Alaskan," which opens at the Great Northern 11, and has a beautifully trained voice which she knows well how to use, besides being a very beautiful and charming lady.

Jessica Ray is in town after a season with the Chase-Lister Co., during which she repeated the success which she has won with that and other organizations in former seasons. She will have a company of her own next season, and those who know predict great success for her.

Frederick Becklenberg will have a $30,000 theatre at the Northwest corner of Fifty-fifth Street and Greenwood Avenue next season, which will seat 1,000. Plans have been drawn for it, and it promises to be very handsome.

Hyman Meyer, a Chicago youth, was one of the biggest laughs on the Majestic bill this week, with his pianologue and burlesque imitations of grand opera singers. He has played the local houses before, and always returns to hearty applause.

Mrs. Ray Thompson, one of the members of the Barnum & Bailey Circus, is an American woman from Indianapolis, and is considered one of the best horsewomen in the circus field. She owns the famous "balloon horse," and the equine which works without a bridle, and is one of the biggest hits of all the fine acts.

Manager Duce, of the Garrick, tells me that it is now positive that "The Blue Mouse," with Mabel Barrison and the New York cast, will be seen at this house during the Summer.

Will J. Davis, manager of the Illinois Theatre, has been at Hot Springs, Ark., for a few weeks' rest, and during his absence, his son, Will J. Jr., looked after the interests of the house in splendid shape. Will Jr. is a chip off the old block, and promises to be one of the best house managers this city has ever produced. Jessie Bartlett Davis was his mother, and he has a son, Will J. 3d. besides a daughter, named after its grandmother.

Cliff Berzac, he of the unrideable mule, Maud, and other clever animals, is with the Barnum & Bailey Show, and the audiences have laughed themselves sick over the antics Maud cuts up, and given hearty applause for the clever animals which form the other part of his act, which is not new to this city, having been seen at the vaudeville houses several times.

Burns Mantle, dramatic critic on *The Inter-Ocean* for some years, and more recently in the same position on *The Tribune*, has been appointed Sunday editor of that paper.

Siegrist and Silbon, who appear in an aerial act with the Barnum & Bailey Circus, have a record of which they are justly proud, having been with this organization for twelve consecutive seasons, with another to come. They have a big new act for this year, which is one of the biggest features of the show, and next Winter they will show in the Circus Schumann during the European season.

Harry Frazee has secured the rights to "The Girl Question" for next season for his star, James J. Corbett, and the ex-pugilist will be seen in the role of Con Ryan, played here by Junie McCree. Mr. Frazee has also purchased the rights to "The Time, the Place and the Girl" and "A Girl at the Helm," all of which he will offer next season.

Holmes Cowper, a local tenor, will take control next September of the music department of Drake University, Des Moines, Ia., of which he has just been appointed Dean.

Frank Winninger, of the Winninger Bros., was a caller 26, and stated that all their companies had been very successful this season, in spite of the general bad business which has prevailed throughout the country. They will have several companies out next season.

Euson's Theatre will close the season May 8, after a very good season, as business has gone. Robinson's the Night Owls will be the closing attraction.

"Is Marriage a Failure" is given as the title of a play which is announced for production at the College, following the close of the regular season, the opening date being April 26. The author's name is not given.

Lillian Wright and two boys were on the bill this week at the American, and the boys ran away with the act, seemingly the younger of the two proving by far the best dancer of the three, and should be given credit for it. He stood on the left of the stage, facing the audience.

George E. Mack will leave for Cleveland in a few days to join an organization which is scheduled for the Summer there.

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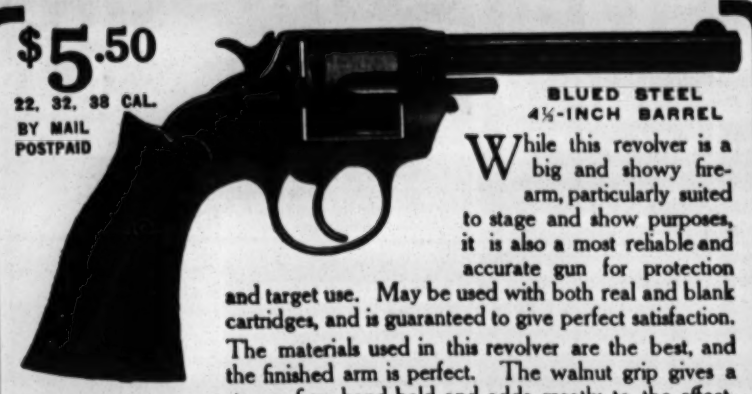

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Summer Parks and Fairs

Improvement at Electric, El Paso.

At a recent meeting of the board of directors of Electric Park, El Paso, Tex., Frank Rich was elected president and general manager. The men interested in the park will invest $10,000 during the coming season in improvements, and will make this resort one of the most attractive in the Southwest.

A New Idea at Chester Park.

Chester Park is the first of the Cincinnati "outing spots" to announce its opening date. Syrian Temple, Nobles of the Mystic Shrine, will be in command May 8, one day before the regular start. The Chester Park Opera House will be directed this season by Max Faetkenheuer. He will control Summer houses at Columbus, St. Louis and Detroit, and expects to add other cities to the circuit. Grand opera, musical comedy and drama will in turn be offered the constituencies of this new circuit.

Wonderland Park, Revere Beach, to Re-Open May 29.

Through a reorganization of the old Corporation under the name of the Walnut Avenue Company, Wonderland, the Revere Beach (Mass.) amusement park will be reopened May 29, by the Suffolk Leasehold Co. (Harold Parker, president), to which the property has been leased.

Ludlow Lagoon Track.

A. G. Nevill, of Wellsburg, W. Va., is in Cincinnati superintending the construction of the automobile scenic track at the Ludlow Lagoon. The track will be dedicated on the day the Lagcon opens, May 30.

Cincinnati's New Association.

The Cincinnati Park Managers Association has organized with I. M. Martin, Chester Park, president, and Walter A. Draper, of the Zoo, secretary. J. J. Weaver, of the Lagoon, and Al. Marsh, of Coney Island, are the other members.

The Princess in Commission.

The Coney Island Company, Cincinnati, has inaugurated its season of Spring excursions, and the Princess, in new dress, is once more steaming up and down the Ohio River.

ED. N. THACKER, proprietor and manager of the Family Theatre, Frankfort, Ind., has secured a site in that city and will erect thereon an airdome. It will cover a space 66x132. It will be devoted exclusively to vaudeville. Work on the building will begin at once, and Mr. Thacker hopes to have it completed by the middle of May.

WHITE CITY, Toledo, Ohio, will open the latter part of May. Sam H. Pickens is general manager.

THE WHITE CITY, Louisville, Ky., which has been in the hands of a receiver, was sold March 29, to Davis Brown and Lum Simons, of that city, who represent about one-third of the bondholders. The receipts of the sale amounted to $58,000, while the total liabilities of the company aggregate $192,000. The property was incorporated March 31, under the title of Riverview Park, by Davis Brown, W. Hedinger, Geo. Kopmeier and Lum Simons. It is announced that the park will be opened on or about May 10, under the management of Lum Simons.

HOYER PARK, Lima, O., opens May 15. In the theatre, vaudeville and dramatic performances will be given, while there will be given many outdoor attractions in the park proper.

ISLAND PARK, located on an island in the Maumee River, two miles from Defiance, O., will open early in May. W. P. Engel is the manager.

RELAY THEATRE, at Bass Point, Nahant, Mass., opens June 12 with vaudeville, and closes Labor Day. Chas. W. Sheafe is the manager.

LAKE CLIFF PARK, Dallas, Tex., is one of the most beautiful national parks in this country. Charles A. Mangold is manager, and big attractions only are played.

MAJESTIC PARK, located between Ottawa and Lasalle, Ill., will offer vaudeville and concerts as attractions. Chet. Willoughby is manager.

GOLDTHWAIT PARK, Marion, Ind., will have bands and outdoor attractions during the coming Summer.

WHALOM PARK, Lunenburg, Mass., under the direction of W. W. Sargent, will play light operas and musical comedies in the Summer.

OSWEGO BEACH PARK, Oswego, N. Y., located on Lake Ontario, three miles from the city, is connected with the city by trolley.

AIRDDOME, Bartlesville, Okla., has a seating capacity of 1,500. John F. Flinn is manager. He plays dramatic and musical attractions.

WONDERLAND PARK, Wichita, Kan., under the management of J. T. Nuttle, will play musical comedies, light operas and large bands.

LYRIC PARK, Ft. Smith, Ark., Winfrey B. Russell, manager, plays vaudeville exclusively.

AIRDOME THEATRE, Keifer, Okla., gives dramatic and operatic performances, under the management of Carl L. Driggs.

HARLEM PARK, Rockford, Ill., George C. Sackett, manager, plays vaudeville, bands and out-of-door novelties.

AUDITORIUM, Winfield, Kan., A. J. Pettit, manager, has a seating capacity of 2,000. It is considered the finest structure of its kind in the State. The Curtice Comedy Co. will be the attraction for the Summer.

THE STAR, an airdome, is now being erected in McAlester, Okla., and will open May 10, under the management of A. B. Estes, with musical comedies and dramatic shows as the attractions.

YOUNG'S GARDEN AIRDOME, Terre Haute, Ind., Samuel Young, manager, will play vaudeville and stock.

LAGOON, Ludlow, Ky., under the direction of J. J. Weaver, will present vaudeville and bands.

Denison's New Airdome.

The owners of the new Brookstone Opera House, Denison, Tex., are now building a large $5,000 airdome for Summer business. The seating capacity will be fifteen hundred, and it will be one of the most convenient and handsomest airdomes in Texas. Size of stage, 33x50ft.; height, 19ft., and proscenium opening, 24ft. The stage is built of staff, highly decorated and ornamented, similar to the Columbian World's Fair buildings.

An attractive little roof garden, with a seating capacity of 100 and wide promenade, will be one of the features. The roof garden and orchestra sections will be seated with opera chairs specially constructed for outdoor use.

An orchestra will be used, and the attractions will be operatic, musical comedy, minstrel and dramatic companies, playing week stands. The prices will be ten, twenty, thirty and fifty cents.

The airdome is located on a very prominent corner, 100x120ft., in the business centre, at the intersection of the Dallas Interurban with the local street car line, and directly across the street from the Brookstone Opera House.

There will be no covering to the airdome, and in inclement weather the Brookstone will be used. Bookings are provided by the McAdams circuit, of Dallas, Tex., and the opening will be May 24, for which occasion the Grace Cameron Opera Co. of thirty people has been secured.

Buffalo Midsummer Exposition.

Great preparations are being made for the Buffalo Midsummer Exposition, which opens on June 19 to July 4.

One of the chief attractions will be a mammoth spectacle and pageant, with the necessary scenic and electrical effects, and which will necessitate the employment of over one hundred professional people. The location, which is almost in the heart of Buffalo, can be reached by nearly all of the street car lines. Not since the advent of the Pan-American Exposition in 1901 has so much enthusiasm been shown by the press and public of Buffalo, N. Y. It is the idea of the committee to make this a permanent institution, to be carried out on more elaborate plans each year.

Novelties for Woodside Park.

The Park Construction Co. has been granted permits for two amusement devices, which will be built at Woodside Park, Philadelphia, at a cost of $10,000. They will consist of a gravity coaster to measure 1,130 feet in length and 9 feet in width, and a device known as a whale road, which will be a frame structure six feet wide and 100 feet in length.

GEO. W. ENGELBRETH, amusement and booking manager of Coney Island Park, Cincinnati, O., will inaugurate the twentieth season, opening May 20. He has built a new steel theatre, seating nearly 2,000. He will open a big opera company, followed by vaudeville, and in July with his annual stock minstrels, culled from the leading companies in minstrelsy. Pain's big spectacular production will be an outdoor feature for a long run. Many improvements are taking place, which include a handsome hotel and clubhouse, mile race course and grand stand.

ZOOLOGICAL GARDEN, Cincinnati, O., Walter A. Draper, secretary, plays bands, animal acts and various entertainments. The season opens May 15.

WHITE CITY, Binghamton, N. Y., L. E. Wagener, manager, plays vaudeville and bands.

LAKEMONT PARK, Altoona, Pa., J. M. Shuck, manager, will present a dramatic company during the Summer.

PALISADES AMUSEMENT PARK, Palisade, N. J., S. J. Byrne, manager, is undoubtedly one of the most picturesque Summer amusement resorts near to New York City. Aside from its natural attractions, amusements of various descriptions are presented, making it one of the most attractive of the many hot weather resorts for the people of the metropolis.

MINERVA PARK, Peru, Ill., Charles B. Wagner, manager, has a large population to draw from, and is twelve miles distant from any park of a similar nature. Vaudeville and bands are the attractions offered. A record breaking business was done by this park during the Summer of 1908. For the coming season many improvements are to be made, including an outdoor stage and an up-to-date hotel on the grounds.

WASHINGTON PARK, Michigan City, Ind., F. M. Boeckling, manager.—Improvements and alterations are being made for the coming Summer. The theatre will open June 1 with a stock company.

WATCH TOWER PARK, Rock Island, Ill., Edward H. Kreil, secretary, will play bands, moving pictures and free vaudeville acts.

CRUMP'S PARK, Macon, Ga., opens May 31, under the management of Joseph Vance.

OAK SUMMIT, Evansville, Ind., Sweeton & Raymond, managers, opens the latter part of May. The attractions will be vaudeville, bands, opera and drama.

WOODLAND PARK, Boston, Mass., John J. Quigley, manager, will play vaudeville and comic opera.

MOUNTAIN PARK THEATRE, Hamilton, Can., George H. Summers, manager, will be devoted to stock dramatic and operatic performances.

LAKEWOOD PARK, Durham, N. C., R. L. Lindsey, manager, embraces twenty-nine acres of fine park land. A fine theatre, with a seating capacity of 800, is located in the centre of the park, and there are a number of outdoor attractions.

RIVERVIEW PARK, Detroit, Mich., Milford Stern, manager, will play vaudeville, outdoor acts and bands. Season opens May 8.

Vaudeville and Minstrel.

NOTES FROM James Adams' Vaudeville Show No. 2.—We opened a week's engagement at Burlington, N. C., March 29, in a new tent that was just received from Chicago. The weather has been very good and capacity houses have greeted the performers of this popular company each night. The S. R. O. sign has been in evidence at each performance, and the showgoing public is unanimous in declaring that Manager Haraden has succeeded this year in getting together the best vaudeville company that has ever visited this section of the country. The satisfaction of the people has been evinced each night by loud and frequent applause. Archie Fourima, our Dutch comedian, celebrated the thirty-eighth anniversary of his birth March 30, and was the recipient of several expensive presents. The entire company was entertained at supper after the performance by Mr. Fourima and his popular wife, Bessie Fourima. The repast was given at the Piedmont Cafe, and was greatly enjoyed by everyone present. The celebration lasted until the "wee sma' hours," and toast after toast was drunk, and Mr. Fourima was voted a good fellow by the entire party.

NOTES from the Jas. Adams No. 1 Show.—This show is in its fifth week, and business has been good. This company is very strong this season, carrying twenty-two people, and the general opinion of the press and public is that we have the best vaudeville show on the road. The Great Rivards have put together a beautiful revolving globe act, and they are making a big hit with their new act. Snyder and Barker meet with success every night. Happy Jim Bonham, comedian and producer with this show, is a big favorite in every town. He keeps them going all the time. The Martyne Sisters are making good, and their wardrobe is handsome. The orchestra is under the personal direction of Thomas Karman, as is the band. The company will go into Virginia in two more weeks. THE OLD RELIABLE is welcomed every week by each member of this company.

THE THREE COPELANDS write: "After five successful seasons in the repertory field, we have closed our company, known as the Copeland Bros.' Stock Co., and have re-entered vaudeville. The well known vaudeville team of Copeland and Copeland, which the Copeland Bros. have always used in the past, will be placed on the shelf. We have added to our act Minnie Wardell (Mrs. C. C. Copeland), and are producing a new comedy singing three act, 'The Ragtime Sailors,' that is a 'comer.' We have all special scenery, appropriate wardrobe and fittings, and have opened for a few weeks on the Lyric circuit, in the middle West, and expect to arrive in New York about Aug. 1, after an absence of six years. We have been practically buried, as far as vaudeville is concerned, for five years, but we will have no trouble in regaining our place, as we have something new that is meritorious, to offer. We never got so far into the 'sticks' with our show but what we found THE CLIPPER, which told us what was happening in the big city."

AT THE drawing held for a gold watch, by the Baltimore Local, No. 19, of the I. A. T. S. E., on Sunday, March 28, the watch was won by J. E. Ferguson, of the Lew Fields Co. The drawing was held in the presence of a large number of members of Local No. 19. Brother Ball, of Local No. 26, did the drawing.

J. BERNARD DYLLYN had an extensive interview in *The San Francisco Examiner* of March 17, referring to the time when Dyllyn sang "Never Take the Horseshoe from the Door" at the Bella Union, on the bill with many other celebrities of later days.

WHITE'S OPERA HOUSE, McKeesport, Pa., has been running vaudeville for the past few weeks, three shows a day, and the S. R. O. sign is seen almost every night. This popular house is under the management of Fred Reese.

THE HOLBROOKS sailed April 3, for South America, to join the "Arizona" Co., under the management of Harry Clark.

ROBERT J. RAYMOND writes from Necaxa, Mex., under date of March 25, as follows: "I wish to inform you of the success of Leslie Hoyt and Le Roi Scarlett, under my management, in an act called 'Frivolity.' It is a twenty minute musical comedy, written by Mr. Scarlett. We have five more weeks in Mexico—one more in Necaxa, one in Texcapa, one in Tenango, and weeks of April 19 and 26 in the City of Puebla. We will reach New York again by the middle of May."

CHAS. H. ALDRIDGE'S Georgia Minstrels have signed with the Butler Brothers' Amusement Co. for the coming season.

JEWELL KELLEY, who has closed his repertory attraction, also his "Dr. Jekyll and Mr. Hyde" Co., writes: "I am located at my Knoxville, Tenn., office, where I will have the supervision and general management of several parks in the South during the coming Summer. Chilhowee Park, at Knoxville, will be under my personal direction, with a high class stock company producing productions. The prospects for Summer stock in the South were never more encouraging, and the several companies to be organized and placed in the field by me, and will play the chain which he is now organizing."

FAIRYLAND PARK, a Summer resort, which cost $53,000 some four or five years ago, was sold last week for less than $1,000. Thomas Van Houten, of Clifton, N. J., was the purchaser. The park will open Decoration Day.

HILLSIDE PARK, Newark, N. J., will open the season May 22, with Demarest's Wild West Show and other features.

LAKE PARK, located thirteen miles from McAlester, Okla., and near the towns of Dow, Harleyville and Hartshorn. A. B. Estes is the manager.

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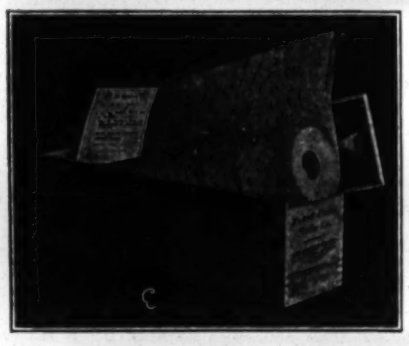

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Deaths in the Profession

William Castle.

William Castle (J. C. Reeves), the well known tenor, died in Chicago, Ill., March 31. He was born in England on Dec. 22, 1836, and when a mere boy he was brought to this country, and at ten years of age sang in St. John's Episcopal Church, Buffalo, N. Y. He then came to New York and was a light porter in a store, and then commenced to study under Bassini and Abella. Later he was chosen first tenor in Calvary Church and in the Tabernacle.

He finally decided to go upon the stage. His right name was J. C. Reeves, but for professional purposes he deemed it advisable to change it, and as William Castle he made his stage debut. He sang for one year with R. M. Hooley and S. C. Campbell's Minstrels.

His first appearance in concert was at Irving Hall, New York City, with Gottschalk, in 1862. For the next two years he sang solo tenor parts in all of the oratorios given by the Handel-Haydn Society of Boston.

His first appearance in opera was at the Old Park Theatre, Brooklyn, Jan. 4, 1864, as Thaddeus, in "The Bohemian Girl." S. C. Campbell was the Count Arnheim. Theo. Thomas was the conductor. It was the Harrison Opera Company.

The Campbell and Castle Opera Company was organized the following Summer, with Fanny Stockton, Zelda Seguin, Walter Birch and others. The first appearance of this company was in New Haven, in November, 1864, under Frank Rivers, manager. Business was bad and the Winter of 1865-66 Mr. Castle did concert work.

He next joined the Caroline Richings Opera Company for one season, and then appeared in concert with Parepa Rosa, Levy and others. He returned to the Riching's Opera Co. season 1866-'67-'68 and '69, and season of 1869-70 was with Parepa Rosa.

Season 1870-71 he was with the C. D. Hess Opera Co., which included Caroline Richings, Rose Hersey, Mrs. Seguin, Miss Beaumont, Julia Rosewald, Mr. and Mrs. Brookhouse Bowler (Annie Kemp), Bernard Campbell, John Chatterton, Henry Drayton, Augustus Hall and Albert Lawrence. "The Bohemian Girl," "Les Huguenots," "Fidelio" and other operas were in the repertory.

The next season he was with the Parepa Rosa Co. In the Fall of 1872 he went to England, and spent two years there and in Italy studying and singing. In London he appeared in concert with Joachim, Strauss, Ries, Zerbrini and Piatti. In Manchester he sang in concert with Sims Reeves.

Mr. Castle and Carl Rosa organized an English opera company and played throughout England and the provinces. He returned to America in the Spring of 1874 and engaged with the Hess and Kellogg company, with which he remained until 1878, when he and Hess took out a light opera company. In 1879 Emma Abbott's husband, Eugene Wetherell, bought an interest in the company, and Mr. Castle became one of the stars. He was with Miss Abbott as principal tenor for eight years. In September, 1891, he became vocal director of the Chicago Musical College, and held that position at the time of his death.

William Paulding Valentine, who was said to be the first man to establish a variety theatre in the United States, died March 24, at the age of ninety-three years, at Coney Island, N. Y., where he had lived for years, having gone there in 1882, as a partner to Solomon Perry, the first one to establish a formal place of entertainment on the Island. It was known as Perry's Glass Pavilion, and was fitted up with scenery and dressing rooms and every accessory. "Bill" Valentine, as he was known, was born on Clinton Street, in New York City. There he started a theatre on the East Side on May 22, 1847. He made money and established shortly after the Greene Street Theatre in Albany, N. Y., the first Winter season theatre there. He then established Vauxhall Garden, at 199 and 201 Bowery, New York, the most pretentious of its kind in the United States in those days. It was here that Tony Pastor first appeared in varieties, afterward succeeding to the management. "Bill" Valentine was known to all the early variety performers of the country. He was comparatively destitute at his death, and had been living on the bounty of Mr. Perry, at Nineteenth Street and Surf Avenue, Coney Island.

William L. Bissell, for years manager of the Star Theatre, Brooklyn, N. Y., died on Wednesday night, March 31, at his home in Wayne County, Pa. Mr. Bissell was for many years in the employ of Hyde & Behman. He started about twenty-five years ago, as usher and advertising agent of the Adams Street house, Brooklyn, and was at one time advertising agent for the Grand Opera House, that city. He also managed Hyde & Behman's Minstrels and Hyde's Comedians, and was owner and manager of Bissell's Fads and Follies Burlesque Co. Mr. Bissell was manager of the Star Theatre, Brooklyn, twelve years ago, when it was acquired by the Hyde & Behman Co., and made a burlesque house. Mr. Bissell retained his old position there until five years ago, when he resigned to go on the road as manager of a vaudeville company. He had been in ill health for four years. He leaves a widow, who has been his devoted nurse and companion through all his illness. He was a member of Brooklyn Lodge, No. 22, B. P. O. Elks. Interment was from the Elks Lodge, 123 Schermerhorn Street, April 3.

Adolph Ritter von Sonnenthal, a prominent German actor, and manager of the Imperial Hofburg Theatre, Prague, Ger., died there on April 4, from apoplexy. He made three tours of the United States, the last one being in 1902. Adolph von Sonnenthal was born in 1832 at Perth. In 1860 he married Pauline Pappenheim, an actress of some note, who died in 1872. He started in life as a tailor, but, making his way to Vienna, got into the theatrical school of Mme. Bender, and in 1851 made his first appearance in "Temesvar." He has played in Paris and Berlin and all the leading German and Austrian cities. He played in New York in the Thalia Theatre in 1885, and in the Irving Place Theatre in 1899, also visiting St. Louis, Chicago and Milwaukee. He also toured the country on his third visit. His principal roles were Hamlet, King Lear, Nathan der Weise, Wallenstein, Don Manuel and Mortimer, in "Mary Stuart."

Mrs. Nat M. Wills (May Harrison) died on Saturday morning, April 3. She had been operated on for appendicitis a few days before her death, and on Friday evening she began to sink. Mr. and Mrs. Wills had lived, with Mrs. Wills' seven year old son, Homer, by a former marriage, at 301 West Ninety-sixth Street, New York City. Mrs. Wills married Mr. Wills about a year ago, and they were shortly to leave for a trip abroad. Her maiden name was Mary Moncrieffe. She played with Nat Wills in "A Son of Rest," "The Duke of Duluth" and "The Lucky Boy." Funeral was held from the home of Mrs. Wills' mother, at 116 West Seventy-first Street.

Alasco C. White, a well known old time animal trainer, died in New York City on March 30, from old age. He was born seventy-seven years ago. Mr. White was famous fifty years as a lion tamer. He began his career with P. T. Barnum in the old Ann Street Museum, and traveled around the world several times in the interests of the great showman. He was said to have brought the first white elephant seen here to this country. He was the father of two sons and two daughters, all of whom are living. His wife also survives him. Funeral services were held in the chapel at Eighth Avenue and Ninteenth Street, on March 31.

Earl Stirling, character man at the College Theatre, Chicago, and a veteran player of Chicago, died at the County Hospital, that city, on April 4, from grease paint poisoning. Mr. Stirling had been a member of Chicago stock companies for eleven years. He was stage manager for Augustin Daly and stage manager for Daniel Frohman's old Lyceum Theatre Company, New York. He was leading juvenile with William J. Florence, Edwin Booth, Charles Macready and Edward Keene.

Wm. H. Weber, a well known showman, died in San Francisco, Cal., on March 19, from hemorrhage of the brain. Before going to 'Frisco he had been connected with many theatrical companies in the East, both in the burlesque and musical comedy fields. He managed the Lyceum Theatre, San Francisco, at the time of his death. His wife, Gertrude Eulalie, toe dancer, who survives him, will continue the theatre under her own management. A two year old girl baby also survives.

Elias T. Gilliam, of the Gilliam Family Show, died suddenly in the night on March 19. He had been traveling with the show for the past twelve years. Death was due to dropsy, and he had been ailing for more than three years. He was born April 24, 1837. His wife, a son, F. A. Gilliam, grandson and a granddaughter survive him. Interment was in Green Hill Cemetery, near Mt. Pleasant, Tex.

Harry F. Ertheiler, a theatrical manager, died at a hospital in Minneapolis, Minn., on April 5. He was thirty-five years of age, and for some years had been connected with Henry B. Harris' business department. The deceased was manager of "The Lion and the Mouse" Co., a nephew of William Harris, and a cousin of Henry B. Harris.

Martha Pennoyer (Mrs. Martha A. Brizse), an old time actress, died at her home in Harvard Street, Dorchester, Mass., on Sunday, March 28, aged seventy-eight years. She left her entire fortune to the Actors' Fund. Years ago Mrs. Brizse was with the Boston Theatre Stock Co., and she had been associated with Mme. Modjeska and other famous actresses of her day.

Isaac Henderson, a playwright, died in Rome, Italy, March 31. He was born in Brooklyn, in 1850. One of his novels, "The Prelate," had considerable success, and a play, "Agatha," was produced by Charles Wyndham in London, in May, 1892, and repeated there and in New York under the title, "The Silent Battle." Another of his plays was "The Mummy and the Humming Bird."

Otho Herbert Dilley, musical director and composer of popular songs, died on April 1 from consumption, at his home in Senecaville, O. He was thirty-five years old. Dilley directed orchestras in some of the largest theatres of the country, and was in charge at the Iroquois Theatre, Chicago, the afternoon of the terrible fire.

Mrs. Alice Connelly, wife of Eddie Connelly, of the team of Connelly and Leslie, died in Syracuse, N. Y., on March 25. She retired from the profession years ago, on account of ill health. The remains were interred in Oakwood Cemetery, Syracuse.

Benj. J. Lang, one of Boston's best known organists and musicians, and former leader of the Handel and Haydn Choral Society, died in that city on April 4, from pneumonia, aged seventy-one years.

George H. Hall, for three seasons stage doorkeeper at the New York Hippodrome, died at the French Hospital, New York City, on March 30.

John H. Terhune, mayor of Anderson, Ind., and one of the principal owners of the Grand Opera House Building in that city, died suddenly March 28.

Harry Otis Weimer, manager of the Lyric Theatre, a moving picture house in Johnstown, Pa., died in Latrobe, Pa., March 27.

Eddie Edwards, an aerial performer, who was injured during his act a year ago at the Earl Theatre, Pueblo, Col., died at a sanitarium in that city on March 8.

John Griffith in Spring Tour.

John Griffith, the well known tragedian, will begin a Spring tour of New Brunswick, Nova Scotia, and possibly Newfoundland, opening at Troy, N. Y., April 19, and continuing until the end of June. Should present negotiations come to a satisfactory issue, the month of July will be put in at St. Johns, Newfoundland.

The coming tour will embrace the larger cities of Northern New York and Vermont, the first two weeks out opening in Quebec, May 3, for a week's engagement, when a repertory of three plays will be presented, viz.: "Faust," "Macbeth" and "The Bells." Halifax will likewise be visted for a week, while three days' engagement will be put in at St. Johns, N. B., Sidney, N. S., and Moncton, N. B. A week will be put in on Prince Edward Island. The tour is being directed by A. E. Caldwell, while Matt Nasher has been engaged to pilot the company.

EDDIE LEONARD TO BE MINSTREL STAR.

Will Play Under Management of Reich & Plunkett.

As soon as his vaudeville tour is ended, Eddie Leonard will become a minstrel star. Last Saturday he signed a contract to appear at the head of a minstrel company to be organized and managed by Reich & Plunkett.

The company will contain about forty members, and will play the popular priced houses next seaeson.

After Mr. Leonard's present vaudeville tour of the West has ended, he will return to New York and begin rehearsing his minstrel company. The Gordon Bros. will be in the company.

Secure New Club Rooms.

All members of the Pathfinders and Trailers Club are urgently requested to attend a special meeting called by the Board of Governors for April 20, at 7.30 P. M., at Suite D, 1440 Broadway, New York City. Matters of great importance will come up for discussion.

At a meeting held on April 2, the Board of Governors announced that the new clubrooms would be ready for occupancy on May 1. The rooms are on Broadway, near Fortieth Street, and will probably be taken over on a long lease.

Fully one hundred names have been added to the membership list since last Fall. There are thirty-four on the waiting list now. The club will be newly furnished throughout, especial attention being paid to the lounging and reading rooms.

Miss D. Y. D'Arcy in New Act.

Miss D. Y. D'Arcy, formerly featured as "the daring little lady with the somersaulting automobile," will shortly produce in vaudeville an original novelty, written by herself, introducing her statue work, which she claims is of a kind that has never before been given to the public. Miss D'Arcy will be aided by a male quartette.

PHILIP RISING, father of Will S. Rising, the actor, and a veteran of the Mexican War, died recently at his home in Lancaster, Ohio. He was a retired banker.

ADD J. SHARPLEY AND PASSIE MAE LESTER have closed with the "It's Never Too Late to Mend" and Keith's Theatre, Pawtucket, stock, respectively. They are now considering offers for next season.

AT THE ALHAMBRA, Milwaukee, Wis., the Van Dyke & Eaton stock are in their fifth week. The current bill is "Two Orphans," with Mary Enos as Louise. "In the Hands of the Czar" will follow.

MR. AND MRS. O. B. CURTIS have closed their engagement with the Maude Henderson Co., and are visiting friends at Monroeville, Ind.

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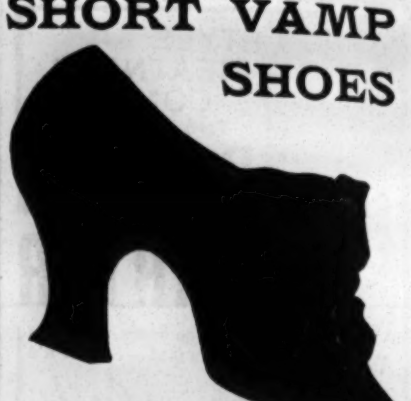

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 17, 1909.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

A. B., La Crosse.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

A CONSTANT READER, Detroit, and MRS. F. M., Los Angeles.—See answer to A. B., above.

E. W. S., New York.—W. F. Cody (Buffalo Bill) was never owner, manager or lessee of the theatre you mention.

A READER, Alexandria.—Letter has been claimed.

M. B. F., Paterson.—We never answer questions relating to the private affairs of anyone.

MISS C. B., Chicago.—1. Letter was not called for. 2. We advertise a letter once.

CARDS.

LITHOGRAPHER, Columbus.—A's hand is dead. He withdraws his bet ($25) and the rest of the pot remains for another deal.

READER, Columbus.—A being entitled to a show for his money, is entitled to that portion of the pot covered by the last $4 he put in. The rest of the pot goes to C, as B did not call him.

J. H. S., Jackson.—The dealer is not compelled to pitch the trump and can pass the deal.

Burnside Returns; Tells of Plans.

R. H. Burnside, general stage director of the New York Hippodrome, returned from Europe last week. While abroad he visited London and all the cities on the continent in the interests of Messrs. Shubert and Anderson. Many plans for next season's production at the Hippodrome were arranged by Mr. Burnside while abroad. He obtained many circus novelties and signed a contract with Mlle. Albertine Rasch, a famous dancer in Vienna, who will be one of the *premieres* at the Hippodrome next season.

Rudolf Winternitz, court costumer of Vienna, came to New York with Mr. Burnside as representative of a syndicate of German and Austrian capitalists who will build in Berlin and in Vienna hippodromes modeled after the one in New York City. Mr. Winternitz will spend some time in New York.

Another Chicago Theatre.

Thomas Chamales, a saloonkeeper, has taken a ninety-nine year lease of the property at the corner of Cottage Grove Avenue and Sixty-third Street, Chicago, and will erect a $60,000 theatre there for L. C. Quinn. The property has a frontage on the avenue of 125 feet, and 132 feet on Sixty-third Street. The rental is $7,000 yearly for the first five years; $8,000 yearly for the next ten, and $9,000 yearly for the remainder of the term. The house itself will be 65x132 feet, and there will be a saloon on the corner, operated by Mr. Chamales, with other stores in the front of the building.

Anderson-Ziegler Company's Annual Meeting.

The Anderson-Ziegler Company, operating the Columbia, Walnut and Olympic theatres in Cincinnati; the Mary Anderson, in Louisville, and the Grand and Majestic, in Indianapolis, held their annual meeting in Cincinnati, April 8. The season was reported financially satisfactory. Officers and directors elected were: President, Max C. Anderson; vice-president, George B. Cox; secretary and treasurer, Henry M. Ziegler.

William Dillon's Illness.

William Dillon has been compelled to interrupt his vaudeville tour on account of illness. At a private hospital in West Sixty-first Street it was reported last week that he was resting comfortably.

Mr. Dillon was making a success in the William Morris houses at the time he was taken ill.

Gennaro's Band a Feature.

Gennaro and his Venetian Gondolier Band will be the feature during circus week at Keith's Hippodrome, Cleveland, Ohio. They will also play the overtures for the acts. The band will be billed like a circus that week.

Nellie Revill, State Press Agent.

Nellie Revill, well known as a vaudeville performer, and at one time a circus press agent, has been engaged by the State of Michigan as press agent for that State.

Jeannette Bageard Joins Harry Bulger.

Jeannette Bageard joined Harry Bulger at the Columbia, Cincinnati, in his playlet, "He Was a Soldier, Too."

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A Glance at Acts New to the Metropolis.

BY HANK.

Valerie Bergere, in "The Lion Tamer."

Valerie Bergere makes new productions without any regard to expense, as was proven last week at the Orpheum, Brooklyn, where she gave her new dramatic sketch, "The Lion Tamer," which is by Edward Weitzel. An elaborate and impressive stage setting shows the dressing room of Zaida, "queen of the lions," which is divided off from a big hallway. Leading off from this passageway the audience sees a large entrance that is supposed to communicate with the Hippodrome, where Zaida is playing.

It appears that Zaida is madly in love with Captain Jack Sampson, also an animal trainer, and that she is loved by both Jack and a crippled performer, Manuel Toro, who plots to have Jack killed at the performance that night by arranging things in such manner that an ugly lion will enter Jack's cage. Zaida is insanely jealous of a German prima donna with the show, and talks a great deal of what she will do to both Jack and the other woman. But when Jack is attacked by the lion, and she hears the tumult outside and understands things, she rushes into the cage and saves her lover. Explanations later show her that she had no cause to doubt Jack's love, and all ends well.

The piece is the best of Miss Bergere's sketches outside of the beautiful Japanese act with which her vaudeville career has been so long linked, and it holds the interest well. Its staging and its acting also help to carry it across the footlights convincingly, and the much desired "atmosphere" is there, too. Miss Bergere is right in the picture as Zaida, and she gives a well rounded performance. Herbert Warren, as Captain Jack Sampson, was in every way commendable, for he looked the ideal animal tamer, was manly and handsome, and played with good effect. Perry Spiro, as Manuel Toro, did creditably, and the prima donna who caused the jealousy of Zaida, was nicely looked after by Emma Campbell. The sketch ran about twenty minutes, on the full stage.

Charles J. Ross.

Charles J. Ross, who has done more for travesty in the past generation than any man on the stage, is as great a favorite in New York vaudeville as ever. It needed but a view of his performance last week at the Lincoln Square, and his reception by the audience, to prove how solidly he stands here, and on Thursday afternoon of last week he was forced to make a speech of thanks and beg off from doing any more work. Mr. Ross is a burlesquer who stands at the head of his line of endeavor, and for clean cut, high class travesty, given without a shade of suggestiveness, and delivered as only he can deliver it, there are none to equal him. This is what theatregoers have long thought of his work, and he has never done anything to change their impression of him.

Last week he used "Chuckles," a creation in mimicry arranged by Mabel Fenton, and embodying impersonations of Warfield and Lauder. These impersonations were capital, too, for Mr. Ross gets all material down to a nicety before springing it upon the public. The Lauder take-off was better than any imitator has shown us as yet, and the odd little dance at the finish, with Anna Turner as a caricature of the girl who appears with Lauder in "I Love a Lassie," was heartily applauded. Mr. Ross uses new material in his talk, and even the Lauder "blatherin'" is new, although the Lauder manner of delivering it is splendidly imitated. "Chuckles" reflects credit upon Miss Fenton, and shows Mr. Ross in the best possible light. The Warfield imitation is a big laughing hit, and the dialect stories are capital. The act ran about twenty minutes, in two.

Dora Pelletier and Chas. Messenger.

Dora Pelletier, in songs and imitations, and Chas. Messenger, in nimble finger work at the piano, make an agreeable team, and at the Columbia, Brooklyn, last week, there was a warm reception given them.

Miss Pelletier's first song, a negro dialect number, "Under the Chicken Tree," was well done, and a flash of Eva Tanguay singing "I Don't Care," in the familiar abbreviated Tanguay costume, was well liked. This imitation, however, seems rather out of place, for the Tanguay impersonations are becoming shop-worn, anyway, and Miss Pelletier is too clever to require it.

Her final appearance was made in an imitation of a French singer, which she made interesting; the singing of a song in imitation of an old minstrel man, which was the best thing she did, and an impersonation of Effie Fay, singing "The Belle of Avenue A."

Mr. Messenger played the piano accompaniments to the songs, and while Miss Pelletier made her costume changes he entertained with chime effects and music box playing on the piano. The act ran about twenty minutes, on the full stage.

De Witt Creme's Art Models.

The posing of five models, three of whom appear in marble groups, and the remaining two in bronze, was made most interesting at the Columbia, Brooklyn, last week, when Mons. De Witt Creme's act was shown. This specialty, according to the billing, has been a success in France, and the statement is one that may readily be credited, because there is much to commend in the poses and in the selection of the subject.

Mons. Creme has some capital models, some of the poses being held for a surprising length of time, without a noticeable quiver on the part of any member of the company. The act is high class, and it met with warm approval last week.

There were ten groups shown, including: The Abduction, marble group; Abandoned, marble group; Nature Unveiling, bronze figure; The Combat, marble bas relief; Flight, bronze group; Grief, bronze bas relief; For the Country, bronze group; Protection, marble group; Onward to Battle, marble bas relief. The act ran about twenty minutes, on the full stage.

Dale and Boyle.

A singing and dancing "surprise" is what the act of Dale and Boyle, at the Columbia, Brooklyn, last week, is called on the billing. Two men make up the team, one appearing as a woman, and singing in a high, feminine voice, carrying out the impersonation cleverly and fooling the audience completely.

The dancing which concluded the specialty was excellent, and by far the best part of the act, which was rather slow during the earlier portions. The "surprise" came when the "girl" removed the wig, and showed that "she" was a man. The act ran about ten minutes, in one.

Sheppard and Ward.

F. John Sheppard and Clara Ward, parody singers and conversationalists, at the Columbia, last week, had some measure of success, although the act needs strengthening. There is some good material in Mr. Sheppard's talk, but he needs more of it, and the specialty requires better songs. The act ran about twelve minutes, in one.

Minnie Seligman and William Bramwell.

Tragedy is hard to put over the vaudeville footlights with any hope of pleasing results for those who have the temerity to try it, but Minnie Seligman and William Bramwell contrived to make "Public Opinion vs. Politics" interesting at the Colonial last week, and there was quite a little hold to the piece once it got into its gait. Miss Seligman, as the woman who vainly awaits the homecoming of her husband, contributed some emotional work as intense and gripping as any she has ever done, and Mr. Bramwell, as Judge Delaney, the lawyer, who has worked for the husband, was at his best. The acting did a great deal for the piece—saved it, in fact, for tragedy is certainly not for vaudeville unless it be exceptionally well done.

The story tells of the joy of Mrs. Killbridge at the expected return of her husband, who has killed a man, but who has been pardoned by the governor. The husband is expected home, and the opening of the piece shows the wife and the lawyer, Delaney, awaiting him. It appears that Killbridge has slain the man for insulting Mrs. Killbridge, but as this is not made plain at the trial, public opinion clamors for the murderer's life, and when the governor grants the pardon powerful politicians hold it back until it is too late, and the husband is executed. The wife does not know this, however, until her waiting taxes her patience, and when she hears the terrible news she staggers to the window, and a bolt of lightning kills her. The sketch ran about twenty-six minutes, on the full stage.

Vesta Tilley.

The drawing power of Vesta Tilley was never put to a more severe test than it was last week at the Colonial upon her reappearance in this country, and she never more completely proved her worth as a box office attraction, for every performance was to capacity, a record for Holy Week being the result.

Miss Tilley has not been seen in America for several seasons, and her return was very much in the nature of an ovation, great quantities of flowers being passed over the footlights, and unusual enthusiasm prevailing during her time on view.

Her new songs are excellent ones, and she renders them inimitably, as she does everything, for she is an actress primarily, and in all things she does shows that she is an artist, refined and finished, to the tips of her fingers. "Jolly Good Luck to the Girls" is a capital number, while "Sidney's Holiday" and another of equal merit kept her on the move, and caused the audience to grow more and more interested in her work. But she could not escape without "Following in Father's Footsteps," and as the familiar strains of that song were played, the audience showed that it was made up principally of those who had known Miss Tilley's work in days gone by, for almost everybody seemed to know the number. Vesta Tilley is as great as ever, which is the highest praise that can be accorded her. She was on view about twenty-four minutes.

Pauline.

Pauline, at Hammerstein's last week, talked fine English in spite of the fact that the programme called him "The Eminent French Hypnotist, in Humorous and Scientific Demonstrations of Hypnotic Suggestions." Pauline is young and of pleasing presence, too, and the popular impression of what a hypnotist should look like gets a severe jolt in the person of this exponent of the art. He has an act that cannot fail to create discussion, for it manifestly has its scientific value, while at the same time it furnishes no end of amusement, thus making vaudeville the gainer, for the two-a-day seems to grasp eagerly at the laughmakers.

After getting nearly a score of subjects on the stage, Pauline runs through a series of laughable experiments with them while he has the "spell" working, and the usual surprise was occasioned at the remarkable lack of feeling shown by some of the young men used in the experiments.

Pauline's greatest feat was shown when he caused one of the subjects to bare his arm, and in full view of the audience the blood was made to pass entirely out of the arm, and then flowed back again. Pauline's talk was very entertaining, and the act was greatly liked. It ran over thirty-five minutes, on the full stage.

Gerald Hampton and Dancing Dolls.

A well dressed and prettily arranged dancing and singing act was given at Keeney's Third Avenue last week, by Gerald Hampton and his Dancing Dolls. Five "dolls" were announced, but only four appeared. The four girls were comely ones, however, and they proved that in dancing they were far more skilled than the usual run of girls in acts of this kind.

Mr. Hampton, a trim, neat looking fellow, looked every inch a dancer, and in the selection of his songs he showed good taste. His solo, "I'm the Man," was good in itself, but his manner of singing it enhanced its value.

The girls had several changes of costume, and did capitally with every one of their numbers. A skipping rope dance by three of the girls was one of the best things in the specialty, and was so well done that it drew forth the heartiest kind of applause. As a finish the girls, in a sort of "Dancing Daisy" costume, gave great animation to a lively song and dance, with Mr. Hampton in the foreground. The act was uproariously greeted by the audience on Tuesday afternoon of last week, and it ran about nineteen minutes, on the full stage.

Blue Ribbon Trio.

Two men and a woman, in a hodge podge offering, made up the Blue Ribbon Trio, at the Columbia, Brooklyn, last week, singing and introducing a number of diversified "stunts" in an act that failed to score principally because the arrangement was poor.

One of the men, who looked like an Italian, used a German dialect, which was strikingly out of place with his make-up. His bit of Italian and Swedish talk, however, was good, and in a well framed act he would very likely appear to advantage. The other man made a fair "coon," but the woman was not equal to carrying her portion of the offering. The act needs an entire re-arrangement. It ran about seventeen minutes, in two.

Josephine Saxton and Picks.

Josephine Saxton has four little darkies who are the "real thing" in the singing and dancing line, and as she knows how to get the best out of a song herself, the act at Keeney's Third Avenue last week was naturally a winner. One of the picks, who sang a song in rube dress, is quite a comedian, and Miss Saxton seems to have shown excellent judgment in getting the quartette together. Even in its present form, which is not as finished as it will be when practice has got the picks more familiar with their work, the act is as good as some of its kind on the big time, and better than the usual run. It ran about fifteen minutes, in one.

McKay and Cantwell.

"On the Great White Way," a little satire put on by McKay and Cantwell, at Hammerstein's, last week, is a bit of pleasantry that is witty and entertainingly illustrated. It has no venom to it, and is so constructed that it can be thoroughly enjoyed in any city, in spite of the fact that it holds up local types to laughter.

George McKay opens the act by appearing as "Honest Bill," a policeman, who calls up his chief on the wire, and discusses a little graft with him, and then explains the traffic regulations to a nurse girl. John Cantwell then appears on the scene as Swipet, a pickpocket, and after abstracting fifty-five dollars from her purse, in full view of "Honest Bill," he returns fifteen of it to the policeman, and they divide the remainder.

Mr. Cantwell then launches into a good song, "The Real Star Spangled Banner Is the Good Old Dollar Bill," and Mr. McKay reappears as A. Souse, a tipsy individual. Mr. Cantwell changes to Swifty, a messenger boy, who takes the dignified Mr. Souse in tow, and leads him to his more or less happy home.

The dialogue all through is bright and funny, and the dance at the finish is away from the ordinary, and worthy of the many encores it received. McKay and Cantwell have an undeniable winner in this act, which ran about eighteen minutes, in two.

"Cinderella."

E. E. Rice still holds his own as a producer, and whether in the legitimate or in vaudeville his name is still one to conjure with. He put on "Cinderella" in tabloid form at the Fifth Avenue last week, and, although the production brought to light a few faults, its virtues outweighed its shortcomings, and it furnished a pleasant half hour or more. It should have about ten minutes cut out of it, for there are portions that drag quite a little.

The familiar story of Cinderella makes good vaudeville fare, while the music is pleasing throughout; in fact, in one or two instances it is strikingly pretty. Of the company Edith Bradford, as Prince Charming, made that character in every way live up to its name. Her voice was of such excellence and her playing of such merit that she was singled out for especial honors.

George K. Fortescue, as the eldest daughter of Baron Balderdash, proved his worth as a laugh maker, and Lillian Swain, in the title part, was fully equal to all demands made upon her. W. J. Phinney, Allie Gilbert, Nellie Lynch and Blanche Homans were also cast to advantage. The costumes were very pretty, and three scenes were shown, disclosing nothing unusual in the scenic line. About forty minutes were taken up, on the full stage.

The Tomsons.

The Tomsons, in an illusion act, made their American debut at the Alhambra last week, a cabinet built by stage hands in full view of the audience being used for the "manifestations." Mrs. Tomson, a pretty woman, performs the "mysteries," and after a committee has been selected from the audience, she is undressed by the several women who come on the stage, and strips down to tights.

She then enters the cabinet, the curtains are drawn, and after a moment's wait a small animal is shown occupying the cabinet with her. On Thursday evening of last week it was a pigeon, but the announcer stated that the animal was liable to be a guinea pig, chicken, or any small animal.

After another interval a large tray filled with fresh flowers was shown in the cabinet, and then Mrs. Tomson came forth with filmy draperies covering her tights. After a few "passes" of the draperies in a dim, greenish light, the act ended.

There was a certain amount of interest to it, and the audience was plainly mystified. It was a good guess game, in any event, and the act was worth seeing, although it has no "creeps" to it and rather falls off toward the finish. It ran about eighteen minutes, on the full stage.

Three Ernests.

Comedy gymnastic acrobats on the elevated bars are the Three Ernests, whose cleverness held close attention at the Columbia, Brooklyn, last week. All appear in make-up, one of the men doing some fine work while hampered with woman's skirts. The comedy was secured through the funny falls and odd work on the bars, and as these performers are all skilled in their gymnastics and show the right sort of method in gaining laughs, the complete success of the offering may be imagined.

The elevated bars are shown in connection with a trampiln arrangement, and the Ernests are bounced up to the bars and make all manner of falls from them into the elastic ground-work. Their tricks are all well planned and splendidly executed, and there is no lagging in the offering from start to finish. It made a big success, running about eight minutes, on the full stage.

Musical Barron.

The youth of Musical Barron, who appeared at Keeney's Third Avenue, last week, was apparent, even through his make-up, but in spite of his evident inexperience in stage work he does remarkably well, and needs only to brush up his German dialect a bit and quicken his talk to get some very good results with his specialty.

He appeared in typical German make-up, with blonde wig and goatee, and his playing of several musical instruments was very praiseworthy indeed. The audience was delighted with his playing on the one string fiddle and the xylophone, and the applause he received was merited. His talks between his musical selections need re-arrangement, otherwise the act will do. It ran about twelve minutes, in one.

Eugenio Torre.

The first vaudeville appearnce of Eugenio Torre, primo tenor, late of the Metropolitan Opera House Co., was made last week at the Lincoln Square. Three songs were given, and there was great appreciation shown for the work. Mr. Torre, however, did not make such a sweeping artistic success as the applause would have seemed to indicate, for his voice was marred to a noticeable extent by a nasal tone. This naturally hurt his singing, but in his work throughout there was no evidence of anything startling, and his act might simply pass muster under the classification "fair." He was on view about eight minutes, in one.

Conway and Barnes.

Nick Conway and Fred J. Barnes put on a talking and singing act at Keeney's Third Avenue last week which was distinguished principally for the vocal work in the latter part of the specialty. Mr. Conway's laughing song seemed to hit the audience in the right spot, and Mr. Barnes' deep voice was also well liked.

The team would do well, however, if they discarded the talk they now use, and secured better material. The burlesque of the "ten-twent-thirt" drama they present has some good points, but it, too, requires overhauling. It seems to the writer that more singing and less straight talk would be of vast benefit to the specialty, which ran last week about sixteen minutes, on the full stage.

Clifford and Burke.

"The Lawn Fete" is the title given by Clifford and Burke to their new act, which they showed as the next to closing number on the bill at the Fifth Avenue last week. This team rightfully belongs among the leaders in black face, for the comedian is funny without making his methods for gaining laughs seem to be in the least studied, and his partner is equally effective in his line.

The talk has its basis on a coming lawn fete that the pair expect to attend, and the deportment of the comedian while at that festivity is the bone of contention. The dialogue is well devised, and it is delivered with proper regard to its laughter creating "points." The singing and dancing was also on a high plane of excellence, and the team must have felt gratified at the way in which the audience responded to their efforts. About twenty minutes were taken up, in one.

Nina Gordon.

The second position on the bill at the Alhambra last week was pleasingly taken by Nina Gordon, a young Scotch mimic, who gets some sort of novelty to her impersonations by presenting them in the form of a pianologue. Miss Gordon makes a good appearance and does her work with very evident pains, her enunciation and pronunciation being decidedly praiseworthy.

Several imitations of more or less close fidelity to the subjects led up to a fine bit of Lauder mimicry, in which the little Scot's stories were told with a proper regard for the pauses and odd tricks of voice for which he was famous. The act closed very strong, and there was much appreciation shown it. About fourteen minutes were taken up, in one.

Joe Deltorelli.

The novelties introduced in the big Ringling Show at the Garden by Joe Deltorelli are distinctive enough to be remembered even among so many great acts and features, which speaks highly for his inventive genius and skill in presenting his ideas.

One of his funny novelties is as the clown with the electric nose and ears. He runs about the hippodrome track, opens a trap door in his "stomach," releasing thereby a little dog imprisoned there, and as Deltorelli runs from the track his nose and ears "light up," creating an odd effect.

A bell playing oddity was shown when Deltorelli and the dwarf Wise, standing upside down on the hippodrome track, shook their feet in the air. Both have dummy heads attached to their bodies, and when they stand on their heads these dummies make it seem as though they were two different persons, and the moving legs, with bells attached to the feet, look like long arms.

NEW AMUSEMENT CORPORATIONS.
Eddie Leonard's Minstrels and the Miner-Marion Co. in the List.

Incorporation articles have been filed at Albany for the following companies:

Pleasure Boat Company, Brooklyn, N. Y.; amusement devices; $5,000. Directors—Wm. F. Mangels, Chas. N. Brewster, Chas. Netz.

Eddie Leonard Minstrels, 1133 Broadway, New York; $3,000. Directors—Lemuel G. Tooney, Bernard L. Rich, James E. Plunkett.

The Parisian Model Company, New York; $6,000. Directors—Aubrey Mittenthal, Isaac M. Mittenthal and Samuel S. Mittenthal.

Hergenhau Amusement Company, Rosebank, N. Y.; $10,000. Directors—Minnie Hergenhau, Bessie Hergenhau and Lillian Hergenhau.

Miner-Marion Producing Company, New York; general theatrical business; $20,000. Directors—H. Clay Miner, Dave Marion, Thomas W. Miner.

Knickerbocker Circuit, New York; theatre proprietors and managers; $5,000. Directors—Lester D. Mayne, Joseph Loew, Joshua Loew.

Queensboro Amusement Company, New York; $2,000. Directors—Frederick L. Esola, Mark L. Stone, Louis C. Straus.

The Soul Kiss Company, New York; $6,000. Directors—Aubrey Mittenthal, Isaac M. Mittenthal, Samuel S. Mittenthal.

A. L. Erlanger Returns.

A. L. Erlanger, of Klaw & Erlanger, who had been in Europe for five weeks, returned on April 9, on the "Provence," accompanied by Florenz Ziegfeld Jr. and Harry B. Smith. While abroad he visited England, France and Germany, and made several theatrical contracts, which will be announced later. He arranged for the London production of "Little Nemo."

When asked about the withdrawal of the Shuberts from the Association of Theatre Managers, as announced last Thursday, Mr. Erlanger declared that he had no statement to make.

Frohman Gets Two New Plays.

Chas. Frohman cabled his office last week that Henry Arthur Jones has just delivered to him the manuscript of a new play, which Mr. Frohman will produce in New York next September.

Mr. Frohman has also obtained the English and American rights to a new four-act play, "The Great Mrs. Alloway," by Douglas Murray. The scene is laid in London, and Mr. Frohman will produce it in that city next season.

W. C. Quimby Buys Floating Palace.

W. C. Quimby, manager of the Casino, in Zanesville, O., has purchased the floating palace theatre, the Sunny South, from W. R. Markle, of Steubenville, for a consideration of $30,000. This floating theatre is claimed to be the largest on the Ohio River, and makes annual trips from Pittsburg to New Orleans.

The theatre boat is comparatively new and has a seating capacity of 1,025. It contains an orchestra pit, parquet and orchestra circle, large gallery and four boxes.

Beyond Expectations.

"THE NEW YORK CLIPPER, Gentlemen—For the past year we have carried an ad. in THE CLIPPER for our business, and must say the results have been beyond our expectations. We intend to carry the ad. continuously in the future, as we consider it a source of much business and profit to us.

"Wishing you every success, and appreciating your courteous treatment at all times, we remain, yours very truly, THE VAUDEVILLE PRODUCING MANAGERS."

Allen & Marryat's Guide.

The Allen & Marryat Vaudeville Exchange has just issued an illustrated guide of Summer park and fair features. The work is handsomely printed on fine paper, has a very showy cover, and contains the illustrations of upwards of one hundred headline acts, all of which are suitable for open air performances.

Francis Wilson's Week of Rest.

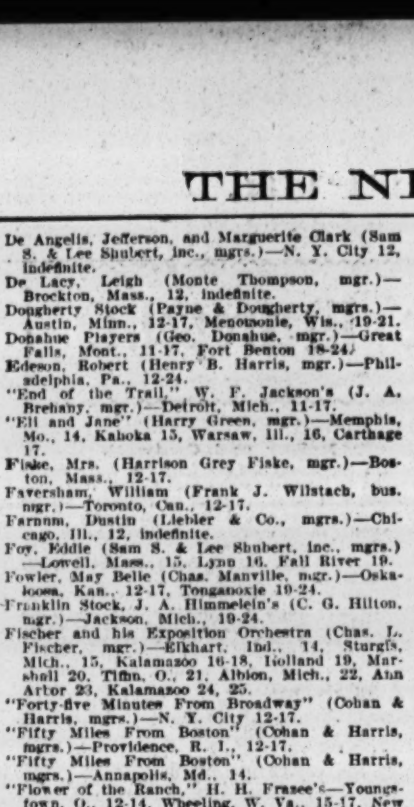
Francis Wilson, after the close of his Cincinnati engagement, started East for a week's lay-off. "When Knighthood Was Bold" resumes at Johnstown, Pa., Easter Week.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 12, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—Cincinnati, O., 11-17.
Arliss, George (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 12-17.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 12, indefinite.
American Stock (Fred R. Willard, mgr.)—York, Pa., 12-17.
"Alaskan" (John Cort, mgr.)—Chicago, Ill., 12, indefinite.
"An Englishman's Home" (Chas. Frohman, mgr.)—N. Y. City 12, indefinite.
"Arizona" (David J. Ramage, mgr.)—Nashville, Tenn., 12-17, Chattanooga 19-24.
"Arrival of Kitty" (C. S. Williams, mgr.)—Defiance, O., 14, Celina 15, Van Wert 16, Marion, Ind., 17, South Bend 22-24.
"Angel and the Ox" (Geo. B. Edwards, mgr.)—Columbus, O., 12-14.
Blanche Bates (David Belasco, mgr.)—N. Y. City 12-17, Philadelphia, Pa., 19-May 1.
Barrymore, Ethel (Chas. Frohman, mgr.)—Waterbury, Conn., 14, Meriden 15 Northampton, Mass., 16, Springfield 17, Cleveland, O., 19-24.
Billie Burke (Chas. Frohman, mgr.)—Pittsburg, Pa., 12-17, Buffalo, N. Y., 19-21, Rochester 22, Ithaca 23.
Bellew, Kyrie (Chas. Frohman, mgr.)—Terre Haute, Ind., 14, Indianapolis 15-17, Cincinnati, O., 19-24.
Blaire, Eugenie (Miller & Kaufman, mgrs.)—Philadelphia, Pa., 12-May 8.
Barrie Stock (Edwin Barrie, mgr.)—Jefferson, Tex., 12-17, Waco 19-24.
Brown, Kirk (J. T. Macauley, mgr.)—Portland, Me., 12-17, Lewiston 19-24.
Bishop, Chester—Springfield, O., 12-17, Richmond, Ind., 19-24.
Boston Grand Opera—Springfield, O., 14, Columbus 15.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Seattle, Wash., 18-24.
"Brewster's Millions" (Frederic Thompson, mgr.)—Detroit, Mich., 12-14, Buffalo, N. Y., 15-17.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 12, indefinite.
"Blue Mouse" (Sam S. & Lee SShubert, inc., mgrs.)—St. Louis, Mo., 12, indefinite.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 12-17, Cleveland, O., 19-24.
"Buster Brown," Eastern, Buster Brown Amuse. Co.'s—Monroe, N. C., 14, Charlotte 15, Salisbury 16, Winsted-Salem 17, Greensboro 19, Raleigh 20, Henderson 21, Danville, Va., 22, Charlottesville 23, Staunton 24.
"Buster Brown," Western, Buster Brown Amuse. Co.'s—Kansas City, Mo., 11-17, St. Louis 18-24.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Cedar Rapids, Ia., 12-14, Des Moines 15-17, Davenport 19-24.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Iowa City, Ia., 14, Cedar Rapids 15, Burlington 16, Muscatine 17.
"Brown of Harvard," Henry Miller's—Jersey City, N. J., 19-24.
"Black Beauty"—Albany, N. Y., 14, 15, Paterson, N. J., 16, 17.
"Boy and the Girl" (Carle & Marks, mgrs.)—Chicago, Ill., 12, indefinite.
"Beverly of Graustark" (Delamater & Norris, mgrs.)—Pittsburg, Pa., 12-17, Buffalo, N. Y., 19-24.
"Burgomaster" (Wm. P. Cullen, mgr.)—Raton, N. Mex., 15, Trinidad, Colo., 16, Colorado Springs 19, Salida 20, Leadville 21, Grand Junction 23, Provo City, U., 24.
"Bunco in Arizona" (B. M. McPhail, mgr.)—Chicago, Ill., 12-17.
"Banker's Child" (Harry Shannon, mgr.)—Lena, Ill., 14, Warren 15, Monroe 16, Madison 18, season ends.
"Broken Idol," B. C. Whitney's—Louisville, Ky., 12-14, Lexington 15, Frankfort 16, Dayton, O., 17, Knoxville, Tenn., 23, Lafayette, Ind., 24.
"Babes in Toyland"—Cheyenne, Wyo., 12-14, Lincoln, Nebr., 15-17, Kansas City, Mo., 19-24.
Crane, Wm. H. (Chas. Frohman, mgr.)—Boston, Mass., 12-17, Lowell 19, Portland, Me., 20, 21, Providence, R. I., 22-24.
Collier, William (Chas. Frohman, mgr.)—New Haven, Conn., 14, Springfield, Mass., 15, Bridgeport, Conn., 16, Waterbury 17, Brooklyn, N. Y., 19-24.
Carter, Mrs. Leslie—Philadelphia, Pa., 12-24.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 12, indefinite.
Cahill, Marie (D. V. Arthur, mgr.)—Washington, D. C., 12-17, Boston, Mass., 19-May 1.
Carle, Richard (Chas. Marks, mgr.)—Portland, Ore., 15-17, Seattle, Wash., 18-24.
Charles Cherry (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 12, indefinite.
Corbett, James J.—H. H. Frazee's—Toledo, O., 11-14, Ann Arbor, Mich., 15, Jackson 16, South Bend, Ind., 17, Hammond 18.
Cole and Johnson (A. L. Wilbur, mgr.)—Elmira, N. Y., 14, Williamsport, Pa., 15, Scranton 16, Baltimore, Md., 19-24.
Carpenter, Frankie (Jere Grady, mgr.)—St. John, N. B., Can., 12-24.
Chase-Lister, Southern—Denison, Tex., 12-17.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Danville, Pa., 12-17, Huntingdon 19-24.
Champlin Stock (Chas. K. Champlin, mgr.)—Cumberland, Md., 12-17.
Catherine Countiss—Grand Rapids, Mich., 11, indefinite.
Cook Stock (Carl W. Cook, mgr.)—Saginaw, Mich., 12-17.
Carl W. Cook Stock (Hosea F. Moyer, mgr.)—Calumet, Mich., 12-17.
Craven, Ruth (Harry L. Beck, mgr.)—Souris, N. Dak., 17, Bottineau 19, Rollette 20, Leeds 21, Cando 22.
Carroll Comedy (Ion Carroll, mgr.)—Weston, W. Va., 15-17, Marietta, O., 19-24.
Choate Dramatic (Harry Choate, mgr.)—Fort Madison, Ia., 12-17.
Cummings Stock (Ralph Cummings, mgr.)—Montreal, Can., 12-17.
Callahan Dramatic (L. W. Callahan, mgr.)—Russellville, Ark., 11-14, Dardanelle 15-21, Clarksville 22-24.
Cushman's Musical Comedy (Wm. C. Cushman, mgr.)—Baton Rouge, La., 12-17.
Curtis Musical Comedy (Allen Curtis, mgr.)—Reno, Nev., 12-17.
"Candy Shop" (Chas. B. Dillingham, mgr.)—Atlantic City, N. J., 15-17.
"Climax, The" (Jos. M. Weber, mgr.)—Matinees only—N. Y. City 12, indefinite.
"Clansman" (Geo. H. Brennan, mgr.)—Lincoln, Nebr., 14, Omaha 15-17, Kansas City, Mo., 18-24.
"Convict 999," A. H. Woods'—Norfolk, Va., 12-17 Richmond 19-24.
"Child of the Regiment," Chas. E Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Baltimore, Md., 19-24.
"Candy Kid," Kilroy & Britton's—Kansas City, Mo., 11-17, Peoria, Ill., 22-24.
"Catspaw"—Buffalo, N. Y., 12-14, Rochester, 15-17.
"Cowboy's Girl," Western (I. Raymond Barrett, mgr.)—Springfield, S. Dak., 14, Armour 15, Parkston 16, Mitchell 17.
"County Sheriff" (O. E. Wee, mgr.)—Union City, Pa., 14, Jamestown, N. Y., 15, Dunkirk 16, Niagara Falls 17, Medina 19, Attica 20, Perry 21, Leroy 22, Batavia 23, Auburn 24.
"Cowboy Girl," Kilroy & Britton's (R. M. Garfield, mgr.)—Richmond, Va., 12-17, Norfolk 19-24.
"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Effingham, Ill., 14, Olney 16, Salem 17, East St. Louis 18, Nokomis 19, Hillsboro 20, Carlinsville 21, Danville 24.
"Cow-Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Salem, S. Dak., 14, Akron, Ia., 15, Canton, S. Dak., 16, Rock Rapids, Ia., 17 Luverne, Minn., 19, Hartley, Ia., 20, Spencer 21, Emmetsburg 22, Algona 23, Humboldt 24.
"Call of the Wild"—Syracuse, N. Y., 12-14, Elmira 16.
"Choir Singer" W. E. Naukeville's—Hamilton, Ont., Can., 17.
Drew, Joan (Chas. Frohman, mgr.)—St. Louis, Mo., 12-17, Milwaukee, Wis., 19-21, Rockford, Ill., 22, South Bend, Ind., 23, Grand Rapids, Mich., 24.
Dixey, Henry E. (Henry W. Savage, mgr.)—Chicago, Ill., 12-May 8.
Daniels, Frank (Chas. Frohman, mgr.)—Roanoke, Va., 14, Norfolk 15, Richmond 16, 17, Baltimore, Md., 19-24.
Dodson, J. E. (Cohan & Harris, mgrs.)—N. Y. City 12, indefinite.
Davis, Florence (R. W. Dewey, mgr.)—Wilmington, N. C., 17.
De Angelis, Jefferson, and Marguerite Clark (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 12, indefinite.
De Lacy, Leigh (Monte Thompson, mgr.)—Brockton, Mass., 12, indefinite.
Dougherty Stock (Payne & Dougherty, mgrs.)—Austin, Minn., 12-17, Menomonie, Wis., 19-21.
Donahue Players (Geo. Donahue, mgr.)—Great Falls, Mont., 11-17, Fort Benton 18-24.
Edeson, Robert (Henry B. Harris, mgr.)—Philadelphia, Pa., 12-24.
"End of the Trail," W. F. Jackson's (J. A. Brehany, mgr.)—Detroit, Mich., 11-17.
"Eli and Jane" (Harry Green, mgr.)—Memphis, Mo., 14, Kahoka 15, Warsaw, Ill., 16, Carthage 17.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Boston, Mass., 12-17.
Faversham, William (Frank J. Wilstach, bus. mgr.)—Toronto, Can., 12-17.
Farnum, Dustin (Liebler & Co., mgrs.)—Chicago, Ill., 12, indefinite.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Lowell, Mass., 15, Lynn 16, Fall River 19.
Fowler, May Belle (Chas. Manville, mgr.)—Oskaloosa, Kan., 12-17, Tonganoxie 19-24.
Franklin Stock, J. A. Himmelein's (C. G. Hilton, mgr.)—Jackson, Mich., 19-24.
Fischer and his Exposition Orchestra (Chas. L. Fischer, mgr.)—Elkhart, Ind., 14, Sturgis, Mich., 15, Kalamazoo 16-18, Holland 19, Marshall 20, Tiffin, O., 21, Albion, Mich., 22, Ann Arbor 23, Kalamazoo 24, 25.
"Forty-five Minutes From Broadway" (Cohan & Harris, mgrs.)—N. Y. City 12-17.
"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—Providence, R. I., 12-17.
"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—Annapolis, Md., 14.
"Flower of the Ranch," H. H. Frazee's—Youngstown, O., 12-14, Wheeling, W. Va., 15-17, New Philadelphia, O., 19, Canton 20, Akron 21, Ashland 22, Tiffin 23, Frankfort, Ind., 24.



MASTER LEE HARRIS,
As Uncle Josh.

"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—Washington, D. C., 12-17, Boston, Mass., 19-May 1.
"Farmer's Daughter" (Ed. Anderson, mgr.)—Canton, Ill., 14, Beardstown 15, Virginia 16, Springfield 17, Alton 18, Litchfield 19, Decatur 20, Bloomington 21, Joliet 22, Ottawa 23, Streator 24, season ends.
"Family, The," Henry Miller's—Chicago, Ill., 12-24.
"Faust," Rosabel Morrison's—Louisville, Ky., 12-17, Peoria, Ill., 18-21.
"For Her Children's Sake" (J. E. Clifford, mgr.)—Pittsburg, Pa., 12-17, Cleveland, O., 19-24.
"Fatty Felix," R. T. Ketterling's (J. W. Williams, mgr.)—Bloomington, Ill., 14, Pittsfield 15, Barry 16, Hannibal, Mo., 17, Quincy, Ill., 18, Carthage 19, Plymouth 20, Rushville 21, Astoria 22, Virginia 23, Springfield 24.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 12, indefinite.
Gillette, William (Chas. Frohman, mgr.)—Boston, Mass., 12-17.
Goodwin, N. C.—Texarkana, Ark., 14, Shreveport, La., 15, Dallas, Tex., 16, 17.
Glaser, Lulu (Sam S. & Lee Shubert, inc., mgrs.)—Montreal, Can., 12-17, Brooklyn, N. Y., 19-24.
Gilmore, Paul (Jules Murry, mgr.)—Dubuque, Ia., 17, Clinton 19, Muscatine 20, Iowa City 21, Cedar Rapids 22, Marshalltown 23, Des Moines 24.
Gear, Florence (Jules Murry, mgr.)—Helena, Mont., 14, Great Falls 15, Anaconda 16, Butte 17, 18, Bozeman 19, Livingston 20, Billings 21, Miles City 22, Glendive 23, Valley City, N. Dak., 24.
Grand Opera (Signor Gatti-Casazza, mgr.)—Chicago, Ill., 12-24.
Gennro and Bailey—A. H. Woods'—Boston, Mass., 12-17.
Grapewin, Chas. E. (E. G. Davidson, mgr.)—Lima, O., 17.
Greet's Players (Ben Greet, mgr.)—San Diego, Cal., 16.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Fort Worth, Tex., 12, indefinite.
Gifford's, Adolph—Chadwick, Ill., 12-17.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 12, indefinite.
"Going Some" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 12, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 12-17.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Walla Walla, Wash., 14, Spokane 15-17, Fresno, Cal., 20, Hanford 21, Butte, Mont., 23-25.
"Gay Musician" (John P. Slocum, mgr.)—New Orleans, La., 11-17.
"Graustark," Eastern (Graustark Co., inc., mgrs.)—Salem, Mass., 12-14, Lowell 15-17, Manchester, N. H., 19-21, Lynn, Mass., 22, Lawrence 23, 24.
"Graustark," Central (Graustark Co., inc. mgrs.)—Shamokin, Pa., 14, Pottsville 15, Pottstown 16, Harrisburg 17.
"Great John Ganton" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 12, indefinite.
"Girl Question," Askin & Singer Co., inc. (Chas. A. Goettler, mgr.)—Ogden, U., 14, Salt Lake City 15-17, Greeley, Colo., 19, Cheyenne, Wyo., 20, Colorado Springs, Colo., 21, Victor 22, Pueblo 23, Boulder 24.
"Girl From Rector's, A. H. Woods'—N. Y. City 12, indefinite.
"Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 12, indefinite.
"Gingerbread Man"—Seattle, Wash., 18-May 1.
"Gay Life" (Harrison Grey Fiske, mgr.)—New Haven, Conn., 15-17, N. Y. City 19, indefinite.
"Girl at the Helm" (Mort H. Singer, gen. mgr.)—Boonville, Mo., 14, Sedalia 15, Fort Scott, Kan., 16, Pittsburg 17, Kansas City, Mo., 18-24.
"Great Divide," Henry Miller's — Logansport, Ind., 19.
Hodge, William (Liebler & Co., mgrs.)—N. Y. City 12, indefinite.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 12, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Lexington, Ky., 14, Louisville 15-17, St. Louis, Mo., 18-24.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—N. Y. City 12, indefinite.
Hilliard, Robert (Frederic Thompson, mgr.)—N. Y. City 12, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Canon City, Colo., 14, Pueblo 15, Colorado Springs 16, Victor 17, 18, Boulder 19, Fort Collins 20, Greeley 21, Cheyenne, Wyo., 22, North Platte, Nebr., 23, Kearney 24.
Hackett, Norman (Jules Murry, mgr.)—San Francisco Cal., 11-17, Sacramento 18, Marysville 19, Medford, Ore., 20, Eugene 21, Albany 22, Salem 23, Astoria 24.
Holland, Mildred (Edward C. White, mgr.)—North Adams, Mass., 14, Pittsfield 15, Bennington, Vt., 16, Troy, N. Y., 17, Oneonta 19, Binghamton 20, Elmira 21, Olean 22, Jamestown 23, Erie, Pa., 24.
Hendricks, Ben (Wm. Gray, mgr.)—Indiana, Pa., 14, Barnesboro 15, Hastings 16, Tyrone 17, Hollidaysburg 19, Philipsburg 20, Clearfield 21, Mount Jewett 24.
Huntings, Four (Geo. H. Nicolai, mgr.)—Washington, D. C., 12-17, Philadelphia, Pa., 19-24.
Herman, Selma (Russell & Drew, mgrs.)—Seattle, Wash., 11, indefinite.
Henderson, Maude (Joseph Parent, mgr.)—Quincy, Mich., 12-17.
Hickman-Bessey, A (Rowland & Clifford, mgrs.)—Chicago, Ill., 11, indefinite.
Hickman-Bessey, B (Fred C. Stein, mgr.)—Aurora, Ill., 11-17, Michigan City, Ind., 19-24.
Howard, Lorin J., Stock (J. H. Dobbins, mgr.)—Kankakee, Ill., 12-17, Bloomington 19-May 8.
Harvey Stock, H. D. Orr's (J. S. Garside, mgr.)—Rock Island, Ill., 12-17, Kewanee 19-24.
Hillman's Ideal Stock (R. P. Hillman, mgr.)—McPherson, Kan., 12, indefinite.
Hutton-Bailey Stock—Logansport, Ind., 19-24.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Muncie, Ind., 12-17, Frankfort 19-24.
Holden Stock—Indianapolis, Ind., 12, indefinite.
"Happy Marriage" (Chas. Frohman, mgr.)—N. Y. City 12, indefinite.
"Honeymooners" (Hope & Welch, mgrs.)—Cincinnati, O., 11-17, Hamilton 18.
"Holy City," Coast (Le Comte & Flesher, mgrs.)—Lexington, Mo., 14, Marshall 15, Jefferson City 16, Columbia 17, Boonville 19, Fayette 20, Moberly 21, Paris 22, Hannibal 23, Canton 24.
"Hooligan and His Mule Maud," Gus Hill's—Newark, N. J., 12-17, Boston, Mass., 19-24.
"Hans Hanson" ((Louis Reis, mgr.)—Anamosa, Ia., 14, Lisbon 15, Dewitt 16, Clinton 17, Muscatine 18.
Iuson, Burt—Kenmare, N. Dak., 12-17, Tolley 19-24.
"In the Nick of Time" (John F. Sullivan, mgr.)—Des Moines, Ia., 11-14.
"In Wyoming" (H. E. Pierce & Co., mgrs.)—Cleveland, O., 12-17, Youngstown 19-21, Columbus 22-24.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Akron, O., 12-14.
Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City 12, indefinite.
James, Louis (Wallace Monro, mgr.)—Indianapolis, Ind., 12-14, Terre Haute 16, Evansville 17, Nashville, Tenn., 19, 20, Chattanooga 21, Knoxville 22.
Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Harrisburg, Pa., 14, Altoona 15, Johnstown 16, Cumberland, Md., 17.
Jackson, Isabel (F. H. Levin, mgr.)—Sedalia, Mo., 12, indefinite.
Jefferson Stock (J. J. Brott, mgr.)—Lebanon, Ky., 12-17, Elizabethtown 19-24.
"Jesse James" (Brown & Roberts, mgrs.)—Anderson, S. C., 17, Belton 19, Abbeville 20.
"Jason Joskins" (Thos. Alton, mgr.)—St. Albans, W. Va., 15, Montgomery 16, Ansted 17, Hinton 18, 19, Beckley 20.
Kolb and Dill—Oakland, Cal., 12, indefinite.
Keyes Sisters' Stock (V. A. Varney, mgr.)—Clarksburg, W. Va., 12-17, Cumberland, Md., 19, indefinite.
"Knight for a Day," H. H. Frazee's—Chicago, Ill., 11-17.
"Kentuckian, The" (Hal Reid, inc., mgr.)—Buffalo, N. Y., 12-17, Pittsburg, Pa., 19-24.
"Knight for a Day," B. C. Whitney's (Johnson Gilchrist, mgr.)—Bridgeport, Conn., 14, Norwich 15, Attleboro, Mass., 16, Fall River 17, New Bedford 19, Newport, R. I., 20, Taunton, Mass., 21, Salem 22, Lawrence 23, Lowell 24.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Belle Plaine, Kan., 14, Medford, Okla., 15, Blackwell 16, Arkansas City, Kan., 17, Kiowa 19, Harper 21, Augusta 22, Newton 23, Hutchinson 24.
Lackaye, Wilton (Liebler & Co., mgrs.)—N. Y. City 12, indefinite.
Lambardi Grand Opera (S. M. Berry, mgr.)—St. Louis, Mo., 12-17, Memphis, Tenn., 19-24.
Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Battle Creek, Mich., 11-24.
Latimore & Leigh Stock, Western (Dallas B. Melvin, mgr.)—Oshkosh, Wis., 11-24.
Lyceum Comedy, No. 1 (Al. E. Evans, mgr.)—Adel, Ga., 12-17.
Laporte, Mae, Stock—Battle Creek, Mich., 12-24.
Lynn Theatre Stock (Geo. D. Mackey, mgr.)—Lynn, Mass., 12, indefinite.
Lyric Stock (J. M. Campbell, mgr.)—Charles City, Ia., 12-17, Blue Earth, Minn., 19-24.
"Little Nemo" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 12-24.
"Lion and the Mouse," A (Henry B. Harris, mgr.)—Northfield, Minn., 14, Faribault 15, Owatonna 16, Rochester 17, Albert Lea 19 Mason City, Ia., 20, Fort Dodge 21, Iowa Falls 22, Waterloo 23, Decorah 24.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Concordia, Kan., 14, Junction City 15, Emporia 16, Topeka 17, Leavenworth (Soldier's Home) 18, Lawrence 19, Holton 20, Lincoln, Nebr., 21, Omaha 22-24.
"Land of Nod" (Samuel Rork, mgr.)—Hamilton, Can., 16.
"Lena Rivers" (Burton Nixon, mgr.)—Woodstock, Ont., Can., 15, St. Thomas 16, London 17, Buffalo, N. Y., 19-24.
"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Memphis, Tenn., 12-17.
Miller, Henry—Chicago, Ill., 12-17.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 12-17, Cincinnati, O., 19-24.
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 12, indefinite.
Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—Lawrence, Mass., 15, Lowell 16, 17, Fall River 23, 24.
Montgomery and Stone (Chas. B. Dillingham, mgr.)—Chicago, Ill., 12-24.
Mann, Louis (Wm. A. Brady, mgr.)—Selma, Ala., 14, Birmingham 15, Atlanta, Ga., 16, Macon 19, Knoxville, Tenn., 20, Somerset, Ky., 21, Louisville 22-24.
Moore, Victor (Cohan & Harris, mgrs.)—Atlantic City, N. J., 12-14, Harrisburg, Pa., 16, Lancaster 17.
Merritt, Grace (S. T. King, mgr.)—St. Paul, Minn., 11-17, Minneapolis 18-24.
Melville, Rose (J. R. Stirling, mgr.)—Dayton, O., 12-24, Columbus 15-17, Toledo 18-24.
Murray and Mack (Ollie Mack, mgr.)—Los Angeles, Cal., 18, indefinite.
Mortimer, Chas. (J. M. Hill, mgr.)—Port Hope, Can., 12-14, Cobourg 15-17, Trenton 19-21, Picton 22-24.
Marks, Tom—Saskatoon, Sask., Can., 12-17.
Madison, Gloria, Stock, A (Fred De Amont, mgr.)—Big Rapids, Mich., 12-17, Traverse City 19-24.
Madison, Gloria, Stock, B (Leon Black, mgr.)—Gary, Ind., 12-17, Sheboygan, Wis., 19-24.
Maxam & Sights' Comedians (J. W. Sights, mgr.)—Carman, Man., Can., 12-17.
Manhattan Stock—Anderson, Ind., 12, indefinite.
Manhattan Opera (Robert H. Kane, mgr.)—Montreal, Can., 12, indefinite.
"Merry Widow," New York (Henry W. Savage, mgr.)—Cincinnati, O., 12-17, Columbus 19-21, Indianapolis, Ind., 22-24.
"Merry Widow," Southern (Henry W. Savage, mgr.)—Milwaukee, Wis., 11-17, Minneapolis, Minn., 18-24.
"Madam Butterfly" (Max Factkenheuer, mgr.)—Kansas City, Mo., 11-17, Pittsburg, Pa., 19-21.
"Majesty of Birth" (Cohan & Harris, mgrs.)—Atlantic City, N. J., 12-14.
"Man of the Hour," Midland (Brady & Grismer, mgrs.)—Wheeling, W. Va., 14, Waynesburg, Pa., 15, Washington 16, Fairmont, W. Va., 17, Elkins 19, Weston 20, Clarksburg 21, Morgantown 22, Uniontown, Pa., 23, Greensburg 24.
"Man of the Hour," New England (Brady & Grismer, mgrs.)—Morristown, N. J., 14, Middletown, N. Y., 15, Peekskill 16, Poughkeepsie 17.
"Man of the Hour," Western (Brady & Grismer, mgrs.)—Jackson, Ill., 14, Lincoln 15, Bloomington 16, Peoria 17, Kewanee 18, Galesburg 19, Monmouth 20, Rock Island 21, Moline 22, Davenport, Ia., 23, Clinton 24.
"Mrs. Temple's Telegram" (Small & Hall, mgrs.)—Morenci, Mich., 14, Toledo, O., 15-17, Akron 19-21.
"Montana," Eastern, Harry D. Carey's (Hopp Hadley, mgr.)—Lynchburg, Va., 14, Charlottesville 15, Alexandria 16, Annapolis, Md., 17, Havre de Grace 18, Dover, Del., 19, Newark 20, Salem, N. J., 21, Vineland 22, Bridgeton 23, Perth Amboy 24.
"Montana," Western, Harry D. Carey's (Hopp Hadley, mgr.)—Willimantic, Conn., 14, Springfield, Mass., 15-17, Holyoke 19-21, Waterbury, Conn., 22-24.
"Montana," Southern, Harry D. Carey's (Hopp Hadley, mgr.)—Clare, Mich., 14, Midland 15, Ray City 17, Saginaw 18, Lapeer 19, Imlay City 20, Pontiac 21, Alma 23, Owosso 24.
"Ma's New Husband," Eastern, Harry Scott Co.'s—Alma, Mich., 14, Greenville 15, Belding 16, Ionia 17, Muskegon 18, Big Rapids 19, Reed City 20, Manistee 21, Traverse City 22, East Jordan 23, Charlevoix 24.
"Ma's New Husband," Western, Harry Scott Co.'s—Alexis, Ill., 14, Aledo 15, Wyoming 16, Geneseo 17, Moline 18, Cambridge 19, Galva 20, Princeton 21, Spring Valley 22, Mendota 23, Ottawa 24.
"Ma's New Husband," Northern, Harry Scott Co.'s—Luverne, Minn., 14, Jackson 15, Fairmont 16, Winnebago 17, Blue Earth 19, Algona, Ia., 20, Britt 21, Osage 23, St. Ansgar 24.
"Ma's New Husband," Central, Harry Scott Co.'s—Lebanon, Ky., 14, Danville 15, Somerset 16, Harrodsburg 17, Nicholasville 19, Richmond 20, Winchester 21, Paris 22, Frankfort 23, Lexington 24.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Providence, R. I., 12-17.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Cleveland, O., 12-17, N. Y. City 12-24.
"McFaden's Flats" (Barton & Wiswell, mgrs.)—Paterson, N. J., 12-14, Chester, Pa., 15-17, Washington, D. C., 19-24.
"Messenger Boy No. 42," Chas. H. Yale's—Worcester, Mass., 12-17.
"Married for Money"—Holyoke, Mass., 12-14, Bridgeport, Conn., 17.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—Los Angeles, Cal., 12-17, Santa Barbara 19, San Diego 20, San Bernardino 21, Riverside 22, Bakersfield 23, Fresno 24.
Natiersole, Olga—Akron, O., 14, Youngstown 15, Erie, Pa., 17.
Natiello and his Band—Louisville, Ky., 12-24.
National Stock (Thos. Alton, mgr.)—Montgomery, W. Va., 12-14, Beckley 15-17, Hinton 19-24.
"Newlyweds and Their Baby," Leffler-Bratton Co.'s (W. C. Cameron, mgr.)—N. Y. City 12, indefinite.
Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 12-24.
Osterman, Kathryn (M. Osterman, mgr.)—Anderson, Ind., 17, Springfield, O., 20.
"On Trial for His Life," A. H. Woods'—Knoxville, Tenn., 12-17, Atlanta, Ga., 19-24.
"Old Homestead" (Franklin Thompson, mgr.)—Hartford, Conn., 14, 15, Springfield, Mass., 16, Northampton 17, Lawrence 19, Lowell 20, Salem 21, Haverhill 22, Worcester 23, 24.
"Oklahoma," Central (Wm. H. Gleason Amuse. Co., mgrs.)—Reading, Mich., 12-14.
"Oklahoma," Western (Wm. H. Gleason Amuse. Co., mgrs.)—Montrose, Colo., 14.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 12, indefinite.
Patton, W. B. (J. M. Stout, mgr.)—Peoria, Ill, 18.
Page Stock (W. A. Page, mgr.)—Baltimore, Md., 12, indefinite.
Poynter, Beulah, Stock—St. Louis, Mo., 12, indefinite.
Poynter, Beulah, Stock—St. Louis, Mo., 12, indefinite.
Pelzer Stock (Geo. W. Scott, mgr.)—Malad City, Ida., 12-17, Brigham, U., 19-24.
Peters' Players (Will J. Peters, mgr.)—Jacksonville, Te., 12-15, Longview 19-21, Marshall 22-24.
Partello Stock, Eastern (H. J. Leland, mgr.)—East Liverpool, O., 12-17.
"Polly of the Circus" (Ben Stern, mgr.)—Jamestown, Pa., 14, Bradford 15, Olean, N. Y., 16, Niagara Falls 17, Lockport 19, Batavia 20, Warsaw 21, Owego 22, Cortland 23, Oneonta 24.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 12-17.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Annapolis, Md., 17.
"Prince of To-Night" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 12, indefinite.
"Polly of the Circus"—Norwalk, O., 14, Fremont 15, Wapakoneta 16, St. Marys 17, Hamilton 19, Middletown 20, Connersville, Ind., 21, Greensburg 22, Shelbyville 23, Bloomington 24.
"Phantom Detective" (Dave Seymour, mgr.)—Indianapolis, Ind., 12-14, St. Louis, Mo., 18-24.
"Pair of Country Kids," C. Jay Smith's (Ed. Kadow, mgr.)—Yankton, S. Dak., 14, Tyndall 15, Centerville 16, Hudson 17, Sioux City, Ia., 18, Canton, S. Dak., 19, Alexandria 20, Mitchell 21, Salem 22, Larchwood, Ia., 23, Rock Rapids 24.
"Peck's Bad Boy" (D. J. Sprague, mgr.)—Niagara Falls, N. Y., 14, Lockport 15, Newark 16, Auburn 17, Paymyra 19.
"Queen of the Moulin Rouge" (Thos. W. Ryley, mgr.)—N. Y. City 12, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 12, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Eugene, Ore., 15, Salem 16, Astoria 17, Portland 18-21, Aberdeen, Wash., 22, Tacoma 23, 24.
Robson, May (L. S. Sire, mgr.)—Philadelphia, Pa., 12-17.
Ross, Thos. W. (Cohan & Harris, mgrs.)—Baltimore, Md., 12-17.
Royal Italian Grand Opera (F. M. Norcross, mgr.)—Ottawa, Can., 12-14, Toronto 15-17, Hamilton 19, Buffalo, N. Y., 22-24.
Rays, The (Stair & Nicolai, mgrs.)—Cleveland, O., 12-17.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Vincennes, Ind., 12-17, Bedford 19-24.
Raes, The (John G. Rae, mgr.)—Mexico, Mo., 12-14, Boonville 15-17, Lexington 19-21.

MASTER CLIFFORD CARR,
Of Carr Trio.

Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 12, indefinite.
"Red Mill" (Chas. B. Dillingham, mgr.)—Winnipeg, Man., Can., 12-14, Grand Forks, N. Dak., 15, St. Cloud, Minn., 16, Superior, Wis., 17, Hibbings, Minn., 18, Duluth 19, 20.
"Round-Up" (Klaw & Erlanger, mgrs.)—Toledo, O., 12-17, Detroit, Mich., 19-24.
"Rogers Bros. in Panama" (Edwin J. Cohn, mgr.)—Meriden, Conn., 14, Waterbury 15, Hartford 16, 17, Springfield, Mass., 19, North Adams 20, Northampton 21, Worcester 22, Brockton 23, New Bedford 24.
"Royal Chef," H. H. Frazee's—Latrobe, Pa., 14, Youngstown, O., 15-17.
"Royal Slave" (Geo. H. Bubb, mgr.)—Linneus, Mo., 14, Bevier 15, La Plata 16, Kirksville 17, Glenwood 19, Memphis 20, Kahoka 21, Warsaw, Ill., 22.
"Reuben and His Sweetheart," G. Herbert Perry's—Cobalt, Ont., Can., 14, 15, North Bay 16.
Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 12-17, Baltimore, Md., 19-24.
Skinner, Otis (Chas. Frohman, mgr.)—San Francisco, Cal., 12-24.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Baltimore, Md., 12-17, Newark, N. J., 19-24.
Standing, Guy, and Theodore Roberts (Klaw &

Broadway Gaiety Girls (Louis Stark, mgr.)—Duluth, Minn., 11-14, St. Joseph, Mo., 22-24.
Bryant's, Harry, Extravaganza (James Weedon, mgr.)—Toronto, Can., 12-17, Montreal 19-24.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Hoboken, N. J., 11-17, N. Y. City 19-24.
Bon Tons (Frank Abbott, mgr.)—N. Y. City 12-17, Providence, R. I., 19-24.
Behman Show (Jack Singer, mgr.)—Montreal, Can., 12-17, Albany, N. Y., 19-21, Holyoke, Mass., 22-24.
Blue Ribbon Girls (Jos. Moross, mgr.)—Birmingham, Ala., 19-24.
Boston Belles Burlesquers—Altoona, Pa., 14, 15, Carbondale 24.
Cracker Jacks (Harry Lecal, mgr.)—Providence, R. I., 12-17, Boston, Mass., 19-24.
City Sports (Phil Sheridan, mgr.)—Cincinnati, O., 11-17.
Casino Girls (Jesse Burns, mgr.)—New Orleans, La., 11-17, Memphis, Tenn., 19-24.
Cherry Blossoms (Maurice Jacobs, mgr.)—Philadelphia, Pa., 12-17, Jersey City, N. J., 19-24.
Cozy Corner Girls (Sam Robinson, mgr.)—Scranton, Pa., 12-14, Wilkes-Barre 15-17, Schenectady, N. Y., 19-21, Paterson, N. J., 22-24.
Colonial Belles (Wash. Martin, mgr.)—N. Y. City 12-17, Paterson, N. J., 19-21, Schenectady, N. Y., 22-24.
Champagne Girls (Wm. Pyne, mgr.)—Detroit, Mich., 11-17, Chicago, Ill., 18-24.
Dainty Duchess (Weber & Rush, mgrs.)—Philadelphia, Pa., 12-17, Newark, N. J., 19-24.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Jersey City, N. J., 12-17, Wilkes-Barre, Pa., 19-21, Scranton 22-24.
Ducklings—Indianapolis, Ind., 12-17, Louisville, Ky., 18-24.
Empire Show (Geo. F. Leonard, mgr.)—St. Louis, Mo., 11-17, Chicago, Ill., 18-24.
Follies of the Day (Barney Gerard, mgr.)—Kansas City, Mo., 11-17, St. Louis 18-24.
Fashion Plates (Chas. Falke, mgr.)—Paterson, N. J., 12-14, Schenectady, N. Y., 15-17, Albany 19-21, Troy 22-24.
Fay Foster (John Grieves, mgr.)—Toronto, Can., 12-17, Buffalo, N. Y., 19-24.
Frivolities of 1918 (Dessauer & Dixon, mgrs.)—Minneapolis, Minn., 11-17, St. Paul 18-24.
Frolicsome Lambs (Louis Oberworth, mgr.)—Philadelphia, Pa., 12-17, Jersey City, N. J., 19-24.
Fads and Follies (Chas. B. Arnold, mgr.)—Brooklyn, N. Y., 12-24.
Gay Masqueraders (Joe Pettingill, mgr.)—Rochester, N. Y., 12-17, Toronto, Can., 19-24.
Golden Crook (James Fulton, mgr.)—Springfield, Mass., 12-14, Albany, N. Y., 15-17, N. Y. City 19-24.
Girls From Happyland (Lou Hurtig, mgr.)—Toledo, O., 11-17, Detroit, Mich., 18-24.
Girls of the Moulin Rouge (E. Dick Ryder, mgr.)—Washington, D. C., 12-17, Pittsburg, Pa., 19-24.
Harry Hastings' Big Show (Frank Freeman, mgr.)—Detroit, Mich., 11-17, Chicago, Ill., 18-24.
Irwin's Big Show (Phil Paulscraft, mgr.)—Baltimore, Md., 12-17, Washington, D. C., 19-24.
Imperials (H. W. & Sam Williams, mgrs.)—Montreal, Can., 12-17, Toronto 19-24.
Jolly Girls (W. V. Jennings, mgr.)—Chicago, Ill., 11-17, Indianapolis, Ind., 19-24.
Jersey Lilies (J. Frohsin, mgr.)—Kansas City, Mo., 11-17, St. Louis 18-24.
Knickerbockers (Louis Robie, mgr.)—Milwaukee, Wis., 11-17, Chicago, Ill., 18-24.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 12-17, Newark, N. J., 19-24.
Link Vaudeville (Billy Link, mgr.)—South Bend, Ind., 12-17.
Lid Lifters (H. S. Woodhull, mgr.)—N. Y. City 12-17, Brooklyn, N. Y., 19-May 1.
Majestics, Fred Irwin's (Frank Hoffman, mgr.)—Philadelphia, Pa., 12-17, Baltimore, Md., 19-24.
Morning Glories in Zululand (Harder & Hall, mgrs.)—Brooklyn, N. Y., 12-17, N. Y. City 19-24.
Mardi Gras Beauties (Andy Lewis, mgr.)—Albany, N. Y., 12-14, Holyoke, Mass., 15-17, Boston 19-24.
Merry Burlesquers (E. W. Chipman, mgr.)—Wheeling, W. Va., 12-17, Washington, D. C., 19-24.
Miss New York Jr. (E. A. Shafer, mgr.)—Buffalo, N. Y., 12-17, Detroit, Mich., 18-24.
Merry Maidens (Chas. Daniels, mgr.)—Providence, R. I., 12-17, Boston, Mass., 19-24.
Morning, Noon and Night, M. M. Theise's—Boston, Mass., 12-17, Providence, R. I., 19-24.
Mysterious Miss Jewel (M. L. Golden, mgr.)—Winston-Salem, N. C., 19-24.
Monte Carlo Girls—Carbondale, Pa., 19.
Murdock Bros.' Comedians (Al. Murdock, mgr.)—Huntingdon, Que., Can., 12-17.
New Century Girls (John J. Moynihan, mgr.)—Brooklyn, N. Y., 12-17, Scranton, Pa., 19-21, Wilkes-Barre 22-24.
Night Owls, Chas. Robinson's (Louis Epstein, mgr.)—St. Louis, Mo., 11-17, Chicago, Ill., 18-24.
Parisian Widows (Weber & Rush, mgrs.)—Chicago, Ill., 11-17, Cincinnati, O., 18-24.
Pat White's Gaiety Girls (Walter Greaves mgr.)—Baltimore, Md., 12-17, Philadelphia, Pa., 19-24.
Rollickers (R. E. Patton, mgr.)—Milwaukee, Wis., 11-17, Minneapolis, Minn., 18-24.
Rentz-Santley (Abe Leavitt mgr.)—Birmingham, Ala., 12-17, New Orleans, La., 18-24.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Boston, Mass., 12-17, Brooklyn, N. Y., 19-24.
Rice & Barton's Big Gaiety—Buffalo, N. Y., 12-17, Rochester 19-24.
Runaway Girls (Peter S. Clark, mgr.)—Cleveland, O., 12-17, Buffalo, N. Y., 19-24.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Brooklyn, N Y., 12-17, Philadelphia, Pa., 19-24.
Rialto Rounders (Dave Kraus, mgr.)—Memphis, Tenn., 12-17, Kansas City, Mo., 18-24.
Reeves' Beauty Show (Al. Reeves, mgr.)—Chicago, Ill., 11-17, Cleveland, O., 19-24.
Reilly & Wood's Big Show (Louis Sawyer, mgr.)—Pittsburg, Pa., 12-17, Columbus, O., 19-24.
Sam Scribner's Big Show (Morris Weinstock, mgr.)—Boston, Mass., 12-17, Springfield 19-21, Albany, N. Y., 22-24.
Serenaders (Chas. B. Arnold, mgr.)—Columbus, O., 12-17, Toledo 18-24.
Sam T. Jack's Burlesquers (Will Roehm, mgr.)—Chicago, Ill., 11-17, Milwaukee, Wis., 18-24.
Star Show Girls (John T. Baker, mgr.)—Cleveland, O., 12-17, Pittsburg, Pa., 19-24.
Strolling Players (Alex. Gorman, mgr.)—Wilkes-Barre, Pa., 12-14, Scranton 15-17, N. Y. City 19-24.
Sam Degree Show (Chas. Edwards, mgr.)—Boston, Mass., 12-17, N. Y. City 19-24.
Trocadero (Chas. H. Waldron, mgr.)—Chicago, Ill., 11-17, Milwaukee, Wis., 18-24.
Travelers (R. D. Williamson, mgr.)—St. Paul, Minn., 11-17, Duluth 18-21.
Thoroughbreds (Frank Burns, mgr.)—Louisville, Ky., 11-17, Cincinnati, O., 18-24.
Tozer Lilies (Chas. E. Taylor mgr.)—Albany, N. Y., 12-14, Troy 15-17, Montreal, Can., 19-24.
Uncle Sam's Belles—Troy, N. Y., 12-14, Albany 15-17, Boston, Mass., 19-24.
Vanity Fair (Harry Hill, mgr.)—Newark, N. J., 12-17, Hoboken 18-24.
World Beaters (J. Herbert Mack, mgr.)—N. Y. City 12-17, Philadelphia, Pa., 19-24.
Watson's Burlesquers (W. B. Watson, mgr.)—Schenectady, N. Y., 12-14, Paterson, N. J., 15-17, N. Y. City 19-24.
Washington Society Girls (Lew Watson, mgr.)—Pittsburg, Pa., 12-17, Wheeling, W. Va., 19-24.
Yankee Doodle Girls (Sol Myers, mgr.)—N. Y. City 12-17, Troy, N. Y., 19-21, Albany 22-24.

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MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Muncie, Ind., 12-17, Portsmouth, O., 19-21, Huntington, W. Va., 22-24.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Little Rock, Ark., 14, Hot Springs 15, Pine Bluff 16, Shreveport, La., 17, Lake Charles 18, Beaumont, Tex., 19, Galveston 20, Houston 21, 22, Victoria 23, San Antonio 24, 25.
Field's, A. G.—Dubuque, Ia., 14, Clinton 15, Cedar Rapids 16, Davenport 17, Rock Island, Ill., 18, Burlington, Ia., 19, Keokuk 20, Moberly, Mo., 21, Sedalia 22, Boonville 23, Columbia 24.
Fox's Lone Star (Roy E. Fox, mgr.)—Huntsville, Tex., 12-14.
Vogel's (John W. Vogel, mgr.)—Lima, O., 14, Ada 15, Ottawa 16, Findlay 17.

CIRCUSES.

Barnum & Bailey's—Chicago, Ill., 12-27.
Campbell Bros.'—Kansas City, Mo., 17-24.
Miller Bros.' 101 Ranch Wild West—Ponca, Okla., 17, Arkansas City, Kan., 19, Enid, Okla., 20, Guthrie 21, Oklahoma City 22, Chickasha 23, Lawton 24.
Norris & Rowe's—San Rafael, Cal., 14, Vallejo 15, Sacramento 16, Oroville 17.
Ringling Bros.'—N. Y. City 12-24.
Sells-Floto—Tucson, Ariz., 14, Phoenix 15, Mesa 16, Yuma 17, Riverside, Cal., 19, Pasadena 20, Sparks', J. H.—Oriental, N. C., 16, Beaufort 17.
Welsh Bros.'—Camden, N. J., 24.

MISCELLANEOUS.

Alzeda, the Great (Geo. E. Frigon, mgr.)—McAlester, Okla., 12-14, Muskogee 15-17.
Adams Carnival of Novelties (H. D. Adams, mgr.)—St. Michaels, Md., 12-17, Easton 19-24.
Egypta—Jackson, Miss., 12-14.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Oak Park, Ill., 12-17, Kankakee 19-24.
Honest Bill's Show—Fontana, Kan., 19, Lacygne 20, Pleasanton 21, Mound City 22, Blue Mound 23, Kincaid 24.
Herald Square Moving Pictures—Burlington, Vt., 12-14, Plattsburg, N. Y., 15-17, Kingston 19-21.
Johnson-Burns Fight Pictures (Wm. A. Brady, mgr.)—N. Y. City 12, indefinite.
Litchfield, Neil, Trio—South Milford, Ind., 14, Lagrange 15, Walcottville 16, Walkerton 17, Warren 19, Hartford City 20, Eaton 21, New Castle 22, Waldron 23, Richmond 24.
Little Russian Prince (Frank R. Blitz, mgr.)—Norfolk, Va., 19-24.
Lee's Glass Blowers (Jack Lee, mgr.)—Rossiter, Pa., 12-17.
McCabe's Colored Show (Wm. McCabe, mgr.)—Hazelhurst, Wis., 14, Merrill 15, 16, Mosinee 17-20, Babcock 21-23, Augusta 24-26.

DAVE MALCOM,
Comedy Juggler.

Morris Carnival—Wilson, N. C., 12-17.
Norwoods, The (Frank Hurst, mgr.)—Dell Rapids, S. Dak., 19-21, Flandreau 22-24.
Newman, The Great (H. W. Keller, mgr.)—Geddes, S. Dak., 14, 15, Wagner 16, 17, Tyndall 18, 19.
Raymond, The Great (Maurice F. Raymond, mgr.) Callao, Peru, S. Amer., 19-21, Valparaiso, Chili, 26-May 1, Buenos Ayres, Argent. Repub., 10-15.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Aurora, Ill., 12-17.
Sevengala (W. C. Mack, mgr.)—Philadelphia, Pa., 19-24.
Thompson Entertainers (Frank H. Thompson, mgr.)—Sheffield, Ill., 14, Mineral 15-17, Atkinson 18-21, Colona Station 22-24.

MASSACHUSETTS.

Boston.—"Via Wireless," at the Boston, is the only change of bill at the first class houses for Easter week. The continuations are: Mrs. Fiske, in "Salvation Nell," at the Majestic; William Gillette, in "Samson," at the Hollis Street; Wm. H. Crane, in "Father and the Boys," at the Park; Geo. M. Cohan, in "A Yankee Prince," at the Colonial, and "A Servant in the House," at the Tremont. Popular priced shows are: "School Days," at the Globe, and Genaro and Bailey, in "Tony, the Bootblack," at the Grand Opera House. "The Marriage of William Ashe," at the Castle Square, and "Nobody's Darling," at the Bowdoin Square, are stock company bills.

BOSTON (Frohman & Harris, mgrs.)—"Via Wireless" is the first of the big melodramatic productions to be put on here during the Spring and Summer months. It plays 12-24. Oscar Hammerstein's Manhattan Grand Opera Co. had two weeks of immense business.

MAJESTIC (A. L. Wilbur, mgr.)—Mrs. Fiske, in "Salvation Nell," remains 12-17. Benefit matinee, 12, for Hale House.

PARK (Frohman, Rich & Harris, mgrs.)—Wm. H. Crane begins his third and final week 12. "The Traveling Salesman" will follow.

COLONIAL (Frohman, Rich & Harris, mgrs.)—The second and final week of Geo. M. Cohan, in "The Yankee Prince," 12-17. "The Follies of 1908" 19.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Wm. Gillette, in "Samson," began his fourth and last week 12. Marie Cahill 19.

TREMONT (John B. Schoeffel, mgr.)—"The Servant in the House" continues.

GLOBE (Stair & Wilbur, mgrs.)—Gus Edwards' "School Days" week of 12. During week of 5, Relkin's Yiddish Dramatic Co. pleased.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—Genaro and Bailey, in "Tony, the Bootblack," 12-17. A good week for "Messenger Boy No. 42." "Hooligan and His Mule Maud" 19.

CASTLE SQUARE (John Craig, mgr.)—The John Craig Stock Co. week of 12, in "The Marriage of William Ashe." "The Little Princess" pleased good sized crowds. "The Runaway Girl" next.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The house stock presents "Nobody's Darling" 12-17. "Lost in Siberia" 5-10.

KEITH'S (B. F. Keith, mgr.)—Commencing 12 for the Spring and Summer, two performances a day will be given here instead of continuous performance. The current bill: Wm. H. Thompson and company, Marie Dainton, Wilfred Clarke and company, Ben Welch, Four Harveys, John W. World and Mindell Kingston, Alcide Capitaine, Binns and Binns, and newest pictures. Business has been excellent.

ORPHEUM (Wm. Morris, Inc., mgrs.)—Julian Eltinge holds over week of 12. New cards are: Charles J. Ross, assisted by Anna Turner; Harry Foster, and several other first class acts. Business keeps up well.

HOWARD (Jay Hunt, business mgr.)—The Sam Devere Show, with Carl Anderson, the Bartolettis, Brown and Everett, and the Four Banta Bros., 12-17. The Howard's own cards are: Dave Deshler, Hickey and Nelson, Robinson and Grant, Leslie and Baker, Louis Guertin, Hall and Peay, Clyo and Rochelle, Chas. Mills and Belle Travers. The Merry Maidens made merry 5-10. Uncle Sam's Belles 19.

PALACE (Chas. H. Waldron, mgr.)—Rose Sydell's London Belles Easter week. The Golden Crook Co. had satisfactory returns. The Cracker Jacks 19.

COLUMBIA (Harry N. Farren, mgr.)—M. M. Theise's Morning, Noon and Night Co., headed by Vinnie Henshaw, 12-17. In the company also are Teddy Burns, Virginia Ware, Sam Mann, Excelsior Four and Bert Jack. The Kentucky Belles did well. The Merry Maidens 19.

GAIETY (G. H. Batcheller, mgr.)—Sam Scribner's Big Show 12-17. The olio presents: Bedini and Arthur, the Brianna Troupe, Columbia Musical Sextette, Black and Raymond, Maussey and Lorens, Gladys Carlyle, May and Pearl, and Falardo. The Morning Glories closed a fair week 10. The Mardi Gras Beauties 19.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—Curio hall week of 12: Freeman's trained goats, Catulle's Illusion, "Spray of Life;" Barrett, Lee King; Novella Trio, Pasano, John Topp's Band, London Punch and Judy, and Ben Hur, the monster snake. In the theatre are: Dacy and Donaldson, Marion and Weiser, and the Manhattan Maids, introducing: Elsa and Campbell, Clara Steele, Cassie French, Annie Ross, May Shaw, Gladys Grey and Dan Malumby. Princess Cairo and company is a special feature.

NICKELODEON (A. L. Wolfe, mgr.)—Curio hall: Mlle. Zedmar, Hindoo magician; Milton's educated dogs, Flossie La Blanche, strong woman, and Sam Russell, plate spinner. Leah La Jole's Burlesque and Vaudeville Co. presents stage entertainment.

OLD SOUTH (Nat Burgess, mgr.)—Bill week of 12: Thatcher and McCormack, Dolly Marshall, Parker and Shaw, Cameron Twins and Fairman, the Hamiltons, Billy Nichols, and the Biograph.

COMIQUE (W. O. Johnson, mgr.)—The cameraphone, Louise Eaton's Lady Orchestra, Mae Vincent, Geo. Stedman, Master John Mahony, Lena Haviland, and pictures.

PREMIER.—Buffalo Jones, Edith Mellor, Gertrude Mann, Chas. Friedman, James Doherty, and songs and pictures.

HUB (Jos. Mack, mgr.)—Farley and Dugan, Musical Williams, Le Mont's Animal Circus, and pictures and songs.

NOTES.—Moving pictures and illustrated songs are presented at the Bijou Dream, Star, Urbone, Olympic, Dreamland, Idle Hour and Scenic Temple.....Eric Loeffler, forty-six, a 'cello player at the Boston Symphony Orchestra, for twenty-five years, committed suicide in Boston, April 8, by inhaling gas.....Martha A. Pennoyer (Mrs. Martha A. Brizee), an old time actress, and at one time a member of the old Boston Theatre Stock Co., died in Dorchester, Mass., April 7, aged seventy-eight years.

Lynn.—The Lynn (Frank G. Harrison, mgr.) was closed Holy Week, and opened April 12 with the permanent stock company, appearing in "Out of the Fold," playing under the direction of George D. Mackey. Sunday concerts are being seen by large audiences.

AUDITORIUM (Harry Kaizes, mgr.)—This week closes a very successful vaudeville season, and on 19 Manager Kaizes' stock company comes in for a season's run, playing, as its opener, "Zaza," with Henrietta Brown as leading lady. The closing vaudeville bill is: Edwards Davis, Smith and Smyth, Armstrong and Verne, the Great Clive, Felix Haney, Helen Byron, Semiramis, the Wormwood animals, and vitagraph pictures.

COMIQUE (M. Mark, mgr.)—Plans for making alterations so that this theatre will be considerably enlarged, have been completed, and work will be started in a short time. Holy Week's business was excellent. This week, with new motion pictures and illustrated songs, Charles and Sadie MacDonald, Goforth and Doyle, the Musical Burkes, and Lenori's Circus.

OLYMPIA (A. E. Lord, mgr.)—Business big. This week: New pictures and songs, and in the vaudeville the Herbert Donazetta Troupe, Hanson, Howard and company, the Cubanola Trio, and Phil Herman.

GEM (John E. Thomas, mgr.)—This playhouse has been purchased by John E. Thomas, Edward I. Margolis and Joseph Simon, all well known in the show business, and the same policy—burlesque and vaudeville—will be pursued for the present. This week the French Beauty Burlesquers are the attraction, with Emmet and Anderson, Ill Tom Long, Harry Ward, Maudlill and Grace Hall in the olio. Greek wrestling last week proved a great attraction.

STAR (A. P. Thibault, mgr.)—Business very good last week. For week of 12, vaudeville and motion pictures.

NOTE.—Business is reported very good from the picture theatres in Salem and Gloucester.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) this house was dark Holy Week. "Ma's New Husband" April 12, "Mrs. Wiggs of the Cabbage Patch" 13, "A Knight for a Day" 17, Eddie Foy 19, "The Witching Hour" 22, 23, Wm. H. Crane 24.

SAVOY (Julius Cahn, mgr.)—Beginning 12 this theatre has done with moving pictures and returned to the plan of all vaudeville, two performances daily. Booked: Jessie Keller Troupe, Louis Chevalier and company, Four Musical Cates, the Varsity Four, Jessie Blair Stirling and James Chapman, Cunningham and Devery, and Blake's Dog and Pony Circus.

BIJOU (Louis N. Boas, mgr.)—Bill week of 12: Lew Welch and company, Arthur Hutchins, Palmer and Lewis, Fred Smith, Elverton and Elwood, and pictures.

PREMIER (L. N. Boas, mgr.)—Bill week of 12: Sully and Phelps, Lewis and Lloyd, Cody and Paulette, Costilucci Trio, and pictures.

ODEON (Jas. F. Mason, mgr.)—Bill week of 12: Vennato and Lovely, John Mack, Max Goyetti, Mason and Doran, pictures, and Babe Daly's Burlesques.

SCENIC.—Moving pictures and songs.

Springfield.—At Court Square (D. O. Gilmore, mgr.) the Burns-Johnson fight pictures were only seen April 7. The two previous days were lost as a result of not having a booth as required by the Massachusetts laws. "Paid in Full" drew well 8. "The Brass Bowl" 12, 13, William Collier 15, "The Old Homestead" 16. Ethel Barrymore 17. "Rogers Bros. in Panama" 19, with matinee. "The Golden Butterfly" 21. Montreal Dramatic Co. 22, 23.

POLI'S (Gordon Wrighter, mgr.)—Business of the past week was excellent. Bill week of 12: Bessie Wynn, Midgeley and Carlisle, Jennings and Renfrew, Myers and Rosa, El Coto, Roby Pandour and Bro. Harry, First and company, electrograph.

GILMORE (P. F. Shea, mgr.)—The Lid Lifters drew big houses 5-7. "Married for Money" did well 8-10. Golden Crook 12-14. "Montana" 15-17. Scribner's Big Show 19-21.

Worcester.—At the Franklin, "Texas Jack, Hero of the Plains," week of April 5, "Messenger Boy No. 42" week of 12.

WORCESTER.—"Graustark" to good business week of 5. "The Wolf" 12-14, "Mrs. Wiggs of the Cabbage Patch" 15-17.

POLI'S.—Bill week of 12: John Hyams and Leila McIntyre, playing "The Quakeress;" Hugh J. Emmett, Natalie and Aurie Dagwell, Long Acre Quartette, James S. Devlin and Mae Ellwood, playing "The Girl from Yonkers;" McIntee and Hill, Jack Wilson and company, in "An Upheaval in Darktown;" electrograph.

NOTE.—White City, Bostock's Animal Arena.

Lawrence.—At the Opera House (John R. Oldfield, mgr.) moving pictures drew well April 5-10. Eddie Foy, in "Mr. Hamlet of Broadway," 13; John Mason, in "The Witching Hour," 14, 15. "The Time, the Place and the Girl," booked for 16, 17, has been canceled. "The Old Homestead" 19, with matinee. "Mrs. Wiggs of the Cabbage Patch" 20, "A Knight for a Day" 21, "Miss Petticoats" 22, "Graustark" 23, 24.

COLONIAL (J. Fred Lees, mgr.)—Bill week of 12: Pat Rooney and company, Leo and Chapman, Harry Breen, Mr. and Mrs. Mark Murphy, Mary Tempest, Monroe and Mack, Bounding Gordons, pictures.

Holyoke.—At Sheedy's (D. J. Casey, mgr.) business was excellent during Holy Week. The bill for week of 12: The Burts, Mozarto, the Three Lady Sisters, the Three Daly Brothers, Lawrence, and Grace Sylvester, moving pictures.

EMPIRE (T. F. Murray, mgr.)—Rose Sydell's company, 8-10, drew well. "Married for Money" 12-14, the Mardi Gras Beauties 15-17, "Montana" 19, Behman Show 22-24.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) last week, pictures and songs. "Graustark" April 12-14, Eddie Foy 15, John Mason 16, 17.

HATHAWAY'S (John L. Shannon, mgr.)—Current: Willie Panzer Troupe, O'Brien and Havel Co., Berry and Berry, Van Camp and Pig, Arlington Comedy Four, Josephine Davis, Melville and Higgins, and extra attraction, Dorathea Ilx Hall and stage children.

NOTE.—All picture houses draw well.

Taunton.—The Taunton will be sold at public auction April 20, by the mortgagee.

NOTES.—Broadway (Archie Perkins, mgr.) new moving pictures and specialties did well week of 5.....The Columbia, moving pictures, is open this week, and the Casino closed on account of Holy Week.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) "The Catspaw" April 12-14, "Brewster's Millions" 15-17, Billie Burke 19-21. Ivan Abramson's Italian Grand Opera company 22-24. Grace Van Studdiford, in "The Golden Butterfly," did well Holy Week.

SHEA'S (M. Shea, mgr.)—Appearing 12-17: Trixie Friganza, McKay and Cantwell, the Six Nosses, Sam Chip and Mary Marble, Crouch and Welch, Mr. and Mrs. Jimmy Barry, the Salvaggis, Netta Vesta, and Harry Tate's "Motoring."

LYRIC (J. Laughlin, mgr.)—"Strongheart" week of 12, "Lena Rivers" 19-24. "Black Beauty" pleased substantial business.

TECK (J. Oberle, mgr.)—Gertrude Hoffmann, with "The Mimic World," week of 12. "Beverly of Graustark" 19-24.

ACADEMY (E. J. Wilber, mgr.)—"The Kentuckian" 12-17. "Texas Jack" 19-24. "Sheriff of Angel Gulch" departed 10.

LAFAYETTE (C. M. Bagg, mgr.)—Miss New York Jr. and Moran-Attell pictures week of 12. John Grieves' Fay Foster company 19-24. Champagne Girls did nicely.

GARDEN (C. White, mgr.)—The Gay Masqueraders and Harry Emerson concluded 10. Rice and Barton 12-17. Clark's Runaway Girls 19-24.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) "Billy, the Kid," April 8-10, drew well. Yiddish Opera Co., in "The Truth," 12; "Black Beauty" 14, 15, Adeline Gence 16, 17, "Faust" 20, "Human Hearts" 23, 24, Olga Nethersole 21, Hattie Williams 27, "The Virginian" 28.

PROCTOR'S (Howard Graham, mgr.)—Week of 12: Ruth Allen and London Johnnies, Chas. Carlos Troupe, Newbold and Carroll, Charles Kenna, Milt Wood, Patton and Wilson, Estelle Wordette and company.

EMPIRE (Jas. H. Rhodes, mgr.)—Rose Sydell's London Belles, 5-7, showed to advantage. High Rollers followed 8-10. Mardi Gras Beauties 12-14, Golden Crooks 15-17, Behman's Show 19-21, Scribner's Big Show 22-24.

GAIETY (H. B. Nichols, mgr.)—Packed houses greeted Williams' Imperials, 5-7, with Millie De Leon, "The Girl in Blue." Morning, Noon and Night, 8-10, also drew well. Tiger Lilies 12-14, Uncle Sam's Belles 15-17, Fashion Plates 19-21, Yankee Doodle Girls 22-24.

AUDITORIUM had Sidney Carlton, skater, all last week, to increased patronage.

Rochester.—The Lyceum (M. E. Wolff, mgr.) was dark Holy Week. The house opens April 12, 13, with "The Soul Kiss," featuring Mlle. Adeline Gence. "The Catspaw" 15-17.

NATIONAL (Harry Hurtig, mgr.)—Crowded houses rule daily. Bill week of 12: Gladys Arnold and Edwin Felix, Barr and Evans, "Robin," Geo. E. Austin and company, Seymour's dogs, Harry Wells, and "Hurtiscope."

COOK OPERA HOUSE (J. H. Moore, mgr.)—Despite its being Holy Week, standing room was at a premium nightly, week of 5. Bill week of 12: Laddie Cliff, La Petite Revue, Mr. Hymack, Paka's Hawaiian Trio, Hugh Lloyd, Work and Ower, Rooney Sisters, the Kinsons, and Mooreoscope.

BAKER (D. M. Cauffman, mgr.)—The Jessie Bonstelle Stock Co. gave an admirable performance of "Zira," week of 5, to big returns. Jessie Bonstelle, in the title role, made an emphatic hit. "The Truth" 12 and week. "My Wife" week of 19.

CORINTHIAN (Chas. W. Coleman, mgr.)—Harry Bryant's Extravaganza Co., with Fred Wyckoff, did a big week's business, ending 10. Gay Masqueraders Co. 12 and week.

Elmira.—At the Lyceum (Lee Norton, mgr.) Cole and Johnson, in "The Red Moon," will be the attraction April 14. "The Call of the Wild" 16.

MOZART (G. W. Middleton, mgr.)—Bill week of 12: W. J. O'Hearn and company, in "A Romance in Killarney;" the Bison City Quartette, Four American Trumpeters, the Vedmars, John Rucker and Blanche Baird.

RIALTO (F. W. McConnell, mgr.)—People week of 12: Campbell and Fern, Fred Stiles, Alice Dorothy, Leona La Mar, Trixie Bennett, Ida Cain, Max Bruno. Business good.

Utica.—At the Majestic (N. C. Mirick, mgr.) "The Red Moon" 13, "Texas Jack, Hero of the Plains," 14.

SHUBERT (Fred Berger, mgr.)—This week: John T. Kelly, Tom and Fred McNaughton, Carroll Johnson, Madame Le Bruin, Robert De Mont and company, Christy and Willis, and Carbrey Bros.

ORPHEUM (Ford Anderson, mgr.)—A change of pictures and vaudeville acts.

HIPPODROME.—This week: Josephine Gassman, Stuckland's Dog and Monkey Show, Joseph Quinn, and pictures.

Syracuse.—At Wieting Opera House (John L. Kerr, mgr.) this house was dark week of April 5. "The Soul Kiss" 14, 15. "The Traveling Salesman" 16, 17.

BASTABLE (Stephen Bastable, mgr.)—"The Red Moon" played to big business week of 5. "The Call of the Wild" 12-14.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Bill week of 12: Lasky's "The Seven Hobos," Howard and North, Whiting and the Clark Sisters, Lester, the ventriloquist; the Three Renards, Paulinetti and Piquo.

Auburn.—At the New Jefferson Theatre (J. C. Brooks, mgr.) "Human Hearts," April 10, matinee and night. "Peck's Bad Boy" 17. The season has about ended here.

BIJOU ORPHEUM (Jno. N. Ross, mgr.)—Kathryn Robes Stock Co., week of 5, in "Rip Van Winkle," to large audiences. Week of 12, "All the Comforts of Home;" "Hamlet" to follow. Stock did not play good Friday.

BURTIS GRAND (T. N. Abbott, mgr.)—Morris & Shea vaudeville week of 12. Popular prices will prevail.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.) "Texas Jack" came April 12, 13. Mildred Holland, in "David Copperfield," 17.

PROCTOR'S (Guy C. Graves, mgr.)—Bill for 12 and week: Mortimer Snow and company, Ward and Curran, Myrtle Byrne and company, Quigley Bros., Ray Cox, Czinka Panna, Copeland and Jones.

LYCEUM (H. B. Nichols, mgr.)—Morning, Noon and Night drew good house 5-7. The Imperials had good business 8, 9. Uncle Sam's Belles came 12-14.

Jamestown.—At the New Samuels Opera House (J. J. Waters mgr.) house was dark April 5-10. "The Thief" 13, "Polly of the Circus," with Edith Tallaferro, 17.

LYRIC (H. A. Deardourff, mgr.)—Bill week of 12: Stefeklin's Dog and Monkey Circus, Bergen, Nelson and Oswald, Haight and Dean, Duffy, Sawtelle and Duffy. Excellent business.

Geneva.—At Smith Opera House (F. K. Hardison, mgr.) "Hooligan in New York" to good business April 5. Motion pictures and vaudeville 8-10. The Cameraphone Picture Co. 19, 20, Chas. Grapewin, in "The Awakening of Mr. Pipp," 21; Geneva Choral Society (local), assisted by the Boston Symphony Orchestra, 26.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, mgr.) Walker Whiteside, in "The Melting Pot," April 8-14. Al. Wilson, in "When Old New York Was Dutch," 15-17. "The Merry Widow" week of 18.

AUDITORIUM.—Olive Fremstad 8, Apollo Club 13, Mischa Elman 14, Vend's Regimental Band 16. Symphony Orchestra, Sunday matinee, 18. "The House That Jack Built" 28.

LYRIC (Wm. Koening, mgr.)—"The Road to Yesterday" week of 11.

BIJOU (Theo. L. Hays, mgr.)—11 and week open with "The Bells." Mid week, "The Counsel for the Defense." To close, "Dr. Jekyll and Mr. Hyde." 18 and week, Grace Merritt, in "When Knighthood Was in Flower."

DEWEY (Archie Miller, mgr.)—The Big Review week of 11. The Rollickers week of 18.

ORPHEUM (M. E. Raymond, mgr.)—Bill week of 11: Idek Crollius and company, presenting "Shorty;" the Astaires, Murray Sisters, Johnny McVeigh and his College Girls, Three Yoscarys, Ward-Kiare company, "Twin Flats," T. Nelson Downs.

MILES (D. J. Bondy, mgr.)—Bill week of 12: "The Last of the Regiment," Brenon, Downing and company, Clara Thropp, George Lavender, Rice Brothers.

UNIQUE (J. Elliott, mgr.)—Bill week of 12: Lazar and Lazar company, Dahlman Cowboy Quartet, Marie Fitzgibbons, the Great Martine, Toma Hanlon.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) Walker Whiteside made a big hit in "The Melting Pot," to big business, April 4-7. "The Time, the Place and the Girl" had big business 8-10. Al. Wilson 11-13, Mr. Whiteside will play a return 15-18, "The Servant in the House" week of 19. Alex. J. Bambridge, business manager for this house, severed his connection 5, to accept a position with 101 Ranch Show. He has been succeeded by W. J. Roleau.

ORPHEUM (H. W. Pierong, mgr.)—Week of 11: Lily Lena, Harrison Armstrong company, in "A Spotless Reputation;" Seidom's Venus, Sisters De Faye, the Banjo Girls; Vernon, ventriloquist; Geo. Austin Moore, the Three Bohemians, and the Kinodrome.

GRAND (Theo. L. Hays, mgr.)—Thomas Shea and his company did very well week of 4. Week of 11, Grace Merritt, Stetson's "Uncle Tom's Cabin" 18-24.

MAJESTIC (D. Jack Boudy, mgr.)—Week of 11: Myrtle Victorine and Two Zolars, Ying Lee, Bobby Athon and company, the Musical Irving,

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PENNSYLVANIA.

Philadelphia.—The conclusion of the opera season at the Philadelphia Opera House, April 3, was marked with unusual ceremonies. Tetrazzini, in "Lucia," drew the usual overflowing house, and at his conclusion Oscar Hammerstein was called before the curtain and presented with two magnificent bronzes and a silver loving cup. The season's receipts for the eighty-three performances realized the handsome sum of $600,000. In addition to Mr. Hammerstein, all the attaches received numerous rewards from their admiring friends. Manager Altemus and Press Representative Shelley received silver headed canes, and Treasurers Walraven and Carpenter, wallets; Tetrazzini gave Harry Hammerstein a handsome gold cigarette case, and William Hall, the chief cob by the stage hands.

BROAD (Nixon & Zimmerman, mgrs.)—Mrs. Leslie Carter, in "Kassa," 12, for three weeks. Billie Burke had two good weeks.

GARRICK (Nixon & Zimmerman, mgrs.)—Robert Edeson, in "The Call of the North," 12. "The House Next Door" had a successful stay. "The Candy Shop" 19.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Easter week, "Merely a Monarch," by the Mask and Wig Club of the University of Pennsylvania. Henry E. Dixey, in "Mary Jane's Pa," had two weeks of good returns. "A Stubborn Cinderella" 19.

ADELPHI (Messrs. Shubert, mgrs.)—After remaining dark Holy Week the house reopens 12, with George Arliss, in "The Devil."

LYRIC (Messrs. Shubert, mgrs.)—David Warfield starts 12 his sixth and final week, in "The Music Master." Blanche Bates 19.

FORREST (Nixon & Zimmerman, mgrs.)—"Three Twins" started 5, an extended engagement.

WALNUT (Frank Howe Jr., mgr.)—"The Rejuvenation of Aunt Mary," with May Robson, continues.

GRAND (Stair & Havlin, mgrs.)—Edna Wallace Hopper, in "Fifty Miles from Boston," 5-10, was the concluding attraction of the season. Starting 12, moving pictures and vaudeville.

NATIONAL (Jos. M. Kelly, mgr.)—Young Buffalo, in "The Sheriff of Angel Gulch," 12-17. "A Child of the Regiment" was a good drawing card last week.

GIRARD (Miller & Kaufman, mgrs.)—"Just Out of College" 12-17. "East Lynne" pleased last week. The Four Huntings 19.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "The Prince Chap" 12-17. Last week "As You Like It" scored well. Marion Barney was seen to distinct advantage as Rosalind, while Wm. Ingersoll, as Orlando; George D. Parker, as Jacques, and Peter Lang as the banished duke, all gave finished impersonations. "Thelma" 19.

GAIETY (Edward Shayne, mgr.)—The Dainty Duchess Co. week of 12. The Potter-Hartwell Trio and Mildred Stoller are the features. The Vanity Fairs, with Jack O'Brien, drew big attendance.

BIJOU (Geo. W. Rife, mgr.)—The Frolicsome Lambs 12-17, with Browning and Lavan, Antrim and Peters, Carlton and Terre, Klein, Ott Bros. and Nicholson, and Coates and Grundy. The New Century Girls drew big. Stanley Ketchell was an added attraction. Chocceeta, a novelty dancer, was also an interesting card. Pat White and his Gaiety Girls next.

CASINO (Elias & Koenig, mgrs.)—Fred Irwin's Majesties 12-17. The Big Show, another Irwin enterprise, faced a dozen fine sized houses last week. Harry Campbell and Frank E. Lynch were the leading fun makers. The World Beaters 19.

TROCADERO (Chas. Cromwell, mgr.)—The Cherry Blossoms 12-17, with Granville and Mack, Carlyle and Perry, Loro and Payne, and Kenney and Hollis. The Dreamland Burlesquers drew houses of big size. Viola Napp and Louie Rice, in dancing sketches, were a fine feature. The Brigadiers follow.

KEITH'S (H. T. Jordan, mgr.)—Beginning 12, the continuous policy will be discontinued, and instead two shows a day will be given, starting 1.45 and 7.45. This system will only be continued during the Spring and Summer, and in the Fall the continuous policy will be resumed. "Circumstantial Evidence" and "A Night in a House Boat" are the features 12-17, in addition to Pat Rooney and company, Claire Romaine, Wilbur Mack and company, Orpaw Trio, Carlin and Otto, Emil Subers, Chassino, and the kinetograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—The Georgia Minstrels continue week of 12, in addition to Ajax, Ed. Howard and Hashash. In the theatre: Rajah, Kelly Bros., Irene McCord, Kelly and Kelsey, Ruth Wright, and Lubin's cineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—The current week, 12-17, is the concluding one of the regular season, as well as the last week in this house of Dumont's Minstrels. The bill will include the regulation first part and an olio, as well as some of the old time skits. Beginning 19, Jos. F. Hortig, a former member of the company, will begin a supplemental season, using the plays that he has starred in during the past two years.

PARK.—Moving pictures and vaudeville.

DARE'S.—Moving pictures and vaudeville.

STANDARD.—Moving pictures and vaudeville.

CONTINENTAL'S.—Moving pictures and vaudeville.

PROPH'S.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

FIFTEENTH STREET.—Moving pictures and vaudeville.

NOTES.—Drew A. Morion, the former stage director of the Girard and Forepaugh Stocks, is selecting a repertory company which will locate in the Camden, N. J., Theatre for the Spring and Summer months.....Wm. Levy, treasurer of the National Theatre, has his annual benefit on April 16.....Dumont's Minstrels, at the conclusion of the season of the Eleventh Street Opera House, on April 17, will go on a tour of one night stands through Pennsylvania....William K. Goldenberg, treasurer of the Casino, has his benefit on April 28.....Fergus McCusker, of the Forrest, also benefits on April 12.....C. Cholmondeley Jones, the veteran press representative of Nixon & Zimmerman, will be given a testimonial benefit on April 19, at the Chestnut Street Opera House.

Pittsburg.—At the Nixon, Billy Burke April 12-17. John Drew did well. "Polly of the Circus" 19-24.

DUQUESNE.—"The Blue Mouse" 12-17. Mme. Lipzin played to large audiences. "Madam Butterfly" 19-24.

ALVIN.—"Beverly of Graustark," for first time on any stage, 12-17. "Married for Money" played to good houses. "Shore Acres" 19.

GRAND.—Week of 12: Gennaro's Band, Ryan-Richfield company, Stuart Barnes, Paul La Croix, Hayes and Johnson, Conley Sisters, Hassan Ben Ali's Arabs, "Christmas on the Island," Bros. Danm, moving pictures.

BIJOU.—"For Her Children's Sake" 12-17.

GAYETY.—Reilly & Wood's Big Show 12-17. Girls of the Moulin Rouge" 19.

ACADEMY.—Washington Society Girls 12-17. Miner's Merry Burlesquers did well. Star Show Girls 19-24.

FAMILY.—Kishazuma Japs, Moran and Moran, Murphy and Drexel, Arthur Crona, Porter Morton, Billy Paxton and May Mantan.

BLANEY'S.—Week of 12: Lorge Troupe, Atwood and Raymond, Two Fantoms, Weston Sisters, and Fannie Everett.

CASINO, North Side.—Lamont and Milham, Ferry, Hattie Harris, Edward Warren.

K. & K. OPERA HOUSE, South Side.—Contino and Lawrence, Pamplin, Harry Rouda, and Yorke Herbert Trio.

PARK.—Dixon and France, Rose Monroe, Helen Gray, Ferry, Hattie Harris, and Mr. and Mrs. F. Marion Pierce.

GRAND, Carnegie, Pa.—Reilly and Bryan, Edward Warren, Marion Seeley, Cuponti and Marie.

NOTES.—A testimonial benefit will be given at the Alvin April 26 for Manager W. B. Merrill and Treasurer James Deacon, with "The Honeymooners."....A testimonial benefit performance at the Bijou, May 6, for the employees.....Manager Harry Davis, of the Grand Opera House, is making arrangements to put a stock company in Pittsburg during the Summer.

Scranton.—At the Lyceum (C. M. Southwell, mgr.) Cole and Johnson April 16, "Polly of the Circus" 17. "The Royal Chef," 19, had good houses.

ACADEMY (C. M. Southwell, mgr.)—Vaudeville and pictures week of 12. The Passion Play pictures, 8-10, had good houses. Burns-Johnson pictures, 5-7, to good houses.

POLI'S (J. H. Docking, mgr.)—Week of 12: Emmet Devoy, Musical Johnstons, the Valdare Troupe, Empire Comedy Four, Kennard Bros., Desmond and Bailey, and Walter Law and company.

COLUMBIA (G. Nelson Teets, mgr.)—Cozy Corner Girls 12-14, Strolling Players 15-17. New Century Girls 19-24. The Colonial Belles, 8-10, had good houses. W. B. Watson, 5-7, was well received.

Harrisburg.—At the Majestic (M. Reis, mgr.) the Chicago Stock Co. pleased Holy Week. Howard Thurston drew good business April 7. Francis Wilson 14, Mabel Taliaferro 15, Victor Moore 16, "Graustark" 17.

ORPHEUM (Wilmer-Vincent, mgrs.)—Week of 12: Brothers Byrne, Al. Carlton, Horton and Latreska, Pearl and Tosco, Dolly and Sayles, the Ballioths, and Fitzgibbon-McCoy Trio.

NOTE.—Lew McCord, who came East on account of his brothers death, has been ill, but is improving.

Reading.—At the Academy of Music (M. Reis, mgr.) "The Talk of New York" pleased April 6. "The Man from Home" did well 8. Thurston had good business 10. Moving pictures 12, Burns-Johnson fight pictures 13, 14. "The Cattle King of Arizona" 15, Howe's Hircorama 16, 17.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of 12: The Zanettos, Hoey and Lee, Emil Hoch and company, Eddie De Noyer and Danie Sisters, Three Lelliotts, Plymouth Four, and motion pictures.

Carbondale.—At the Grand Opera House (George W. Lowder, mgr.) "The Royal Chef" drew good business April 8. Moving pictures of the Burns-Johnson fight, to large audience, 9. "The Royal Rogues," by local talent, 14, 15, to be given under the auspices of the Olympia Club. Monte Carlo Girls 19, Boston Belles 22.

FAMILY (A. F. Lynch, mgr.)—House was dark Holy Week. The bill week of 12: Prof. C. H. Hotoph, Seymour's Happy Family, George ("Shorty") Edwards.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) moving pictures week of April 5. "The Wolf" 12, "The Royal Chef" and Cole and Johnson.

FAMILY (Fred M. Lamade, mgr.)—Bill week of 12: Joe Deming and company, Arminta and Burke, Clarence Sisters, Mudge and Morton, Daly and O'Brien, Fred St. Onge company, Lamadescope.

Altoona.—At the Mishler (I. C. Mishler, mgr.) Francis Wilson April 13, Boston Belles Beurlesquers 14, 15, Mabel Taliaferro 16-17.

ORPHEUM.—Bill 12 and week: Eckert and Berg, James Welsh and company, Josie Antoinette and Dorothy Randall, E. C. Strickland, and Walter McEldowney.

CANADA.

Montreal.—At the Majestic (H. Q. Brooks, mgr.) Gus Edwards' "School Days" to good business, week of April 5. Lulu Glaser, in "Mlle. Mischief," 12-17; contest of amateurs for Governor General cup, 19 and week.

ACADEMY OF MUSIC (C. E. MacMillen, mgr.)—Manhattan Comic Opera Co., in "Robin Hood," to good attendance last week, and same company, in "La Mascotte," 12-17.

FRANCAIS (F. W. Le Clair, mgr.)—The Royal Italian Grand Opera Co., in repertory, to good business 5-10. The Ralph E. Cummings Stock opens a season with "The Christian," 12-17.

ROYAL (Oliver McBrien, mgr.)—The Fay Foster Burlesque Co., to good business 5-10. The Imperials 12-17, the Tiger Lilies 19-24.

PRINCESS (H. C. Egerton, mgr.)—The Mardi Gras Beauties came to large attendance last week. The Behman Show 12-17, Harry Bryant Show 19-24.

BENNETT'S (R. A. McVean, mgr.)—Vaudeville is drawing well. Bill week of 12: Eva Fay, Dunedin Troupe, Lew Wells, Evans and Lee, Chas. E. Evans and company, Charley Case, Potter and Harris.

Saint John.—At the Opera House (A. O. Skinner, mgr.) Myrkle-Harder Co. layed off her Holy Week, excepting Good Friday, when they gave two performances. Edith Miller, assisted by Alfred Heather, tenor; Maud Bell, 'cellist; Thorpe Bates, baritone, and Alfred Craxton, accompanist, gave a splendid concert. Miss Miller and her company tour Canada. Frankie Carpenter 12-24.

NOTES.—W. S. Harkins, Mrs. Harkins and Leola Moore, of the W. S. Harkins Co., arrived 7 from West Indies. Mr. Harkins' Co. closed its season in Demerara, British Guiana, March 9, and left for New York March 10. Mr. Harkins reports yellow fever in several places in the West Indies, which interfered with business. Mr. and Mrs. Harkins left 7 for Halifax, N. S., and Miss Moore left 7 for New York.....Harry Bennett remains at the Nickel....Dennis Kiley opened at Princess 5, and Madame Carrino and her bears opened 8, at the same house. All M. P. shows report good business.

Toronto.—At the Princess (O. B. Sheppard, mgr.) "The Soul Kiss" drew good business April 5-10. "The Virginian" 12-14, Ivan Abramson Italian Grand Opera Co. 15-17.

ROYAL ALEXANDRA (L. Solman, mgr.)—"Mrs. Wiggs of the Cabbage Patch" to good business 5-10. Wm. Faversham, in "The World and His Wife," week of 12.

GRAND (A. J. Small, mgr.)—"The Land of Nod" to big business 5-10. "The Wizard of Oz" week of 12.

MAJESTIC (A. J. Small, mgr.)—"Lena Rivers" drew good business 5-10. Twentieth Century Vaudeville week of 12.

GAYETY (T. Henry, mgr.)—Behman Show did big business 5-10. Harry Bryant Extravaganza Co. week of 12. Gay New York week of 19.

STAR (T. W. Stair, mgr.)—Miss New York Jr., big business 5-10. Williams' Imperials week of 12, Fay Foster week of 19.

MASSEY MUSIC HALL (Stewart Houston, mgr.)—Dresden Philharmonic Orchestra, composed of sixty-five players, under the direction of Willy Osien, assisted by the brilliant young Austrian pianiste, Germaine Schultzer, 15.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) "Mlle. Mischief," April 6, had a big house. "The Wizard of Oz" 9, "The Virginian" 10, "Lena Rivers" 12, "Burra Pundit" (amateur opera) 14, Dresden Philharmonic Orchestra (matinee) 15, (evening) local concert 15, "The Land of Nod" 16, "The Choir Singer" 17, Italian Grand Opera Co. 19, Toronto Garrison Dramatic Co., in "Caste," 20; Wm. Faversham 22.

SAVOY (J. G. Appleton, mgr.)—The stock company, week of 5, presented "As a Man Sows." Week of 12, "The Prisoner of Zenda," which will end the season of the company at this house.

BENNETT'S (J. G. Appleton, mgr.)—Week of 12: Arthur Bernardi, Four Prevosts, Walter Lewis and company, Barry and Wolford, Annie and Lillie Doherty, Ed. Morton.

Kingston.—At the Grand Opera House (D. P. Branigan, mgr.) Lulu Glaser, in "Mlle. Mischief," delighted crowded house April 8. "Uncle Josh Simpkins" 10, "The Land of Nod" 13, "The Virginian" 15, Burns-Johnson fight pictures 19, 20, William Faversham, in "The World and His Wife," 21.

NOTES.—The Princess Theatre (R. Lipman, mgr.): vaudeville and moving pictures, pleasing crowded houses.....Bijou, King Edward and Wonderland, moving picture houses, all enjoying their usual good run of business.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) Grace Van Studdiford, in "The Golden Butterfly," April 12-17. "Rogers Bros. in Panama" did the usual Holy Week business, 5-10. Fritzi Scheff, in "The Prima Donna," appears 19-24.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 12: W. H. Murphy and Blanche Nichols, Montgomery and Moore, Una Clayton and company, Holden's Manikins, Gilroy, Haynes and Montgomery, Big City Quartette, Al. Lawrence, Carletta.

LYRIC (W. H. Currie, mgr.)—Bill week of 12: Brooks and Yeder, Finlay and Burke, Chas. E. Bunnell and Mabel Craig, Zimmer, Smith and Kennedy, Two Vivians, Jack Lorimer, Royal Musical Five.

COLUMBIA (Geo. C. Jacobs, mgr.)—Hooligan and his Mule Maud are here 12-17. "Rory of the Hills" drew well 5-10. "Uncle Tom's Cabin" 19-24.

WALDMANN'S (Lee Ottolengui, mgr.)—Billy Ritchie, Dick McAllister, Mlle. Ani Hill, and the Musketeer Four are the features of Vanity Fair, here 12-17. The Bowery Burlesquers received attention 5-10. The Dainty Duchess 19-24.

MINER'S EMPIRE (Fred Willson, mgr.)—The Brigadiers appear 12-17, in "Mr. Wise from Broadway." The Cherry Blossoms drew well 5-10. Kentucky Belles 19-24.

ARCADE (L. O. Mumford, mgr.)—The principal features 12-17 are: Ada Wilkes and picks, Captain Hinman's life saving dogs, John Flynn and Nan Doyle. Business is good.

NOTES.—Manager Mumford and his wife took a week's vacation at Easter time, visiting Niagara Falls.....Treasurer Evans' benefit occurs Sunday, April 25....Treasurer Lovett and Agent McNally, of the Columbia, have a benefit May 2.....The staff of Waldmann's enjoy a benefit April 19.

Camden.—At the Camden (M. W. Taylor, mgr.) "In the Land of the Czar," by the Drew Morton Stock Co., was their second vehicle. The presentation was very satisfactory.

NEW BROADWAY (W. McCallum, mgr.)—Bill week of 12: Ascot and Maximo, Sherbrook and Berry, Reed and St. John, Roberts, Hayes and Roberts, Six Pierrots, Quinlan and Mack, and Three Keatons.

NEW MAJESTIC (Thos. J. Peacock, mgr.)—Henry and Jones, Golding, and Joe Rose, with pictures.

NOTES.—Manager Peacock has made a host of friends since coming to this city..... Welch Brothers' Circus will give a dress rehearsal in this city the week before the show opens here, on April 29. It is promised to be the peer of any one ring circus shown here for years.....Advertising Manager Rust, of the Broadway Theatre, is introducing many novel advertising methods that are attracting considerable attention.

Paterson.—At the Empire (A. M. Bruggemann, mgr.) week of April 12: Agnes Scott and company, Dunn, Francis and company, Cunningham and Marion, Linton and Lawrence, Martin Jewell Troupe, John Felix, Nat M. Wills, and motion pictures.

LYCEUM (F. J. Gilbert, mgr.)—This house re-opens 12 with "McFadden's Flats." "Black Beauty" 16-17.

FOLLY (Joe E. Pine, mgr.)—Tiger Lilies drew good sized houses 5-7. Will Ward and company, in their new sketch, "When the Devil Comes to Town," did capitally. Yankee Doodle Girls pleased 8-10. Fashion Plates 12-14, Watson's Big Show 15-17.

OPERA HOUSE—Moving pictures had good sized houses week of 5.

NOTE.—Local No. 20, Billposters and Billers, held a large meeting night of 8. A committee was appointed to draw up agreements for next season. Seven members of above local have joined Buffalo Bill's Circus. Secretary Bullock would be pleased to hear from all members.

Atlantic City.—At the Apollo (Fred E. Moore, mgr.) Raymond Hitchcock had good Holy Week business. "The Talk of New York" April 12-14, "The Candy Shop" 15-17.

YOUNG'S PIER THEATRE (W. S. Shackelford, mgr.)—For week of 12: Blanche Ring, Melville Ellis, Burke, Touhey and company, Bowen, Lina and Moll, Swan and Bambard, Standard Four, Hall Sisters, kinetograph.

SAVOY (Harry Brown, mgr.)—"The Blue Mouse" did well week of 5. For week of 12: George Fuller Golden, Flo Patterson, Shehan and Warren, Les Jundts, Three Saytons, Savoyscope, Lambertl.

CRITERION (W. A. Barritt, mgr.)—Week of 12: Grace Hazard, Five Musical Wilsons, Pamphasika's Bird Circus, Three Vagrants, Nellie Lytton, the Clementos, Hall Bros., and moving pictures.

STEEPLECHASE (E. L. Perry, mgr.)—Week of 12: George Clarke, Frankie Wallace, Chas. Thompson, and the Lippincotts.

Hoboken.—At the Gayety (Chas. Franklyn, mgr.) the Bowery Burlesquers 12-17, Vanity Fair 19-24. Good business last week with the Ron Ton Burlesquers.

EMPIRE (A. M. Bruggemann, mgr.)—Bill week of 12: Fadettes Ladies' Orchestra, Tom and Stacie Moore, Frank Gardiner and Lottie Vincent, John R. Wade and company, Ruby Raymond company, Harry Taylor, and the Labakans.

LYRIC (Grand S. Riggs, mgr.)—Illustrated songs and motion pictures to fine results.

HUDSON, UNION HILL (Harry Leonhardt, mgr.)—Ferrell Bros., Lane and O'Donnell, Kelly and Barrett, Bouton and Tillson, Sheppard and Ward, Zingari Singers, and Gus Williams.

HINE (Charles Hine, mgr.)—Illustrated songs and moving pictures.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) Victor Moore, in "The Talk of New York," was well received April 9. Raymond Hitchcock, in "The Mascot," played to big business. Mabel Taliaferro, in "Polly of the Circus," 12-14; "The Wolf" 16.

TRENT (Montgomery Moses, mgr.)—Bill week of 12: The Mirza-Golem Troupe, Barry, Richards and company, Harry B. Lester, Katherine Nelson and Elizabeth Ott, the Brittons, American Gypsy Girls, and Jordan, Brauneck and Chulita.

STATE STREET (Wahl & Hirshfield, mgrs.)—Bill week of 12: Kelly and Catlan, Billy Ward, J. J. Roberts and company, the Chameroys, and moving pictures.

Jersey City.—At the Majestic (F. E. Henderson, mgr.) Thurston, assisted by Paul Kleist, April 12-17; "Brown of Harvard" 19-24. Good business last week, with "Fifty Miles from Boston."

BON TON (T. W. Dinkins, mgr.)—Dreamland Burlesquers 12-17. The Cherry Blossoms 19-24. "Strolling Players closed a good week 10.

NOTES.—Academy (F. E Henderson, mgr.) moving pictures and illustrated songs, to fine results.....Keith & Proctor's, pictures and songs.....Advertising Agent Will Moran, of the Majestic, will have charge of the entrance gate at the baseball grounds this Summer.

TENNESSEE.

Memphis.—At the New Lyceum (C. Wels, mgr.) the house remained dark April 5-8. Lew Dockstader's Minstrels 12, 13, Lambardi Opera Co. 19-24.

ORPHEUM (Max Fabish, mgr.)—Splendid attendance is drawn weekly. For week 12: Eva Taylor and Her Players, Artois Bros., Selma Braatz, Armstrong and Clark, Dave Nowlin, Frederick Raymond, Mr. and Mrs. Franklin Calby.

JEFFERSON (A. B. Morrison, mgr.)—"The Marriage of William Ashe" was played by the regular stock company entire week beginning 5, to very good business. "Audrey" for week of 12. Marie Pavey, leading lady, left the company to resume her position as leading lady of the Portland, Me., Stock Co. She will be succeeded by Susan Van Duser 12.

BIJOU (Benj. M. Stainback, mgr.)—"Texas" proved a drawing card entire week of 5. "Little Johnny Jones" 12-17.

CASINO (Phil B. Isaac, mgr.)—The Jersey Lilies Co. did well week of 5.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) dark all week.

BIJOU (Geo. H. Hickman, mgr.)—"Convict 999" to good business week of 5. Lottie Williams, in "Tennessee Tess," week of 12.

GRAND (Geo. H. Hickman, mgr.)—Business fine. Bill week of 5: Moore and Young, Edwin and Katherine Deagon, Barnes and Levina, the Mears, and moving pictures.

CRESCENT (W. P. Ready, mgr.)—S. R. O. Bill week of 5: Lola Lea Earle company, Boyle Bros., Rose Sisters, Acker Bros., moving pictures and illustrated songs.

NOTES.—Crystal (Wm. Wassman, mgr.): moving pictures and illustrated songs; business good.....Van Amburg and Howe's Great London Shows for one performance, 15....Manager F. P. Furlong, of the Lyric, was in the city last week, and promises fine things for the Lyric this Summer.

Knoxville.—At Staub's (Fritz Staub, mgr.) this house has been dark for two weeks. Frank Daniels April 7, Louis James 22, Otis Harlan 23, "Tempest and Sunshine" 24.

BIJOU (Fred Martin, mgr.)—Lottie Williams, in "Tennessee Tess," had a profitable week 5-10. "On Trial for His Life" 12-17.

NOTE.—Arena—Howe's Circus came to big business 3.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) "Three Twins," April 5-7, came to good business. "The Merry Widow" followed 8-10, drawing capacity. "A Broken Idol" 12-14, De Wolf Hopper 15-17.

MASONIC (Wm. Robeson, mgr.)—"Wine, Woman and Song," week of 5, drew crowded houses. Rosabel Morrison, in "Faust," 12-17.

AVENUE (Frank Shriner, mgr.)—Vaudeville and moving pictures were introduced 4, proving a decided success. New faces week of 11: Billy Sheets, Wilbur and Omri, Christy, Hewen and Christy, the Four Venetians, and kinodrome.

BUCKINGHAM (Horace McCrocklin, mgr.)—Miner's Americans, week of 4, drew capacity. For week of 11, the Thoroughbreds. The Jolly Girls 18-24.

MARY ANDERSON (J. L. Weed, mgr.)—New faces week of 11: Felice Morris and company, Italian Trio, Gen. Ed. Lavine, the Mozarts, Fantastic Phantoms, Sue Smith, Gaston and Green, Vontello and Nina, and kinodrome.

TABLE OF CONTENTS.

Chas. K. Harris—Sketch	241		
Miss Clipper's Anecdotes, etc.	242		
La Belle Troupe—Sketch	242		
Johnnie Hoey—Sketch	242		
Songs and Singers	242		
Our London Letter	243		
Summer Parks and Fairs	245		
Queries Answered	247		
New Acts	247		
On the Road	248, 249		
New York City	253, 254		
Music and Song	255		
Friars	255		
Deaths in the Profession	246, 256		
Clipper Post Office	256		
Burlesque	256, 257		
Among the Stock Companies	258		
Our Chicago Letter	260, 262		
Vaudeville and Minstrel	245, 265		
World of Players	265		
Under the Tents	256, 266		

THEATRICAL CORRESPONDENCE.

Arkansas	254	Montana	244
Canada	250	New York State	249
Connecticut	249	Nebraska	243
California	254	New Hampshire	243
Delaware	262	New Jersey	250
District of Columbia	259	North Carolina	260
Iowa	243, 253	Ohio	262
Illinois	260	Oregon	243
Indiana	250	Pennsylvania	250
Kentucky	255	Rhode Island	262
Kansas	262	Texas	254
Louisiana	262	Tennessee	250
Maryland	243	Utah	243
Maine	249	Vermont	260
Massachusetts	262	Virginia	249, 266
Missouri	262	Washington	244
Michigan	262	West Virginia	262
Minnesota	249	Wisconsin	244

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

JULIUS STEGER & CO., 125th Street.
EDDIE LEONARD & CO., Colonial.
MLLE. ODETTE VALERY, Fifth Avenue.
"THE BLUE DANUBE," Fifth Avenue.
RINALDO, Lincoln Square.
FISHER AND BURKHART, Lincoln Square.
SAUNDERS AND CAMERON, American.
ALF. RIPON, American.
MENETEKEL, American.
DAVE AND PERCIE MARTIN, Eighth Avenue.
LA BELL TROUPE, Keeney's.
BROWNE & CO., in "Cleopatra," Columbia.
FOUR FUNSTERS, Columbia.
YULE AND SIMPSON, Columbia.
THE LUCIFERS, Columbia.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, APRIL 13.—At the Van Ness Theatre, Monday, 12, marked the beginning of a two weeks' season of Otis Skinner, in "The Honor of the Family."

VALENCIA.—"Peter Pan."

AMERICAN.—Norman Hackett, in "Classmates."

NEW ALCAZAR.—"Under Two Flags."

ORPHEUM.—The new Orpheum, in its old location, one of the finest theatres in the United States, and just three years and one day from the day of the earthquake and great conflagration in this city (April 18, 1906), will open on Monday, April 19. The last performance in the present house takes place on Sunday evening, 18. Bill week of 11: Adeline Dunlap, Frank McCormack and company, Gordon and Marx, the Sandwinas, Edward Barnes, Mlle. Zelie de Lussan, S. Miller Kent and company, Joly Violetta, assisted by M. Arnaud; Elsie Faye, Miller and Weston, and kinodrome.

PRINCESS.—"The Umpire" this week.

WIGWAM.—Week of 4: Adolph Zink, Australian Tree Fellers, the Cartrights, John Le Claire, Mareena, Nevarro and Mareena, Fougere and Emerson, and moving pictures.

NATIONAL.—Week of 4: The Marco Twins, Alice Davenport and company, Flora Browning, assisted by Kellar; Hetty Urma, Joe Watson, "Lightning" Hopper, and motion pictures.

PANTAGES-EMPIRE.—Week of 4: The Eight Marisoffs, Rawson and June, Garden City Trio, Al. Haynes and Julia Redmond company, Warner and Lakewood, Fern and Mack, and Pantagescope pictures.

Wants Address of Wm. H. Gaskin's Daughter.

A letter signed by T. F. Dunn contains the following: "A man named William H. Gaskin died in the County Hospital, in Goldfield, Nev., on Dec. 28, 1906. During his last illness the deceased sent for me, and when I arrived at the hospital he delivered into my possession a package, which contained papers of considerable value to his daughter, Mary Gaskin, whom I have been unable to locate. I have information, however, which leads me to believe that the said daughter Mary Gaskin, adopted the stage as a profession and assumed the stage name of 'Frida Gascone.' I desire to find Mary Gaskin, alias 'Frida Gascone.'" Mr. Dunn's address is P. O. Box 694, Goldfield, Nev.

"The Brass Bowl" Produced.

"The Brass Bowl," a drama of New York life, was produced for the first time on any stage by Wm. A. Brady and Jos. R. Grismer, at the Court Square Theatre, Springfield, Mass., on April 12. The authors are Winchell Smith and Louis Joseph Vance, who constructed the play from the latter's novel of the same name.

Cyril Scott plays the two parts of "Mad" Maitland and "Handsome Dan." Others in the company are: Lillian Kemble, Rapley Holmes, Charles B. Wells, Kate Lester, Edward Le Saint, Basil West, Thomas Tracy, Marion Chapman, Mart J. Cody, C. H. Booth, Arthur Potter and E. H. Bender.

Mary Mannering Produces "The Truants."

Mary Mannering gave, on April 12, at the Belasco Theatre, Washington, D. C., the first American production of "The Truants," the London success. The comedy is in three acts, by Wilfred T. Coleby.

The story tells of a marriage into which Freda has been tricked, to a man already married, by whom she has a child. White Whittlesey and Robert Coness have the leading roles. The cast also names: Addison Pitt, Zelda Sears, Sydney Nash, John MacFarlane, Louise Sydneth, Irene Kingland and James Devon.

Where is Mrs. Harry C. Todd?

Mrs Gilmore, of 35 Wolseley Street, Toronto, Ont., Can., wants to hear from Mrs. Harry C. Todd (Stevenson). Harry C. Todd dropped dead on the stairs of his residence in Toronto, April 5. He was buried by the billposters of Toronto. The young son is in charge of Mrs. Gilmore.

Rawhide Takes a Drop.

"Rawhide Coalition," the mining stock placed on the market by Nat C. Goodwin & Co., which has soared to a dollar a share, dropped to twenty cents, April 13.

LILLIAN MURTHA is doing well on the Pennsylvania circuit, as "The Real German Girl."

ROCKWAY AND CONWAY write that they paid a flying visit to New York last week. While there they were the guests of the Fernandez-May Duo. They also state they booked the Orpheum circuit, with the United time to follow.

THE FERGUSON SISTERS are on the Canadian time, and report success.

Try Murine Eye Remedy
For Red, Weak, Weary, Watery Eyes.
Murine Doesn't Smart—It Soothes Eye Pain.

Vaudeville Route List.

NOTICE—When no date is given, the week of April 12-17 is represented.

Abbott, Arthur, Auditorium, Cincinnati; Portsmouth, O.; Hippodrome, Huntington, W. Va., 22-24.
Adler, Jeannette, & Picks, Majestic, Des Moines, Ia.
Abbott, Annie, Grand, Cleveland.
Adair, Art, Majestic, Denver, 19-24.
Adams & Mack, Keeney's, New Britain, Conn.
Adams, Billy, Silver, Waterville, Me.
Adelmann, Joseph, Co., Empire, London, Eng., 12-May 20.
Addison & Livingston, Theatorium, Brownwood; Lyric, Brady, 19-24.
Agie, Miss, Ringling Bros. Circus.
Agie, John, Ringling Bros. Circus.
Alvarn, Chas., Troupe, 5th Avenue, N. Y. C.; Alhambra, N. Y. C., 19-24.
Ahl, Ed., Cummins, Fitchburg, Mass.
Alberi, Giulia, Scribner's Big Show.
Alvin & Kenny, Al. G. Field's Minstrels.
Alton, Jerry, Troupe, Royal Amuse. Co.
Alvarettas, Three, Jersey Lilies Co.
Alroan-Zoeller Trio, Mardi Gras Beauties Co.
Allars, The, Barnum & Bailey Shows.
Alvarez, The, Ringling Bros. Circus.
Albene, Prince, & La Brant, Comique, Sanford, Me., 15-17; Family, Bangor, 19-24.
Allison, Mr. & Mrs., Olympic, Chicago.
Albertus & Altus, Haymarket, Chicago.
Alba, Marie, Lyceum, Cincinnati.
Alber's Bears, Keith's, Cleveland.
Allen & Gardner, Colonial, Norfolk, Va.
Allen, Ruth, Proctor's, Albany, N. Y.
Alexander & Scott, Keith's, Providence.
Ames & Corbett, Orpheum, Denver, 19-24.
Aminta & Burke, Family, Williamsport, Pa.
American Gypsy Girls, Trent, Trenton, N. J.
American Trumpeters (4), Colonial, Lawrence, Mass.
Anderson & Holmes, "The Creole Slave's Revenge" Co.
Anderson & Davenport, Royal, North Bay, Ont., Can., 12-24.
Andersons, The, & Mule, Ringling Bros.' Circus.
Arnolda, Chas., Alhambra, Milwaukee, 12-24.
Armstrong & Clark, Orpheum, New Orleans, La.
Arlington Four, Hathaway's, Lowell, Mass.; Victoria, N. Y. C., 19-24.
Artois Bros., Majestic, Chicago.
Armstrong, Billy, Perry & Smith's Shows.
Arai & Yecho, Ringling Bros.' Circus.
Armstrong, Geo., Orpheum, Allentown, Pa.; Orpheum, Harrisburg, 19-24.
Arnoldo's Leopards, Keith's, Phila., Pa.; Orpheum, Harrisburg, 19-24.
Armstrong & Verne, Auditorium, Lynn, Mass.
Arnolds, Musical, Watertown, N. Y.; Ogdensburg, 19-24.
Arlington Comedy Four, Hathaway's, Lowell, Mass.
Aminta & Burke, Family, Williamsport, Pa.
Arnold & Felix, National, Rochester, N. Y.
Astaires, The, Orpheum, Minneapolis; Orpheum, St. Paul, 19-24.
Ascott & Maximo, Broadway, Camden, N. J.
Asahi Jap Troupe, Hathaway's, New Bedford, Mass.
Athol, Helen, Palace, Syracuse, N. Y.
Alwood & Raymond, Blaney's, Pittsburg.
Augustine, Pearl River, N. Y.
Austin, Geo. E., & Co., National, Rochester, N. Y.
Austin Bros.' Co., Fulton, Bkln.
Avalos, The, Barnum & Bailey Shows.
Avallons, The, Barnum & Bailey Shows.
Avalea, Empire, Milwaukee.
Avolos, Musical, Keith's, Columbus, O.
Barry, Richards & Co., Trent, Trenton, N. J.; Poli's, New Haven, Conn., 19-24.
Barry & Wolford, Bennett's, Hamilton, Can.; Shea's, Buffalo, N. Y., 19-24.
Barto & McCue, Watson's Cozy Corner Girls.
Baader-La Velle Trio, Orpheum, Salt Lake City, 19-24.
Barnes & Crawford, Alhambra, N. Y. C.; Keith's, Phila., Pa., 19-24.
Barnes & Levina, Orpheum, Evansville, Ind.; Lyric, Chattanooga, Tenn., 19-24.
Barber & Palmer, Orpheum, Wichita, Kan.
Baldwin & Shea, Orphium, Canton, O.; National, Steubenville, 19-24.
Barrett, Frank, Casino, Montreal, Can.
Baxter & La Conda, Grand, Cleveland.
Barnes & Lee, Lyric, Hoboken, N. J.
Barrett & Bayne, Auditorium, York, Pa.
Baptiste & Franconi, Bijou, Decatur, Ill.; Gaiety, Springfield, 19-24.
Ballots, The, Orpheum, Harrisburg, Pa.
Barr & Evans, National, Rochester, N. Y.
Barry & Mildred Crystal, Milwaukee.
Barry, Katie, American, Chicago.
Bartholdy's Cockatoos, Columbia, St. Louis.
Tall & Marshall, New Robinson, Cincinnati.
Bannan Troupe, Auditorium, Cincinnati.
Barry & Hennessey, Palace, Syracuse, N. Y.
Barry, Mr. & Mrs. Jimmy, Shea's, Buffalo, N. Y.
Barnum, Wills & Ramsley, Family, Lancaster, Pa.
Barnes, Stuart, G. O. H., Pittsburg.
Bairs, Blanche, Mozart, Elmira, N. Y.
Berzac, Cliffe & Mme., Barnum & Bailey Shows.
Bell Miss C., Ringling Bros. Circus.
Bergere, Valerie, & Co., Alhambra, N. Y. C.
Bennett, Laura, Majestic, Houston, Tex.; Majestic, Galveston, 19-24.
Berrian, Steve, Gillette, Findlay, O., 12-24.
Bell, Chas. K., Majestic, Dallas, Tex.; Majestic, Houston, 19-24.
Bell Boys Trio, Greater N. Y. Stars Co.
Berns, Sol, Majestic, Lafayette, Ind., 12-24.
Beverly Bros., Clark's Vaudeville Co.
Bertina, Prof., Orpheum Vaudeville Co.
Beyer, Ben, & Bro., Keith's, Columbus, O.
Be Ano Duo, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 19-24.
Beecher & Maye, Gaiety, Danville, Va.; Virginian, Petersburg, 19-24.
Bell, Arthur H., New Star, Marietta, O., 15-17.
Berliner, Vera, Orpheum, New Orleans, La.
Belford Bros., Olympia, Boston.
Beverly & West, Family, Wellsville, O.
Beeson, Lulu, Trio, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 19-24.
Beckman's Lions, Orphium, Lima, O.
Berry & Berry Hathaway's, Lowell, Mass.
Bedouin Arabs, Victoria, Wheeling, W. Va.
Bertram, Robt. H., Calgary, Can., 19-24.
Beaumont, Nellie, Garrick, Wilmington, Del.
Bernardi, Arturo, Bennett's, Hamilton, Can.
Belleclaire Bros., Keith's, Providence.
Bell & Richards, Victoria, Baltimore.
Ben Ali, Hassan, Arabs, G. O. H., Pittsburg.
Bixley & Fink, Empire, Chicago; Star, Milwaukee, 19-24.
Big City Quartette, Proctor's, Newark, N. J.; Trent, Trenton, 19-24.
Bimm, Bomm, B-r-r-r, Colonial, Atlanta, Ga.; Maryland, Baltimore, 19-24.
Bijou Comedy Trio, Orphium, Cambridge, O.; Orphium, Chillicothe, 19-24.
Bingham, Keith's, Pawtucket, R. I.; Hathaway's, Lowell, Mass., 19-24.
Bissett & Scott, Bijou, Jackson, Mich.
Binns, Binns & Binns, Keith's, Boston.
Bison City Quartette, Mozart, Elmira, N. Y.
Black & Jones, Empire, Liverpool, Eng.; Empire, Bradford, 19-24; Empire, Hull, 26-May 1.
Blessings, The, Orpheum, Los Angeles, Cal.
Bloom, Lew, Majestic, Chicago.
Blocksom & Burns, G. O. H., Indianapolis; Olympic, Chicago, 19-24.
Blonde Typewriters, Poli's, New Haven, Conn.
Blake's Dog & Pony Circus, Lincoln Square, N. Y. C.
Bokromas, Barnum & Bailey Shows.
Bowen Bros., Majestic, Chicago; Majestic, Milwaukee, 19-24.
Bowers, Walters & Crooker, Orpheum, St. Paul, 19-24.
Borani & Nevaro, Orpheum, Kansas City, Mo.; Orpheum, Memphis, Tenn., 19-24.
Bohme, Walter A., Gaiety Stock Co.
Boys in Blue, Poli's, Hartford, Conn.; Bennett's, Ottawa, Can., 19-24.
Bosanquet, E., American, Chicago.
Boises, Sensational, Colonial, N. Y. C.
Bonesettis, The, Columbia, Cincinnati.
Boutin & Tillson, Hudson, Union Hill, N. J.
Bohemians (3), Orpheum, St. Paul, Minn.
Bowen & Vetta, Victoria, Baltimore.
Boyd & Moran, Majestic, Washington, D. C.
Bradna & Derrick, Barnum & Bailey Shows.
Brown & Nevaro, 125th Street, N. Y. C.
Bristol's Ponies, Orpheum, Atlanta, Ga., 12-24.
Brown & Hodges, Star, Laramie, Wyo.; G. O. H., Hastings, Neb., 19-24.
Braham, Michal, & Co., Olympic, Bkln.
Brenon, Downing & Co., Miles, Minneapolis.
Broadway Quartette, Four Huntings Co.
Brady & Mahoney, Irwin's Big Show.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brockway Bros., Al. G. Field's Greater Minstrels.
Brunettes, Cycling, G. O. H., Phila.; Criterion, Atlantic City, N. J., 19-24.
Breton-Ruskel Co., Dixie, Durham, N. C., 12-24.
Brandons, Musical, Bijou, Virginia, Minn.; Bijou, Superior, 19-24.
Breen, Harry, Colonial, Lawrence, Mass.
Brittons, The, Trent, Trenton, N. J.
Brooks & Vedder, Lyric, Newark, N. J.
Brooks, Herbert, & Co., Columbus, Chicago.
Braatz, Selma, Orpheum, Memphis, Tenn.
Brown, Lina & Moll, Young's, Atlantic City, N. J.
Brixton & Brixton, Majestic, Waynesburg, Pa., 15-17.
Burtons, Three, Ringling Bros.' Circus.
Burke, Dan, & School Girls, Orpheum, Bkln.
Busch, Johnny, Trio, White Plains, N. Y.; Poli's, Scranton, Pa., 19-24.
Burns, Eddie, Clara Turner Co.
Burton & Burton, Al. Reeves' Beauty Show.
Bullock, Charlie A., Bullock Comedy Co.
Butlers, Dancing, Havana, Cuba.
Buchanan & Russell, Pantages', Seattle, Wash.; Pantages', Tacoma, 19-24.
Burns, May & Lily, Fulton, Bkln.
Bunnell & Craig, Lyric, Newark, N. J.
Burke & Farlow, Majestic, Chicago.
Burbano's Band, Columbus, Chicago.
Burkette & Mayer, Columbus, Chicago.
Buckingham Sisters, Olympic, Chicago.
"Buster Brown," Star, Chicago.
Burkes, Musical, Comique, Lynn, Mass.
Burbanks, The, Crescent, Bonham, Tex., 12-14; Lyric, Paris, 15-17.
Burbank, Maud, Victoria, Wheeling, W. Va.
Buskirk, Musical, & Co., Moncton, N. B.; St. Johns, 19-24.
Burke, Touhey & Co., Young's, Atlantic City, N. J.
Butler & Bassett, 125th St., N. Y. C.
Bulger, Harry, & Co., American, St. Louis.
Burts, The, Sheedy's, Holyoke, Mass.
Byron & Langdon, Temple, Detroit; Cook O. H., Rochester, N. Y., 19-24.
Byron Helen, Auditorium, Lynn, Mass.
Byrne, Myrtle, & Co., Prictor's, Troy, N. Y.
Byrne Bros., Orpheum, Harrisburg, Pa.
Carroll, Nettie, Trio, Barnum & Bailey Shows.
Campbell & Barber, Lincoln Square, N. Y. C.
Caldwell & Wentworth, Palace, Greensboro, N. C.
Carol Sisters, Lyric, Uniontown, Pa.
Case, Charley, Bennett's, Montreal, Can.; Cook O. H., Rochester, N. Y., 19-24.
Carroll & Doyle, Imperial, Phila., Pa., 12-24.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Carl & Rheil, "Dan Cupid" Co.
Callinan, Irene, Pat White's Gaiety Girls Co.
Carlton, Al., Orpheum, Harrisburg, Pa.
Carlin & Otto, Keith's, Phila., Pa.

HENRY J. BASSOM,
Treasurer Fulton.

Carlisle's Dogs & Ponies, National, San Fran., Cal., 19-24.
Callan & Smith, Los Angeles, Los Angeles, Cal.; Queen, San Diego, 19-24.
Castano, Edward, American, San Fran., Cal., 12-24.
Callahan, Jos., Main Street, Peoria, Ill.
Castellane & Bro., Majestic, Milwaukee.
Carrie, Mlle., Kneonta, Oneonta, N. Y., 12-14; Grand, Herkimer, 15-17; Casino, Montreal, Can., 19-24.
Capitaine, Alcide, eith's, Boston.
Caster & Ward, Orphium, Lima, O.
Carletta, Proctor's, Newark, N. J.
Carbrey Bros., Shubert, Utica, N. Y.
Cates Musical Four, Savoy, Fall River, Mass.
Carmens (3), Greenpoint, Bkln.
Cartmell & Harris, Columbia, Cincinnati.
Cavanaugh & Lancaster, Lyric, Perry, Ia.; O. H., Humboldt, 19-24.
Cassidy, Tillie, Palace, Syracuse, N. Y.
Castelucci Trio, Premier, Fall River, Mass.
Carlos, Chas., Troupe, Proctor's, Albany, N. Y.
Carter & Bluford, Temple, Detroit.
Caldera & Co., Victoria, Baltimore.
C'Dora, Hippodrome, N. Y. C.
Chevalier, Louis, & Co., Savoy, Fall River, Mass.
Charmion, Victoria, N. Y. C.
Chip & Marble, G. O. H., Pittsburg; Proctor's, Newark, N. J., 19-24.
Christy, Wayne G., Bijou, Iowa City, Ia; Family, Davenport, 19-24.
Chapmans, The, The Avenue Girls Co.
Chait, Leo, Bullock Comedy Co.
Charbino Bros., Clara Turner Co.
Chanti, Empire, Birmingham, Eng.; Coliseum, London, 19-24; Empire, Ordwick, 26-May 1.
Chases, Three, Orphium, Lima, O.; Phillips', Richmond, Ind., 19-21; Broadway, Middletown, O., 22-24.
Chartres Sisters, Pantages', Tacoma, Wash.
Chases, Three, Orphium, Lima, O.
Christy, Bowen & Christy, Avenue, Louisville.
Chadwick Trio, Orpheum, Kansas City, Mo.
Chassino, Keith's, Phila.
Christy & Willis, Shubert, Utica, N. Y.
Chameroys, The, State Street, Trenton, N. J.; Elizabeth, 19-24.
Clark, Josephine, Ringling Bros.' Circus.
Clark, Charles, Ringling Bros.' Circus.
Clarkonians, The, Ringling Bros.' Circus.
Clarke, Harry Corson, Prince of Wales, Birmingham, Eng.; Royal, Bradford, 19-24.
Clure, Raymond, Unique, Minneapolis.
Clare's Animals, Grafton, W. Va.; Braddock, Pa., 19-24.
Clarence Sisters, Family, Williamsport, Pa.
Clarke, Wilfred, & Co., Keith's, Boston.
Clyo & Rochelle, Howard, Boston.
Clayton, Una, & Co., Proctor's, Newark, N. J.
Clipper Comedy Quartette, Columbus, Chicago.
Clive, Henry, Auditorium, Lynn, Mass.
Clay, Geo., Family, Cleveland, O., 19-24.
Clarke, Geo., Steeplechase, Atlantic City, N. J.
Clipper Comedy Four, G. O. H., Wilmington, Del.
Clark, Marie, American, St. Louis.
Clotilda & Montrose, Blaney's, Baltimore.
Clermontos, The, Criterion, Atlantic City, N. J.; People's, Phila., 19-24.
Clifford & Burke, 125th St., N. Y. C.
Cliff, Laddie, Cook O. H., Rochester, N. Y.
Codona & Cortey, Barnum & Bailey Shows.
Comrades, Four, Barnum & Bailey Shows.
Correll Trio, Ringling Bros.' Circus.
Cooper, Leo, & Co., Bijou, Winnipeg, Can.; Bijou, Minneapolis, Minn., 19-24.
Collins & Brown, Orpheum, Portland, Ore.
Cooke, Raymond H., Elite, Bristol, Tenn.
Conroy & Lee, Vogel's Big City Minstrels.
Cogswells, Three Cycling, Circo Trevino, touring Mexico.
Cook, Bob, King & Tucker Shows.
Courtney & Jeanette, Fairyland, Bristol, Tenn., 12-24.
Columbia, Musical Trio, Du Rae Bros.' Minstrels.
Cook, W. Geo., Stoddart Stock Co.
Cookes, The, Elite, Bristol, Tenn.
Cooper, Jeanette, Thalia, San Fran., Cal., 22-24.
Conroy, Le Maire & Co., Shubert, Utica, N. Y.; Keith's, Phila., Pa., 19-24.
Conger & Odin, Lansford, Pa., 16, 17.
Conley & McBride, Greenpoint, Bkln.
Cook & Weigand, Lyric, Hoboken, N. J.
Cota, El., Poli's, Springfield, Mass.
Costello & La Croix, Heuck's O. H., Cincinnati.
Cooper & Robinson, Columbia, St. Louis.
Colby, Mr. and Mrs., Franklin, Orpheum, Memphis, Tenn.
Cox, Ray, Proctor's, Troy, N. Y.
Copeland & Jones, Proctor's, Troy, N. Y.
Cody & Paulette, Premier, Fall River, Mass.
Cook & Stevens, Poli's, Bridgeport, Conn.
Conley Sisters, G. O. H., Pittsburg.
Contino & Lawrence, K. & K., Pittsburg.
Cromwell & Sause, Columbia, Milwaukee.
Cressy & Dayne, Victoria, N. Y. C.; Greenpoint, Bkln., 19-24.
Crane, Mr. & Mrs. Gardner, Colonial, N. Y. C.; Orpheum, Bkln., 19-24.
Crewe, Ann, & Co., National, San Fran., Cal., 19-24.
Crawford Pat, Hi Henry Minstrels.
Craine-Long Craine Co., Grand, Birmingham, Ala.
Crawford, Lillie, Empire, Des Moines, Ia.
Crolius, Dick, & Co., Orpheum, Minneapolis.
Crane-Finlay Co., Orphium, Zanesville, O.
Creighton and Roosters, Keith's, Cleveland.
Crane, Lawrence, & Co., Colonial, Norfolk, Va.
Crouch & Welch, Shea's, Buffalo, N. Y.
Craig, Richy, Victoria, Baltimore.
Curzon Sisters, Ringling Bros. Circus.
Cuttys, Six Musical, Victoria, N. Y. C.
Cunningham & Marion, Empire, Paterson, N. J.; Colonial, Norfolk, Va., 19-24.
Cumings, Grace, & Co., Temple, Fort Wayne, Ind.; Temple, Grand Rapids, Mich., 19-24.
Cunningham, Jerry, 11th St. O. H., Phila., Pa., 12-24.
Cuttings, The, Majestic, Lampasas, Tex.
Cuningham, Bob, Empire, Des Moines, Ia.
Cunanola Trio, Olympia, Lynn, Mass.
Cunningham & Deveruy, Shedy's, Fall River, Mass.
Curran & Milton, Star, Akron, O.
Cushman, Bert, Majestic, Cleveland.
Cunningham & Devery, Savoy, Fall River, Mass.
Curtis, Sam J., & Co., Maryland, Baltimore.
Cuponti & Marie, Grand, Carnegie, Pa.
Davenport, Victoria, Barnum & Bailey Shows.
Davenport, Mae, Barnum & Bailey Shows.
Davenport, Orrin, Barnum & Bailey Shows.
Davenport, Lulu, Ringling Bros.' Circus.
Daly, Vinie, Colonial, N. Y. C.
Daly's Country Choir, Majestic, Denver.
Darmody, Gaiety, Toronto, Can.; Princess, Montreal, 19-24.
Dawson, Geo. E., Barrie-Graham Stock Co.
Davis Bros., Hi Henry Minstrels.
Davis, Hal W., Chase's, Washington, D. C.
Darrow, Mr. & Mrs. Stuart, Temple, Detroit; Cook O. H., Rochester, N. Y., 19-24.
Dagwell, Natalie & Aurie, Poli's, Worcester, Mass.
Day, Carlita, Majestic, Chicago.
Dalton, Lulu & Harry, Family, Mahanoy City, Pa.; Columbia, Bkln., 19-24.
Davis, Edwards, Hathaway's, New Bedford, Mass., 19-24.
Daly & O'Brien, Family, Williamsport, Pa.
Daly, Lizzie, Majestic, Des Moines, Ia.
Dahlman Cowboy Quartette, Unique, Minneapolis.
Dainton, Marie, Keith's, Boston.
Daily Bros., O. H., Holyoke, Mass.
Davis, Josephine, Hathaway's, Lowell, Mass.
Daly Bros. (3), Sheedy's, Holyoke, Mass.
Damm Bros., G. O. H., Pittsburg.
Davis, Mark & Laura, Bijou, Aberdeen, So. Dak., 19-24.
Dekoes, Four, Barnum & Bailey Shows.
Detrua, John, Barnum & Bailey Shows.
Desperado, Barnum & Bailey Shows.
De Marlo, Ringling Bros.' Circus.
Deltorelli, Ringling Bros.' Circus.
De Wynne Bros., Lincoln Square, N. Y. C.
De Haven & Sidney, Alhambra, N. Y. C.
Denny, Great, Perry, Ia.; Grinnell, 19-24.
Deming, Joe, & Co., Family, Williamsport, Pa.; Mozart, Elmira, N. Y., 19-24.
De Cotret & Rego, Acme, Olympia, Wash.; Lyceum, Seattle, 19-24.
Dennos, Four, Johnstown, Pa.
Delmar & Delmar, Circo Bell, City of Mexico, Mex.
De Hollis & Valora, Colonial Belles Co.
Desmonde, Three, Salamanca, N. Y., 15-17; Penn Yan, 19-21; Geneva, 22-24.
De Vere Bros., J. A. Coburn Minstrels.
De Robeo, Count, W. A. Mahara Minstrels.
Delmore, Leonard, "When Women Love" Co.
De Groote, Edward, Broadway, Phila., Pa., 12-24.
De Cleo & La Veille, Marysville, O., 12-24.
De Vilbis, Great, & Bro., De Rue Bros.' Minstrels.
De Faye Sisters, Orpheum, St. Paul; Orpheum, Omaha, Neb., 19-24.
De Lisle, Juggling, Maryland, Baltimore; G. O. H., Pittsburg, 19-24.
Devean, Hubert, Grand, Niagara Falls, N. Y.; Bijou, Bradford, Pa., 19-24.
De Noyer, Eddie, & Dale Sisters, Orpheum, Reading, Pa.; Orpheum, Norfolk, Va., 19-24.
Delphino & Delmore, Majestic, Johnstown, Pa.; Orpheum, Altoona, 19-24.
Demonio & Belle, Bijou, Bayonne, N. J., 15-17.
Desmond Sisters, Great Parker Shows.
De Renzo & La Due, Dockstader's, Wilmington, Del.
Delzaros, The, Main St., Peoria, Ill.
De Loris, Musical, Victoria, Wheeling, W. Va.
Demont, Robt., Shubert, Utica, N. Y.
De Voy, Emmett, & Co., Poli, Scranton, Pa.
Desmond & Bailey, Poli, Scranton, Pa.
Delton Bros. (3), Fulton, Bkln.
De Dio, Mlle., Columbia, St. Louis.
Deonzo & Ladue, Garrick, Wilmington, Del.
Deane, Sydney, & Co., G. O. H., Pittsburg.
Dicke, Four Sisters, Barnum & Bailey Shows.
Dilks, James, Bijou, Knoxville, Tenn.; Grand, Nashville, 19-24.
Diamond, Chas., "Ma's New Husband" Co.
Diamond, Lew F., Hot Springs, S. D.
Dierickx Bros., Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 19-24.
Diamond, Jim, Miner's 8th Ave., N. Y. C.
Dickinson, Rube, Victoria, Wheeling, W. Va.
Dollar Troupe, Barnum & Bailey Shows.
Doyle & Fields, Bijou, Escanaba, Mich.; Bijou, Green Bay, Wis., 19-21; Bijou, Appleton, 22-24.
Dorsch & Russell, Bijou, Saginaw, Mich.; Bijou, Flint, 19-24.
Dove & Lee, Williams' Imperials.
Donald & Carson, Orpheum, San Fran., Cal., 19-May 1.
Douglas, Maud, Pastime, Lewiston, Pa., 12-24.
Doherty Sisters, Bennett's, Hamilton, Can.; Keith's, Cleveland, 19-24.
Downs, T. Nelson, Orpheum, Minneapolis.
Donnelly, Leo., G. O. H., Indianapolis.
Doyle, Nan, Arcade, Newark, N. J.
Dowling, Mr. & Mrs. Joseph, Majestic, Kalamazoo, Mich.
Donazetta Troupe, Olympia, Lynn, Mass.
Donalds (3), Orpheum, New Orleans.
Dooley & Sales, Orpheum, Harrisburg, Pa.
Drew, Dorothy, Orpheum, Butte, Mont., 19-24.
Dutton, James, Ringling Bros. Circus.
Duttons, Three, Ringling Bros. Circus.
Dunbars (4), Casting, Orpheum, Oakland, Cal.
Dunbars, Dancing, Happy Hour, San Antonio, Tex., 12-24.
Dunn, Harvey, Guy Bros. Minstrels.
Dunedin Troupe, Bennett's, Moutreal, Can., Cook, O. H., Rochester, N. Y., 19-24.
Dunn & Jermain, Virginian, Petersburg, Va.; Gaiety, Danville, 19-24.
Dunbar's Goats, Empire, Milwaukee.
Dunn, Francis, & Co., Empire, Paterson, N. J.
Duffin-Redcay Troupe, Poli's, New Haven, Conn.
Duncan, A. O., Poli's, New Haven, Conn.
Dyllyn, J. B., Fisher's, Los Angeles, Cal.
Eckhoff & Gordon, Temple, Grand Rapids, Mich.; Majestic, Kalamazoo, 19-24.
Eckert & Berg, Orpheum, Altoona, Pa.; Majestic, Johnstown, Pa., 19-24.
Edinger Sisters, James Adams Co. No. 2.
Edwards, "Shorty," Family, Carbondale, Pa.
Edwards & Clarendon, Majestic, Dublin, Tex., 15-17.
Ekeid Sisters, Four, Barnum & Bailey Sisters.
Elliott, Be Lair & Elliott, Trocadero Burlesquers.
Ellsworth & Lindon, Wigwam, San Fran., Cal.
Elephants, Musical, Greenpoint, Bkln.
Eltinge, Julian, Orpheum, Boston.
Electra, Orphium, Lima, O.
Ellis, Melville, Young's, Atlantic City, N. J.
Elverton & Erwood, Bijou, Fall River, Mass.
Emilions (4), Hippodrome, N. Y. C.
Empire City Quartette, 5th Avenue, N. Y. C.
Emmett, Gracie, & Co., Keith's, Cleveland; Shea's, Buffalo, N. Y., 19-24.
Emmett, Mr. & Mrs. Hugh J., Poli's, Worcester, Mass.
Emmett & Lower, Orpheum, Miles City, Mich.
Empire Comedy Four, Poli's, Scranton, Pa.
Englebreth, Geo. W., Coney Island, Cincinnati.
Ennor, John, Crystal, Daytona, Fla.
English Belles, Four, Bijou, La Crosse, Wis., 19-24.
Esmeralda Sisters, Palais d'Ete, Brussels, Belgium, 12-23.
Everett, Fanny, Family, Pittsburg.
Evans, Billy, Tivoli, Sandpoint, Ida., 12-24.
Evers, Geo. W., Varieties, Canton, Ill.; Majestic, Detroit, Mich., 19-24.
Evans & Lee, Bennett's, Montreal, Can.
Evans, Chas. E., & Co., Bennett's, Montreal, Can.
Evans & Lloyd, American, St. Louis.
Exler & Webb, Main Street, Peoria, Ill.
Fassios, Three, Barnum & Bailey Shows.
Falasdaux, Camille, Rice & Barton's Big Gaiety Co.
Falkners (3), Olympic, Bkln.
Faye, Kitty, & Co., Lyceum, Cincinnati; Star, Muncie, Ind., 19-24.
Farlardeau, Doll I., Bijou Dream, Milton, Pa.; Unique, Phila., 19-24.
Fay, Eva, Bennett's, Montreal, Can.
Fadette Orchestra, Empire, Hoboken, N. J.
Fagan, "Noodles," Lyric, Chattanooga, Tenn.; Grand, Nashville, 19-24.
Felmar, Rose, Lincoln Square, N. Y. C.
Fern & Mack, Pantages', Seattle, Wash., 12-24.
Ferguson, Mabel, Castle Square, Boston, 12-24.
Ferge, Stephen, Crescent, Schenectady, N. Y., 12-24.
Feldman, Harry, Olympic, Bkln.
Felix, John, Empire, Paterson, N. J.
Ferrell Bros., Hudson, Union Hill, N. J.
Fentons, The, Lubin's, Richmond, Va.
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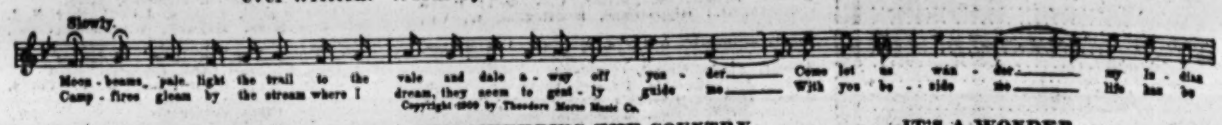

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Lester, Lenore, Empire, Milwaukee.
Leo & Chapman, Colonial, Lawrence, Mass.
Leslie & Baker, Howard, Boston.
Lester, Harry B., Trent, Trenton, N. J.
Lenore's Circus, Comique, Lynn, Mass.
Lester Bros. & Creighton Sisters, Armory, Binghamton, N. Y.
Le Roy & Clayton, Fulton, Bkln.
Leone & Dale, Majestic, Little Rock, Ark.
Lester, G. O. H., Syracuse, N. Y.
Lelliotts (3), Orpheum, Reading, Pa.
Lewis & Green, Colonial, Norfolk, Va.
Le Brun, Mme., Shubert, Utica, N. Y.
Lewis & Lloyd, Premier, Fall River, Mass.
Lena, Lily, Orpheum, St. Paul, Minn.
Lewis & Chapin, Grand, Joliet, Ill.
Lewis, Walter, & Co., Bennett's, Hamilton, Can.
Leech, Al., & Rosebuds, Greenpoint, Bkln.
Lewis & Mitchell, Colonial, Richmond, Va.
Le Page, Collis, Family, Cleveland, O.
Lewis & Harr, Houston, Tex.
Lean & Holbrook, Orpheum, Bkln.
Lipot, H., & Horse, Barnum & Bailey Shows.
Liutini, S., & Horses, Barnum & Bailey Shows.
Livingston Trio, Ringling Bros.' Circus.
Linton & Lawrence, Empire, Paterson, N. J.
Lippincotts, The, Steeplechase, Atlantic City, N. J.
Livingston, David, & Co., Bijou, Benton Harbor, Mich.
Little Girls (6), & Teddy Bear, Orpheum, Los Angeles, Cal.
Lloyd, Hugh, Cook O. H., Rochester, N. Y.
Lloyd, Alice, Keith's, Providence.
Lorch Family, Ringling Bros.' Circus.
Loyal, Alf., & Dogs, Fulton, Bkln.
Loraine, Oscar, Empire, London, Eng., 19-June 5.
Lockwood & Bryson, Majestic, Cedar Rapids, Ia.
Lois, Idle Hour, Atlanta, Ga.
Lowell, Gardner, Congress, Portland, Me.
Lorimer, Jack, Lyric, Newark, N. J.
Lohse & Sterling, Columbus, O.
Long, Hi Tom, Gem, Lynn, Mass.
Loretta, Alice, Victoria, Baltimore.
Lukens (4), Olympic, Bkln.
Lucifers, Three, The Fay Foster Co.
Lucier, Margaret, "Hans and Nix" Co.
Lucania Trio, Circo Tatall, touring Porto Rico.
Lukushimas, The, Hippo., Peterboro, Eng.; Palace, Glasgow, Scot., 19-24; Gaiety, Dundee, 26-May 1.
Luken, Al., Empire, Des Moines, Ia.
Luby Sisters (3), Sheedy's, Holyoke, Mass.
Lyric Comedy Four, "From Sing Sing to Liberty" Co.
Lyres, Three, Fashion Plates Co.
Lyne, James, Folly, Shawnee, Okla.
Lytton, Nellie, Criterion, Atlantic City, N. J.
Marceline, Hippodrome, N. Y. C.
Martin, Dexter, Barnum & Bailey Shows.
Manello-Maruitz Troupe, Ringling Bros.' Circus.
Mardo Trio, Ringling Bros.' Circus.
Mack, Andrew, & Co., 5th Avenue, N. Y. C.
Magnani Four, American, N. Y. C.
Mayne, Clarice, Orpheum, Bkln.
Martinettie & Sylvester, Orpheum, Bkln.
Marlowe, Plunkett & Weston, Family, Warren, Pa.
Martin, Dave & Percie, Miner's 8th Ave., N. Y. C.
Maxim's Models, Orpheum, Sioux City, Ia.; Orpheum, Lincoln, Neb., 19-24.
Mann, Billy, Temple, Ft. Wayne, Ind.; Lyric, Danville, Ill., 19-24.
Martin, Clyde, Comet, Creston, Ia., 12-24.
Mantell's Marionettes, Unique, Des Moines, Ia.; Majestic, Sioux Falls, S. D., 19-24.
Majestic Musical Four, Keith's, Providence, R. I.; Trent, Trenton, N. J., 19-24.
Majestic Trio, Atlantic Garden, N. Y. C.
Martin, Dave & Percie, The Kentucky Belles Co.
Mason & Doron, Sheedy's, Fall River, Mass., 12-24.
Malvern Troupe, Pat White's Gaiety Girls Co.
Macks, Two, The Avenue Girls Co.
Martynne Sisters & Price, James Adams Co. No. 1.
Marco Twins, Bell, Oakland, Cal.; Wigwam, San Fran., Cal., 19-24.
Maddox, Richard C., "The Candy Kid" Co.
Mascot (Horse), Montgomery, Ala.; Bijou, Knoxville, Tenn., 19-24.
Mack, Wilbur, & Co., Keith's, Phila., Pa.; Chase's, Washington, 19-24.
Martin, Bradlee, & Co., American, N. Y. C.
Maltese, Frank, & Co., Hippodrome, Lexington, Ky.; Orphium, Portsmouth, O., 19-24.
Makarenko-Sanders Troupe, Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 19-24.
Marzeno, Criterion, Atlantic City, N. J.; Park, Phila., Pa., 19-24.
Mathieus, Juggling, Grand, Nashville, Tenn.; Orpheum, Evansville, Ind., 19-24.
Mack, Howard, Atlantic Garden, N. Y. C.
Marion, Louise, Family, Cambridge, Ind.
Martynne, Great, Unique, Minneapolis.
Malchow, Geo., Empire, Milwaukee.
Madcaps, Eight Original, Orpheum, Kansas City, Mo.
Mardo & Hunter, Orpheum, Zanesville, O.
Mandelli, Gem, Lynn, Mass.
Mainkan Majestic, Chicago.
Maxwell & Dudley, Majestic, Little Rock, Ark.
Mack, Wilbur, & Co., Keith's, Phila., Pa.
Marcello, Poli's, New Haven, Conn.
Mack, John, Odeon, Fall River, Mass., 12-24.
Martins, Flying, Keith's, Cleveland.
Marathon Comedy Four, Pantages', Spokane, Wash.; Pantages', Seattle, 19-24.
Mathews & Ashley, Keith's, Providence, R. I.
Mack, Harry, New Sun, Springfield, Mass.
Marquis & Lynn, American, St. Louis.
Mack, J. C., & Co., G. O. H., Wilmington, Del.
Manton, May, Family, Pittsburg.
Marco Twins, Wigwam, San Fran., Cal., 19-24.
Manlitys, Musical, Lyric, Sherman, Tex.
MacRae & Levering, Empire Burlesque Show.
McCrees (3), Ringling Bros.' Circus.
McNish & Penfold, Majestic, Milwaukee; Haymarket, Chicago, 19-24.
McCall Trio, Grand, Montgomery, Ala.; Bijou, Knoxville, Tenn., 19-24.
McCabe, Jack, New Century Girls Co.
McGuire, Tutz, Bijou, Bay City, Mich.; Temple, Grand Rapids, 19-24.
McCaskey & Howell, Grand Forks, N. Dak.; Elite, Winnipeg, Can., 19-24.
McAnallan, Joe, Palace, Macon, Ga., 12-24.
McDowell, John & Alice, Gaiety, Indianapolis, Ind.
McKnight, Harry, Majestic, Cedar Rapids, Ia.
McCune & Grant, Idle Hour, Shawnee, Okla.
McCormick & Wallace, Orpheum, Zanesville, O.
McDonald, Chas. & Sadie, Comique, Lynn, Mass.
McFarland & Murray, Columbus, Chicago.
McDonald & Huntington, Orpheum, Los Angeles, Cal.
McCune, Mabel, Star, Chicago.
McCord, Irene, Ninth & Arch, Phila., Pa.
McNaughtons, The, Shubert, Utica, N. Y.
McKay & Cantwell, Shea's, Buffalo, N. Y.
McCauley, James, Bijou, Bay City, Mich.
McEldowney, Walter, Orpheum, Altoona, Pa.
McWatters & Tyson, Grand, Joliet, Ill.
McIntyre & Heath, Maryland, Baltimore.
Merkels (3), Hippodrome, N. Y. C.
Merriman Sisters, the Behman Show.
Melnotte Twins & Clay Smith, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 19-24.
Meyer, Hyman, Haymarket, Chicago.
Merian's Dogs, Haymarket, Chicago.
Melville & Higgins, Hathaway's, Lowell, Mass.
Merritt & Love, Bijou, Flint, Mich.
Mertens & Leighton, Johnston City, Ill.; Palace, St. Louis, Mo., 19-24.
Melrose Bros., Miner's 8th Ave., N. Y. C.
Millman Trio, Hippodrome, N. Y. C.
Millettes, The, Ringling Bros. Circus.
Miller, John, Ringling Bros. Circus.
Mijares, J., Ringling Bros. Circus.
Mineo, Al., Ringling Bros. Circus.
Mitchell, Cora Lawton, Co., Orphium, Canton, O.; Orphium, Zanesville, 19-24.
Millar Musical Four, the Girls from Happyland Co.
Minstrel Four, Merry Maiden Burlesquers.

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Odell, Maude, Fulton, Bkln.
Odell & Kinley, Majestic, Milwaukee.
O'Hearn, W. J., & Co., Mozart, Elmira, N. Y.
Okura Japs, Columbia, Cincinnati.
Olivers (3), Majestic, St. Paul.
Omega Trio, Toronto, Can.
Onthank & Blanchette, Star, Muncie, Ind.; Lyceum, Cincinnati, O., 19-24.
O'Neil Trio, 14th Street, N. Y. C.
Onri & Allthorpe, Grand, Augusta, Ga.; Grand, Montgomery, Ala., 19-24.
O'Malley & Golden, Miner's 8th Ave., N. Y. C.
O'Neil, Nance, & Co., Olympic, Chicago.
Onlaw Trio, Keith's, Phila., Pa.
Operator, The, Haymarket, Chicago.
Opp, Joe, The Traveler Co.
Orth & Fern, Metropolitan, Oklahoma City, Okla.; Majestic, Lincoln, Neb., 19-24.
Ortman Trio, Famous, Majestic, Cedar Rapids, Ia.
Ostrado, Colonial, Richmond, Va.
Otto & Cortel, Dreamland, Warren, O.
Ott, Nelson & Steadman, Family, Lancaster, Pa.
Ozaws, The, Lyric, Beaumont, Tex.; Lyric, Waco, 19-24.
Patty Bros., Ringling Bros.' Circus.
Pacheco, The, Ringling Bros.' Circus.
Pauline, Victoria, N. Y. C.
Palmer & Lewis, Scenic, Marlboro, Mass.
Pattens (3), Orpheum, Huntington, W. Va.; Princess, Columbus, O., 19-24.
Paulinetti & Piquo, G. O. H., Syracuse, N. Y.; Keith's, Columbus, O., 19-24.
Parker, Palmer & Co., Lubin's, Richmond, Va.; Colonial, Washington, D. C., 19-24.
Parnells, The, Family, Carbondale, Pa.
Pandur, Bobby, & Bro., Poli's, Springfield, Ill.
Panzer, Willie, Troupe, Hathaway's, Lowell, Mass.
Palace Girls (8), Orpheum, Los Angeles, Cal.
Patterson, Flo, Savoy, Atlantic City, N. J.
Panna Czinka, Proctor's, Troy, N. Y.
Payton & Wilson, Proctor's, Albany, N. Y.
Palmer, Kathryn Rowe, Columbia, St. Louis.
Paxton, Billy, Family, Pittsburg.
Pamplin, K. & K., Pittsburg.
Parkers, The, Lubin's, Richmond, Va.
Parson Sisters, Blaney's, Baltimore.
Perry & Elliott, Grand, Joliet, Ill.
Pearl & Yosco, Orpheum, Harrisburg, Pa.
Perez 45), Barnum & Bailey Shows.
Pealson, Goldie & Lee, Jacques, Waterbury, Conn.; Poli's, Springfield, Mass., 19-24.
Reck, Roy, Vogel's Big City Minstrels.
Perle, Louis & Kittie, Manhattan Opera Co.
Perry & Elliott, The Runaway Girls Co.
Peerless Quartette, Irwin's Majestics.
Pelot, Fred & Annie, Orpheum, Atlanta, Ga.
Pearl, George, Heuck's O. H., Cincinnati.
Permane Bros., Keith's, Cleveland.
Phillips, Samuel P., Wonder, Scranton, Pa.; Hippodrome, Harrisburg, 19-24.
Phantastic Phantoms, Mary Anderson, Louisville, Ky.
Phillips, Edna, Keith's, Providence, R. I.
Piper, Franco, 5th Ave., N. Y. C.
Pierrots, The, Broadway, Camden, N. J.; Columbia, Bkln., 19-24.
Piquays, The, 125th Street, N. Y. C.
Pissiutis, The, Majestic, Chicago.
Plymouth Four, Orpheum, Reading, Pa.
Potter & Harris, Bennett's, Montreal, Can.
Pollard, Genie, The World Beaters Co.
Potts Bros. & Co., Auditorium, Cincinnati; New Sun, Springfield, O., 19-24.
Powell, Eddie, Star, Donora, Pa.; Star, Charlerol, 19-24.
Powers, Mr. & Mrs. John T., Majestic, Cedar Rapids, Ia.
Pope, J. C., & Dog, Broadway, Camden, N. J.
Prosit Trio, Ringling Bros.' Circus.
podrome, Harrisburg, 19-24.
Primrose, George, Fulton, Bkln.
Primrose Quartette, Gaiety, So. Chicago, Ill.; Varieties, Terre Haute, Ind., 19-24.
Price, Harry M., Barney Gilmore Co.
Prevett & Merrill, Clark's Vaudeville Co.
Probasco, Bijou, Jackson, Mich.
Primrose, Nettie, Columbia, Milwaukee.
Prevosts, Four, Bennett's, Hamilton, Can.
Purvis, James, New Century Girls Co.
Queer & Quaint, Majestic, Defiance, O., 12-24.
Quigg & Nickerson, Pantages', Tacoma, Wash.
Quigley Bros., Proctor's, Troy, N. Y.
Quinlan & Mack, Broadway, Camden, N. J.
Quaker City Quartette, Orpheum, Vancouver, B. C., Can.
Quinn & Mitchell, Majestic, Chicago.
Quinn, Joseph, Hippodrome, Utica, N. Y.
Raymond & Caverly, Alhambra, N. Y. C.
Rainbow Sisters, Lyric, Terre Haute, Ind.; Grand, Marion, 19-24.
Raymond & Caverly, Alhambra, N. Y. C.
Raymond & Harper, Hippodrome, Lexington, Ky.; Majestic, Ashland, 19-24.
Rastus & Banks, Alhambra, Paris, France, 12-30.
Raymond, Charles, Bijou, Louisville, Ky., 12-24.
Raynard, Charlie, F. F. V. Comedy Co.
Raymundes, Three, Crescent, Nashville, Tenn.
Raffayette's Dogs, Pantages', Tacoma, Wash.
Randall, Edith, Empire, Des Moines, Ia.
Ransone, John W., Majestic, Chicago.
Ramsey Sisters, Star, Chicago.
Rainey, Emma, & Co., Orpheum, Los Angeles, Cal.
Rajah, Ninth & Arch, Phila., Pa.
Raymond, Ruby, & Boys, Empire, Hoboken, N. J.
Randall, Eva, Grand, Joliet, Ill.
Renz, Theresa, 5th Ave., N. Y. C.
Reiff Bros., Victoria, N. Y. C.
Reno & Dolan, Perry, Ia.; Grinnell, 19-24.
Reed, John P., Bijou, Quincy, Ill.; Majestic, Cedar Rapids, Ia., 19-24.
Reed Bros., Orpheum, Altoona, Pa.; Orpheum, Harrisburg, 19-24.
Reid & Foster, Hi Henry's Minstrels.
Reynolds, James A., "The Time, the Place and the Girl" Co. (Western).
Rector, Harry, Circo Trevino, touring Mexico.
Rehan, J. H., F. F. V. Comedy Co.
Reinfield's Lady Minstrels, Palace, Memphis, Tenn., 12-24.
Reed & Earl, Orpheum, Xenia, O.; Grand, Huntington, Ind., 19-24.
Reed & St. John, Broadway, Camden, N. J.
Redford & Winchester, Columbus, Chicago.
Reals Grace, American, Chicago.
Renards, Three, G. O. H., Syracuse, N. Y.
Reilly & Ryan, Majestic, Canton, O.
Reading Sisters, G. O. H., Wilmington, Del.
Rice, Sam, Merry Maiden Burlesquers.
Rippel, Jack, Rippel Bros.' Shows.
Richards, Great, Maryland, Baltimore; Trent, Trenton, N. J., 19-24.
Ritter & Foster, Birmingham, Eng.; Sheffield, 19-24; Newcastle, 26-May 1; Leeds, 3-8; Liverpool, 10-15.
Rice & Prevost, Orpheum, Bkln.
Richards, The, the Broadway Belles Co.
Rice & Elmer, G. O. H., Indianapolis, Ind.; Mary Anderson, Louisville, Ky., 19-24.
Richardsons (3), Majestic, Cedar Rapids, Ia.
Rigby, Arthur, Keith's, Portland, Me.
Rialto Quartette, Bijou, Jackson, Mich.
Rijon, Alf., American, N. Y. C.
Rice Bros., Miles, Minneapolis.
Ring, Blanche, Young's Pier, Atlantic City, N. J.
Rice & Walters, Family, Lancaster, Pa.
Rice & Cady, Fulton, Bkln.
Rinaldo, Lincoln Square, N. Y. C.
Rolfe's "Ye Colonial Septette," Rochdale, Eng.; Sunderland, 19-24; New Cross, London, 26-May 1; Cardiff, Wales, 3-8.
Rolfe's "Ten Dark Knights," Hackney, London, Eng.; Walsall, 19-24; Bradford, 26-May 1; Hull, 3-8.
Rolfe's "Six Little Girls & a Teddy Bear," Orpheum, Los Angeles, Cal.
Rolfe's "Fun in a Boarding House," Colonial, Lawrence, Mass.; Alhambra, N. Y. C., 19-24.
Rolfe's "Johnny McVeigh & College Girls," Orpheum, Minneapolis; Majestic, Des Moines, Ia., 19-24.
Robbidello, Ringling Bros.' Circus.
Rockway & Conway, Majestic, Des Moines, Ia.
Rogers & Mackintosh, Bennett's, Montreal, Can.
Robinson & Rawson, "The Creole Slave's Revenge" Co.
Rosebuds (2), Lincoln Square, N. Y. C.
Rogers, Will, Orpheum, Oakland, Cal., 19-May 1.
Rossire & Doreto, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 19-24.
Rossires, The, Majestic, Lincoln, Neb.; Lyric, Terre Haute, Ind., 19-24.
Roberts, Hayes & Roberts, Broadway, Camden, N. J.
Rose, Babe, Crystal, Oklahoma City, Okla., 12-24.
Rogers, Eugene, Empire, Des Moines, Ia.
Rosaleys, The, Star, Berlin, Ont., Can.
Robinson & Grant, Howard, Boston.
Ross, Chas. J., & Co., Orpheum, Boston.
Rooney, Pat, & Co., Keith's, Phila., Pa.
Rogee, Leon, Majestic, Milwaukee.
Rowley, Frederic, & Cathedral Choir, Crystal, Milwaukee.
Royce, Ray L., Orpheum, Los Angeles, Cal.
Royal Musical Five, Lyric, Newark, N. J.
Romaine, Claire, Keith's, Phila., Pa.
Ross Sisters (2), Alamo, Birmingham, Ala.
Rochefort & May, Durham, Oberlin, O.
Roscoe & Sims, Family, Chester, Pa.
Ronda, Harry, K. & K., Pittsburg.
Rother, Maybelle, Blaney's, Baltimore.
Rooney Sisters, Cook O. H., Rochester, N. Y.
"Robin," National, Rochester, N. Y.
Ruth, Edna, Little, Luna, Akron, O.; Family, Cleveland, 19-24.
Russell & Church, Bijou, Quincy, Ill.; Lyric, Danville, 19-24.
Russell, Edith, Palace, Syracuse, N. Y.
Rucker, John, Mozart, Elmira, N. Y.
Ryan & Richfield, G. O. H., Pittsburg.
Ryan & Douglass, Gaiety, Bangor, Me.; Family, Fitchburg, Mass., 19-24.
Saunders & Cameron, American, N. Y. C.
Saxon Trio, Ringling Bros.' Circus.
Saharet, Lincoln Square, N. Y. C.
Santoro, Margaret, & Baby Victory, Barney Gilmore Co.
Sampsel & Arnsman, Kathryn Osterman Co.
Salvail, Majestic, Des Moines, Ia.
Salvaggis, The, Shea's, Buffalo, N. Y.
Saytons, Three, Savoy, Atlantic City, N. J.
Sa Van & Warren, G. O. H., Wilmington, Del.
Schmidt, Louis, Trio, Columbia, St. Louis.
Scott, Grayce, & Co., Columbia, St. Louis.
Schadel, Frank, & Horses, Ringling Bros. Circus.
Scott & Whaley, Lincoln Square, N. Y. C.
Scott & Davis, Detroit, Minn.; Grand, Williston, N. D., 19-24.
Scheftels, Male, Family, Bellefontaine, O.; O. H., Greenville, 19-24.
Scott & Wilson, Pantages', Tacoma, Wash.
Schaar Trio, Colonial, Milwaukee.
School Boys & Girls (Edwards), Orpheum, Kansas City, Mo.
Schaar-Wheeler Trio, Star, Chicago.
Schepp's Dogs, Ponies & Monkeys, Majestic, Little Rock, Ark.
Schrader, Gilbney & Bicknell, New Robinson, Cincinnati.
Schuster & Cole, New Robinson, Cincinnati.
Scott, Agnes, & Co., Empire, Paterson, N. J.
Schwab & Knell, Pictorium, Mobile, Ala.
Scott, Oliver & Earl, Majestic, Cleveland.
Selbini & Grovini, Poli's, Wilkes Barre, Pa.
Seldom's Venus, Orpheum, St. Paul; Orpheum, Minneapolis, 19-24.
Seam & Taft, Clark's Vaudeville Co.
Seymour Sisters, Bijou, Piqua, O.
Seymour & Dupree, Pantages', San Fran., Cal., 12-24.
Seymour & Nester, Atlantic Garden, N. Y. C.
Seymour's Happy Family, National, Rochester, N. Y.; Majestic, Toronto, Can., 19-24.
Sedgwicks (5), Lyric, Uniontown, Pa.
Semlramis, Auditorium, Lynn, Mass.
Seminary Girls, Bijou, Battle Creek, Mich.
Semon Duo, Bijou, Battle Creek, Mich.
Seely, Marion, Grand, Carnegie, Pa.
Seymour's Dogs, National, Rochester, N. Y.
Shipp, Julia, Barnum & Bailey Shows.
Short, Johnnie, & Dog, Barnum & Bailey Shows.
Shaws, The, Ringling Bros. Circus.
Shumann, Albert, Horses, Ringling Bros. Circus.
Shannon & Straw, Orpheum, Tiffin, O.
Sherry, Joseph V., John H. Sparks Show.
Shrewsbury Sisters, People's, Beaumont, Tex., 12-24.
Shewbrook & Berry, Broadway, Camden, N. J.
Sherman, Ralph, Empire, Des Moines, Ia.
Sherman & De Forest, Apollo, Wheeling, W. Va.; Lyceum, Washington, D. C., 19-24.
Sheets, Billy, Avenue, Louisville, Ky.
Sheen & Warren, Savoy, Atlantic City, N. J.
Sheppard & Ward, Hudson, Union Hill, N. J.
Siegrist Sisters, Barnum & Bailey Shows.
Silbon Sisters, Barnum & Bailey Shows.
Siegrist, Chas., Barnum & Bailey Shows.
Simmons, Cheridah, Orpheum, Salt Lake City 19-24.
Sinway's Dogs & Cats, Folies Bergere, City of Mexico, Mex.
Sidkons & Earle, Forepaugh, Phila., Pa.; Camden, Camden, N. J., 19-24.
Sidonias, The, Congress, Portland, Me.
Simpson & Lyons, Majestic, Cleveland.
Slater & Finch, Bijou, Anderson, Ind.; Majestic, Cincinnati, 19-24.
Sloane, Blanche, American, N. Y. C.
Smiths, The Great, Ringling Bros.' Circus.
Smith, Peter J., Victor, New Orleans, La., 12-24.
Smith, Cecil, Crystal, Oklahoma City, Okla., 12-24.
Smith, Sue, Mary Anderson, Louisville, Ky.
Smith & Campbell, Keith's, Columbus, O.
Smith & Smyth, Auditorium, Lynn, Mass.
Smith & Alexander, Majestic, Chicago.
Smith & Kennedy, Lyric, Newark, N. J.
Smith, Fred., Bijou, Fall River, Mass.
Smith, Bowman Trio, Bijou, Bkln.
Snow, A. B., Chauncey-Keiffer Co.
Snyder & Buckley, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 19-24.
Snow, Mortimer, & Co., Proctor's, Troy, N. Y.
Spriggs, James, Ringling Bros.' Circus.
Spissell Bros. & Mack, Parisiana, Budapest, Hungary, 12-30.
Sprague & Dixon, Frankford, Pa.
Spencer, Frank, Sidney, O.
Sperry & Ray, Grand, Cleveland.
Stickney, Emma, Ringling Bros.' Circus.
Steger, Julius, & Co., 125th Street, N. Y. C.
Stafford, Frank, & Co., Colonial, N. Y. C.
Still City Quartette, Miss New York Jr. Co.
Stewart, Robert A., Daniel Sully Co.
Stanton & Bowles, "Mary Ann from Amsterdam" Co.
Starr, Mabel, Banning's, Bellefontaine, O.
Stelling & Revell, Moss & Stoll Tour, Eng.
St. Elmo, Leo, Empire, Calgary, Alb., Can., 19-24.
Stead, Walter, Carnegie, Pa.; Fairmont, W. Va., 19-24.
Steinert-Thomas Trio, Auditorium, York, Pa.
Stanley, Mr. & Mrs. Lew, O. H., Boyne City, Mich.
Stutzman & May, Victoria, Wheeling, W. Va.; Family, Williamsport, Pa., 19-24.
St. Onge, Fred, & Co., Family, Williamsport, Pa.
Stricklin's Dogs & Monkeys, Hippodrome, Utica, N. Y.
Stricklin's Dogs No. 2, O. H., Ogdensburg, N. Y.
Stewart, Steamboat, Star, Chicago.
Stirling & Chapman, Savoy, Fall River, Mass.
Steely & Edwards, Poli's, New Haven, Conn.
Standard Four, Young's Pier, Atlantic City, N. J.
Stevens, Major, Orpheum, Hibbing, Minn.; Orpheum, Virginia, 19-24.
Stacy, Si, Palace, Syracuse, N. Y.
Stickney, Louise, Keith's, Cleveland.
Strickland, E. C., Orpheum, Altoona, Pa.
Sutcliffe Troupe, Alhambra, N. Y. C.; Proctor's, Albany, N. Y., 19-24.
Suratall & Razall, Orpheum, Denver.
Susanna, Princess, Family, Hazleton, Pa.; New Liberty, Phila., 19-24.
Subers, Emil, Keith's, Phila., Pa.
Sully & Phelps, Premier, Fall River, Mass.
Sully Family, Bijou, Battle Creek, Mich.
Swan & Bambard, Young's Pier, Atlantic City, N. J.
Symonds, Jack, Earl, Pueblo, Col.; Fairyland, Colorado Springs, 19-24.
Tangley, Pearl, Alpha, Erie, Pa.; Niagara Falls, N. Y., 19-24.
Tarlton & Tarlton, Barrie-Graham Stock Co.
Taylor, Mae, Broadway Logansport, Ind., 19-24.
Taylor, Eva, & Co., Orpheum, Kansas City, Mo.
Tannen, Julius, Haymarket, Chicago.
Tanguay, Eva, Columbia, Cincinnati.
Taylor, Harry, Empire, Hoboken, N. J.
Taylor & Taylor, Theato, Richmond, Va.
Teltze, C., & Dogs, Barnum & Bailey Shows.
Ten Brooke, James, Uncle Sam's Belles.
Templeton, Robert Louis, Moss & Stoll Tour, Eng.
Texas Comedy Four, Greenwald's, Houston, Tex.
Tempest, Mary, Colonial, Lawrence, Mass.
"The" Quartette, Colonial, N. Y. C.; Orpheum, Bkln., 19-24.
Templeton, Clarice, Family, Pittsburg.
Thor, Musical, Bijou, Chattanooga, Tenn.; Bijou, Knoxville, 19-24.
Thornton, George A., Keith's, Phila., Pa.
Thompson, Wm. H., & Co., Keith's, Boston.
Thomas & Hall, Bijou, Jackson, Mich.
Throop, Clara, Miles, Minneapolis.
Thorne & Carlton, Columbia, Cincinnati.
Thompson, Chas., Steeplechase, Atlantic City, N. J.
Thompson, Billy, Palace, Wilmington, N. C.
Those "Mack" Boys, Orpheum, Amarillo, Tex.; Bijou, Tulsa, Okla., 19-24.
Tilley, Vesta, Colonial, N. Y. C.
Tinney, Frank, Olympic, Chicago.
Torre, Eugenio, Fulton, Bkln.
Tomsons, The, Orpheum, Bkln.
Toledo, Sydney, Orphium, Canton, O.; Liberty, Pittsburg, Pa., 19-24.
Tom-Jack—Trio, Garick, Wilmington, Del.; Chase's, Washington, D. C., 19-24.
Tops, Musical, G. O. H., Chester, Pa.; Lyric, Bridgeton, N. J., 19-24.
Townley & Martin, Rose Sydell's London Belles Co.
Tremaines, Musical, Orphium, Sidney, O.
Trueheart, Dillon & Burke, Empire, Springfield, Ill., 12-24.
Travers, Belle, Howard, Boston.
Trocadero Quartette, Lyceum, Lewiston, Me.
Trovollo, Keith's, Providence, R. I.
Turnour, James, Ringling Bros.' Circus.
Tuscano Bros., Bijou, Saginaw, Mich.
Tyce, Lillian, Orpheum, Bkln.
Tyrrell, Al. H., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 19-24.
Underwood, Franklyn, & Co., Olympic, Chicago.
Usher, Claude & Fannie, Majestic, Milwaukee.
Valdare, Bessie, Troupe, Poli's, Scranton, Pa.
Van Cleve & Mack, Keith's, Cleveland.
Vagrants (3), Criterion, Atlantic City, N. J.
Valdeens, The, Barnum & Bailey Shows.
Valerr, Mlle. Odette, 5th Ave., N. Y. C.
Vance, Clarice, American, N. Y. C.
Van Bell, Dominion, Winnipeg, Can.
Varin & Burr, North Bros.' Comedians.
Vagges, Two, Fairyland, Hinton, W. Va.
Vess's Imperial Minstrels, Gaiety, So. Chicago; Star, Chicago, 19-24.
Van & Vedmar, Orpheum, Cambridge, O.
Valadons, Les (3), Orpheum, Kingston, N. Y.; 81st Street, Trenton, N. J., 19-24.
Van Dyck, Gertrude, Atlantic Garden, N. Y. C.
Van Fossen, Harry, Crystal, Milwaukee.
Vail, Olive, Majestic, Chicago.
Van, Chas. & Fannie, Olympic, Chicago.
Van Pelt, Ernest, & Co., Columbia, Cincinnati.
Varsity Four, Savoy, Fall River, Mass.
Verona, Danville, Pa.; Huntington, 19-24.
Verne & Verne, Walker O. H., Champaign, Ill.
Veronica & Harl-Falls, Chase's, Washington, D. C.; Orpheum, Easton, Pa., 19-24.
Velde Trio, Bijou, Green Bay, Wis., 19-24.
Venetians, Four, Avenue, Louisville, Ky.
Vesta, Netta, Shea's, Buffalo, N. Y.
Vernon, Orpheum, St. Paul.
Vedmars, The, Mozart, Elmira, N. Y.
Victoria, La Belle, Barnum & Bailey Shows.
Vincent & Rose, Bijou, Port Arthur, Ont., Can.; Bijou, Fort William, Ont., 19-24.
Viola, Otto, & Bro., Lyric, Watertown, N. Y.; O. H., Oakenburg, 19-24.
Violetta, Joly, Orpheum, San Fran., Cal.; Orpheum, Oakland, 19-24.
Victorine, Myrtle, St. Paul; Bijou, Superior, Wis., 19-24.

ED. A. JOHNSON,
Treasurer Keeney's.

Vivians, Two, Lyric, Newark, N. J.
Von Serly Sisters, Auditorium, Latrobe, Pa.
Vontello & Nina, Mary Anderson, Louisville, Ky.
Voce, Tony, Lubin's, Richmond, Va.
Voelker, Fred, & Co., Chase's, Washington, D. C.
Wally Wis, Victoria, Baltimore.
Warren, Edward, Grand, Carnegie, Pa.
Wards, The, Ringling Bros.' Circus.
Waterbury Bros. & Tenny, Orpheum, Bkln.
Waller & Magill, Peerless, Bradford, Pa., 19-21; Teck, Salamanca, 22-24.
Watson Sisters, Moredock & Watson's Lady Minstrels.
Walsh, Lynch, & Co., Irwin's Big Show.
Wagner & Lee, French's New Sensation Co.
Warren, Marvelous, Empire, Calgary, Can.; Empire, Edmonton, 19-24.
Watson's Farmyard, Maryland, Baltimore, 19-24.
Warren & Malloy, Ostrich Farm, Jacksonville, Fla.
Ward, May, & Dresden Dolls, Grand, Tacoma, Wash.
Wayne, Charles, Majestic, Des Moines, Ia.
Ward, Klare, & Co., Orpheum, Minneapolis.
Ward, Billy, Bijou, Rondout, N. Y., 15-19; State Fair, Trenton, N. J., 19-24.
Walton, Irwin R., Star, Bkln.
Walsh, Frank, Bijou, Pawtucket, R. I.
Warren & Faust, Majestic, Kalamazoo, Mich.
Ward, Harry, Gem, Lynn, Mass.
Waddell, Fred & May, Star, Chicago.
Wayne & Frey, Lawrenceburg, Tenn.
Waters, Carter & Co., Poli's, New Haven, Conn.
Wallace, Frankie, Steeplechase, Atlantic City, N. J.
Walsh, May, Star, Bkln.
Ward & Curran, Proctor's, Troy, N. Y.
Wade, John, & Co., Empire, Hoboken, N. J.
Waddell, Rube, American, St. Louis.
Wentworth & Meers, Hippodrome, N. Y. C.
Webb, Horace, Barnum & Bailey Shows.
Weston, Willie, Greenpoint, Bkln.
Wentworth, Vesta & Teddy, Empire, San Fran., Cal., 19-24.
Welch, Mealy & Montrose, Bijou, Dubuque, Ia.; Temple, Grand Rapids, Mich., 19-24.
Wenrick & Waldron, Butte, Mont.; Family, Helena, 19-24.
Welch, Ben, Keith's, Boston.
Welch & Welch, Mt. Vernon, N. Y.
Wells, Lew, Bennett's, Montreal, Can.
Weston, Lucy, American, Chicago.
Welch, Lew, Bijou, Fall River, Mass.
Wegenfurer, Martha, Palace, Syracuse, N. Y.
Webb & Norton, Dreamland, Augusta, Ga., 19-24.
Wesley & Burns, Lyric, Muskogee, Okla.; Lyric, Parsons, Kan., 19-24.
Weston, Joe, Atlantic Garden, N. Y. C.
Welch, Jas. A., & Co., Orpheum, Altoona, Pa.
Weston Sisters, Blaney's, Pittsburg.
Wells & Wells, Theato, Richmond, Va.
Wells, Harry, National, Rochester, N. Y.
Whittle, W. E., Orpheum, Kansas City, Mo., 19-24.
Whitman, Frank, Orpheum, Salt Lake City, 19-24.
Whipple, Waldo, Palace, Memphis, Tenn.
Whitely & Reil, Majestic, Washington, D. C.
Wheeler, Miss, Columbia, Milwaukee.
White & Simmons, Haymarket, Chicago.
Wharton & Molar, Majestic, Little Rock, Ark.
Whiting & Clark Sisters, G. O. H., Syracuse, N. Y.
White's, Al. (4), Dancing Rugs, Garrick, Wilmington, Del.
White & Stewart, Poli's, Bridgeport, Conn.
Whitman Bros., Family, Lancaster, Pa.
White, Leo, Majestic, St. Paul.
Winston's Seals, Hippodrome, N. Y. C.
Winslow, D. W., Barnum & Bailey Shows.
Wilson, Fred., "Buster Brown" Co. (Western).
Wilson & Eaton, New Liberty, Phila., Pa.
Williams & Gordon, Lyric, Newark, N. J.; Orpheum, Asbtabula, O., 19-24.
Wilson, Mae, Lubs, Butte, Mont., 12-24.
Wilsons (5), Musical, Pat White's Gaiety Girls Co.
Williams & Stevens, Pekin, Chicago, 12-24.
Williams & Melburn, "The Flight of Princess Iris" Co.
Wilson, Great, The Gay Masqueraders Co.
Wilder, Marshall P., Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 19-24.
Williams, Thompson & Copeland, Bijou, Decatur, Ill.; Bijou, Dubuque, Ia., 19-24.
Wills & Hassan, Keith's, Portland, Me.
Williams, Edward, Trousdale Theatre Co.
Winchester, Ed., Liberty, Pittsburg; Family, Braddock, Pa., 19-24.
Wilton Bros., Bijou, Bkln.
Wise, Jack, Columbus, Columbus, O.
Wills & Hassan, Keith's, Portland, Me.
Wilbur & Arnl, Avenue, Louisville, Ky.
Wilson, Florence, Majestic, Kalamazoo, Mich.
Wilkes, Ada, & Picks, Arcade, Newark, N. J.
Wiggins, Bert, New Robinson, Cincinnati.
Wilsons (5), Criterion, Atlantic City, N. J.
Williams, Gus, Hudson, Union Hill, N. J.
Wood Bros., Jacques', Waterbury, Conn.; Poli's, Hartford, 19-24.
Wolff Bros., Majestic, Galveston, Tex.
Wormwood's Dogs & Monkeys, Keith's, Boston; Auditorium, Lynn, Mass., 19-24.
Woodbeck, Estelle, & Co., Proctor's, Albany, N. Y.
Wood, Milt, Proctor's, Albany, N. Y.
Worth & Delmar, Colonial, Richmond, Va.
Work & Ower, Cook O. H., Rochester, N. Y.
Wright, Ruth, Ninth & Arch, Phila., Pa.
Wulf, Mme. Maisie, Ringling Bros.' Circus.
Wulf, Prof. Edward, Ringling Bros. Circus.
Wynn, Bessie, Poli's, Springfield, Mass.
Wygand & Wygand, O. H., Peterboro, Ont., Can.; Bennett's, London, Ont., 19-24.
Yamamoto & Koyoshi, Family, Gloversville, N. Y.; Auburn, 19-24.
Yalto Duo, Orphium, Lima, O.
Yamamoto Bros., Keith's, Providence, R. I.
Yinliams (7), Keith's, Cleveland.
Yllerom (3) Sisters, Grand Cleveland.
Young American Quintette, Bijou, Bkln.
York, Alva, Bijou, Bkln.
Yenturkey, Prince, Barnum & Bailey Shows.
Young, Ollie, & (3) Boys, Majestic, Des Moines, Ia.; Orpheum, Sioux City, 19-24.
Young, Pearle, Campbell's Vaudeville Players.
Young, De Witt, & Sisters, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 19-24.
Young & Young, G. H., Niles, O.
York, Helen, Majestic, Cedar Rapids, Ia.
Yosearys, Three, Orpheum Minneapolis.
York, Mae, Majestic, St. Paul.
Yule & Simpson, Columbia, Bkln.
Zanettos, The, Orpheum, Reading, Pa.; Orpheum, Easton, 19-24.
Zazell & Vernon Co., Hansa, Hamburg, Ger., 12-30.
Zara, Greenpoint, Bkln.
Zech & Zech, Empire, Calgary, Can.; Empire, Edmonton 19-24.
Zeraldas, The, Heuck's O. H., Cincinnati.
Zemlas, The, Grand, Joliet, Ill.
Zimmer, Lyric, Newark, N. J.
Zingari Singers, Hudson, Union Hill, N. J.
Zolars, Two, Majestic, St. Paul; Bijou, Superior, Wis., 19-24

ILLINOIS.

Joliet.—At the Joliet (J. T. Henderson, mgr.) the Smart Set did good business April 6. "The Alaskan" 10, Richards & Pringle's Minstrels 11, "Shadows of a Great City" 14.

GRAND (L. M. Goldberg, mgr.)—Week of 11: McWatters and Tyson, Lewis and Chapin, Perry and Elliott, Eva Randall, Oscar Haas, the Zendas, and Grandoscope.

CRYSTAL (L. M. Rubens, mgr.)—Week of 4: Bert Johnson, the Two Pirriss, Ed. F. Cavanaugh, songs and pictures.

TAVERN (L. M. Rubens, mgr.)—Week of 4: James and Bushnell, Joe Verrtie, Wm. Washburn, songs and pictures.

STAR (B. L. Clark, mgr.)—Week of 4: Hazel Lynch, Eddie Bowman, Billy Ireland, songs and pictures.

LYRIC (G. H. Staley, mgr.)—Week of 4: Florence Evans, Roy Fisher, Chas. Collins, songs and pictures.

GEM (J. M. Rhine, mgr.)—Week of 4: Fred Karl, Charles Scott, Maiule Walsh, songs and pictures.

DREAMLAND (Dittello & Burkinitz, mgrs.)—Week of 4: Wm. Altmore, Winifred Wing, Josephine Charmaghi, songs and pictures.

PALACE (Gilbert Green, mgr.)—Week of 4: John Bennett, Tom Leon, songs and pictures.

DIXIE (S. W. Snyder, mgr.)—Week of 4: Ray Hemmings, John Wilson, songs and pictures.

CRESCENT (Verdich & Zajicic, mgrs.)—Week of 4: John Murray, Wm. Bennett, Katie Miller, songs and pictures.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "Madam Butterfly" had a good house April 7. Burns-Johnson fight pictures 9, 10. "The Cowboy and the Thief" 11. "The Thief" 12, "Slow Poke" 18, "Fatty Felix" 25.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—"The Phantom Detective" played to good business 4-7. "Runco in Arizona" 8-10. "The Three of Us" 11-14, "Shadows of a Great City" 15-17, Morrison's "Faust" 18-21, "The Candy Kid" 22-24.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Bill for week of 12: Harry and Kate Jackson, Joseph Callahan, Gillihan and Murray, Hannon, Diggs and Burns, Hamilton and Ronca, Ezler and Webb, the Delzaros, and the Rhodrome.

PRINCESS (J. Frank Holliday, mgr.)—Week of 5: Great Kolvig and company, McIntosh, illustrated songs and moving pictures.

DEMPSEY (Martin Dempsey, mgr.)—Bill week of 5: Virginia Hayden, Lillian Palmer, Zoetta, Great Kelter, Nixon and Moran, illustrated songs and moving pictures.

STONE HILL GARDEN (Frank Grave, mgr.)—Season opened 5, with the stock company, in "A Woman's Reason." "The Widow" 12-18.

NOTES.—Crescent, Royal, Lyric, Liberty, give illustrated songs and moving pictures. ..... Weast's closed 4. ..... Will re-open in a few weeks.

Alton.—At the Temple (W. M. Sauvage, mgr.) "The District Leader" had good business April 4. "Madam Butterfly" pleased a large audience 5. "Faust" 10, "A Girl at the Helm" 11, commencing vaudeville season 12.

NOTES.—Lyric (Andy Burke, mgr.)—The bill for week of 5: Chester and Grace, and new moving pictures. ..... Biograph (E. W. Brill, mgr.)—For week of 5: Leland and Lee, and new pictures. ..... Manager Sauvage left for Chicago on April 5, to attend the meeting of the Theatrical Managers' Association held in that city.

Canton.—At the Grand (F. B. Powelson, mgr.) moving pictures. "Around the World," drew good house. Dark week of 12-17.

VARIETY (John Spanople, mgr.)—Bill 12-14: Gehan and Spencers, Tanner and Gilbert, Elsie Tuell, Kalinowski Bros. Bill 15-18: Johnson and Payne, Pete Baker, Ezler and Webb, Wells and Sells, moving pictures, etc.

IOWA.

Burlington.—At the Grand (M. S. Scovill, mgr.) Grace Cameron Opera Co., matinee and night, pleased large business April 3. "Brewster's Millions" 10, Al. Field's Minstrels 19, Howe's moving pictures 22, "The Thief" 23.

GARRICK (J. M. Root, mgr.)—Excellent receipts. Current: Viska and Sanders, Sadie Sherman, Browning and Jones, Eddie Erb, Whangdoodle Four, Noble and Brooks, Eddie Burns, May Taylor.

CLIP.—Burlington Lodge B. P. O. Elks has invited Al. Field and his company to banquet after show 19.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (Robt. E. Irwin, mgr.)—Andrew Mack's delightful singing, which is as enjoyable as ever, aroused the audience on April 12 to decided enthusiasm, and "Blarney" never went better. Mlle. Odette Valery, prima ballerina from the Manhattan Opera House, made her first vaudeville appearance on that date, and her dancing created a splendid impression. Her act will be reviewed in our New Acts Column next week, as will the new Sewell Collins "dream" sketch, "The Blue Danube," which was carried to complete success by Lynn Pratt and company. Theresa Renz and her horses, in their beautiful poses, were favorites with the audience, and the Empire City Quartette could not remain on view long enough to satisfy their auditors. Bertie Herron, the minstrel girl, contributed an act that was excellent in every way, and Franco Piper, trick banjoist, proved a past master in his line of work. The Chas. Ahearn Troupe of cycling comedians rounded out with their finished act a well balanced programme.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—*The Beauty Spot*, a musical comedy in two acts, received its first metropolitan production Saturday night, April 10. The music is

ASHTON STEVENS, IN "THE AMERICAN," SAYS:

EVA TANGUAY

IS INIMITABLE IN HER SONG

"I'M JUST WILD ABOUT THAT KIND OF LOVE"

WHICH COOLS TRISTAN AND ISOLDE WHILE YOU WAIT, AND ADDS FIRE TO VESUVIUS AND "THREE WEEKS"

We publish this HIT. WILL H. DIXON COMPANY, 1431 BROADWAY, N. Y.

Irving Place Theatre (Gustav Well, mgr.)—*Gretchen*, was produced April 1, with the following cast: Sylvia, Elsa Waldmann; Frau Pall Dr. Schwegelmann, Amalie Cramer; Frau Mosig, Else Bauberger; Alois Beinagl, Gustav Oimar; Milli, Adelheid Schneider; Tilde Drosner, Gertrud Urban; Grete Gloom, Hermine Hollmann; Franziska, Marie Olms; Se. Erlauent, Magnus Stift; Von Strehle, Oscar Fuchs; Burgermeister Rins, Gustav Conradi; Magda, Erna Nitter; Fumma, Olga Bodenhausen; Gemeinderath Neimann, Nicol Albrecht; Gemeinderath Dobisch, Hans Senius; Matthias, Ferdinand Schindler. The play is in three acts, by Gustave David and Leopold Lippschuetz.

Deutsches Theatre.—*Der Rastelbinder* was produced April 5, with the following cast: Gloeppler, Carl Klun; Mizzi, Nelly Mosena; Janko, Heinrich Riehl; Milosch, Wilhelm Nikow; Wolf Baer Pfefferkorn, Emil Beria; Suza, Iona Thury; Gisa, Minnie Landau; Lori, Hanna Brockmann; Ein Herr, Hein Oesfeld; Jumplovics, Jacob Brust; Baron Grol, Wolf Berg; Ritter Von Streckenberg, Anna Umney; Ein Urlauber, Karl Fischer; Eine Ordonanz, Hugo Schick.

American Music Hall (William Morris, inc., mgr.)—The long and attractive programmes are drawing the usual S. R. O. houses. The headline attraction for the current week is James J. Jeffries, in an athletic sketch, "At the Gymnasium," in which he arouses enthusiasm with an exhibition of his training methods and spars with his partner. A neat, attractive act is that of the Fox & Foxie Circus. Clarice Vance sings a new budget of songs in her own inimitable way. That charming performer, Juliet? is playing a return visit, and is again winning success with her fine imitations. The Magnani Four do clever work as the Musical Barbers. The Georgia Campers please with an act that depicts Southern life. Blanche Sloane's trapeze work is of a kind that pleases and draws hearty appause from the audience. Henry Helme, the singer from the French Alps, is meeting with success. Saunders & Cameron are showing some novelties in juggling. Minnie Hurst is pleasing with some catchy things in illustrated songs. Alf. Ripon is giving an exhibition of odd things in ventriloquism. Francesca Redding and company pleased with good work. Menetekel, the writing ball, is mystifying. New motion pictures close the show.

Victoria Theatre (Oscar Hammerstein, mgr.)—Crowded houses were drawn by the excellent bill presented during the past week. One of the chief attractions for the current week is Charmion, who has been absent from vaudeville for some years. Her fine physique sets off an attractive act. Pauline is in his second week in giving demonstrations of hypnotic suggestion. Cressy and Dayne are presenting their playlet, "Town Hall Tonight," with success. A pleasing musical feature is that of the Six Musical Cuttys. Karno's Company, in "A Night in An English Music Hall," are interesting. George Mozart is doing a monologue, after a two years' absence. Eisle Boehm's fine baritone voice is heard to advantage in several good selections. The Reiff Brothers are encored for their fine singing and dancing. New vitagraph views close the show.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—The bill this week includes: The Six Cornallas, acrobats; Jas. McDuff, Musical Wilson, the Robinson Trio of colored singers and dancers; Florence Nichols, the Marvelous Franks, bicyclists; Arthur Lanning and company in "Engaged," and the moving pictures.

Grand Street Theatre (A. H. Woods, mgr.)—*The Great White Diamond* is this week's play. The cast includes: Ralph J. Herbert, Wm. G. Ricciardi, Edward F. Nannary, Paul Burns, Farrell McDonald, James Mullin, H. W. Yard, Frederick Winters, Edward Armstrong, Blanche Shirley, Grace Vinton and Isabel Vernon. Next week, "The White Slaves of New York."

Atlantic Garden (W. Kramer's Sons, mgrs.)—The Majestic Trio, in comedy singing and dancing; Gertrude Van Dyck, character comedienne; Seymour and Nestor, in character changes; Mack Howard, tramp juggler; Joe Weston, with illustrated songs, and Herman and Rice, acrobatic comedians, are the attractions for this week.

Weber's Theatre (Jos. M. Weber, mgr.)—*The Climax* was given its first New York performance at a matinee, Monday, April 12. A review of the performance will appear in our next issue. The cast: Luigi Golfanti, Albert Brunning; Pietro Golfanti, Effingham A. Plato; John Raymond, William Lewers; Adelina von Hagen, Leona Watson. The play will be given Monday, Tuesday, Thursday and Friday as matinees, in conjunction with "The Girl from Rector's," which began its eleventh week April 12.

Manhattan Theatre (Wm. J. Gane, mgr.)—The attractive moving pictures and excellent vaudeville are drawing theatregoers in large numbers.

Broadway Theatre.—This house, which for a few weeks will be the home of moving pictures, opened Monday night with pictures of Johnson-Burns fight, which are arousing enthusiasm and are drawing light lovers in crowds.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—The management offers a bill as strong as usual with the ever pleasing moving pictures.

Criterion Theatre (Charles Frohman, mgr.)—"An Englishman's Home" began its fourth week and last fortnight April 12.

Fair Theatre (F. E. Samuels, mgr.)—Moving pictures and vaudeville still please large audiences.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks commenced their twenty-ninth week, in "A Gentleman from Mississippi," April 12.

Casino (Harry D. Kline, mgr.)—James T. Powers began his tenth week in, "Havana," April 12.

Bijou Dream (Twenty-third Street).—Frequent changes of the motion pictures shown here are drawing the Westsiders in large numbers.

Metropolitan Opera House.—*Die Walkure* was sung Tuesday night, April 6; *Aida* 7, *Siegfried* 8, *Verdi's Requiem Mass* 9 (Good Friday), *Madama Butterfly* 10 (matinee), *Gotterdaemmerung* 10 (night), which brought the season at this house to a close.

Hudson Theatre (Henry B. Harris, mgr.)—"The Third Degree" commenced its eleventh week April 12.

Stuyvesant Theatre (David Belasco, mgr.)—Frances Starr commenced her thirteenth week, in "The Easiest Way," April 12.

Majestic Theatre (W. L. Rowland, mgr.)—"The Newlyweds and Their Baby" commenced its fourth week April 12.

Madison Square Garden.—The Ringling Brothers' Circus began Monday, April 12, its fourth week and last fortnight. Business has been immense, and there is every likelihood that it will continue, as the show has created a sensation.

Lyric Theatre (Sol Manheimer, mgr.)—"The Blue Mouse" began its twentieth week April 12.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—A royal welcome was given to J. E. Dodson on his appearance in *The House Next Door*, April 12. His re-appearance was doubly happy in having a play and part admirably suited to bring out his fine powers as a character actor. In the play, which is in three acts, J. Hartley Manners, the author, has used the ever fruitful theme of the relations between the Jew and the Gentile. The subject is treated as a comedy, which has many entertaining and delightful features. Sir John Cotswold is a man with pride of birth and position, and a life-long repugnance to the Jew. His daughter and son are more enlightened, and are in love with the son and daughter of Sir Isaac Jacobson, who lives next door. Sir John is poor, having run through his money, and the family has been partly supported by the wife and daughter. At the opening of the play Cecil Cotswold has just made a success as a singer. The children of the two families meet and arrange to marry. A letter is received in the Corswold home for Cecil, but is opened by the father. Lady Jacobson, signing the name of Sir Isaac without his knowledge, has sent money to engage Cecil to sing at their house. This enrages the choleric old aristocrat, and he calls on the Jewish man of money and forbids the marriage of the children. Sir Isaac retaliates in kind. After many tribulations and the rebellion of his children, the old baronet is in such a condition that when the father of the family next door leaves him, after saying in a manly way that he thought more of his children's happiness than of his own ideas, he thinks for a time, takes his hat and goes to the house next door. As Sir John, Mr. Dodson was the choleric old conservative to the life, with now and then a touch of emotion and an occasional sense of humor. He made the character interesting and entertaining. Thomas Findlay made Sir Isaac Jacobson a man of high ideals, with great love for his family and his race. Wm. J. Kelley was manly and sincere as Cecil Cotswold, the opera singer. Mabel Roebuck made Ulrica Cotswold a delightful character. Farnia Marinoff was vivacious and attractive as Esther Jacobson. Eleanor Moretti was excellent as the vulgar and socially ambitious wife of Sir Isaac. Herbert Standing did fine work as Walter Lewis, a musical agent. The cast: Sir John Cotswold, J. E. Dodson; Lady Cotswold, Ruth Chester; Cecil Cotswold, Wm. J. Kelley; Ulrica Cotswold, Mabel Roebuck; Vining, A. T. Hendon; Capt., the Hon. Clive Trevor, W. H. Sams; Sir Isaac Jacobson, Thomas Findlay; Lady Jacobson, Eleanor Moretti; Adrian Jacobson, Regan Hughson; Esther Jacobson, Farnia Marinoff; Walter Lewis, Herbert Standing.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—The revival of Audran's *Mascot* is an elaborate production. Monday night, 12, the house was crowded, and the tuneful music and up-to-date humor of the opera made as big a hit as in the eighties, when it was all the rage. Raymond Hitchcock, as Lorenzo, lent his individuality to the grotesque character, and succeeded admirably. His reception lasted several minutes, and none was more pleased than Flora Zabelle. As Bettina, Miss Zabelle showed a charming dash and had a continuous ovation. For the "Gobble Gobble-Fa" song, with Pippo, endless encores rewarded them. "Wise Men In All Ages," with new business by Mr. Hitchcock, also had to be repeated often. Henry Coote was an impressively handsome tenor as Pippo, and he wore his shepherd clothes and princely togs equally well. Estelle Wentworth was a pleasing Fiametta. Edward M. Favor played Rocco just as it should be presented, and Edgar Atchison Ely, as the pampered Frederic, sang and acted in faultless style. Marie Louise Miller and Marguerite Loveridge were strong in Mr. Hitchcock's "support," as his pages. Mr. Hitchcock was recalled for a speech at the end of the second act and in it he wished everyone a mascot, to stick to him in time of trouble. The cast: Bettina, the Mascot, Flora Zabelle; Fiametta, Estelle Wentworth; Pippo, Henry Coote; Lorenzo XVII, Raymond Hitchcock; Frederic, Edgar Atchison-Ely; Rocco, Edward M. Favor; Matheo, Bruce Smith; Parafante, Arthur Thalasso; Physician, Pony Moore; Nicola, Marie Louise Miller; Gabrini, Marguerite Loveridge; Adelaide, a peasant, Inez Girard; Rosa, George Pullman; Rienzi, Clarence Coldren; Carlo, Neta Mason; Paolo, Alice Marenner; Angelo, Flora Crosbie; Luigi, Geraldine Bruce; Marco, Greta Gleason; Garri, Bee Wentworth. The opera is evidently staged for a long stay.

Academy of Music (Gilmore & Tompkins, mgrs.)—Robert Mantell and his excellent company began an engagement here Monday evening, with a new production of *Julius Cæsar*. Mr. Mantell's performance of Brutus easily takes rank with the best work this actor has ever given us. Ethelbert Hales, as Caius Cassius, was excellent; Guy Lindsley, as Julius Cæsar, gave a finished performance; Marie Booth Russell and Lillian Kingsbury played the roles of Portia and Cleopatra satisfactorily. The staging of the play was the most elaborate ever seen at this house, and brought forth rounds of applause. Credit must also be given Harry Keefer, stage director, for the remarkable way the mobs were handled. The cast in full: Marcus Brutus, Robert Mantell; Casca, George Stilwell; A Commoner, John Byron; Trebonius, L. Rogers Lytton; Another Commoner, Edward Lewers; Julius Cæsar, Guy Lindsley; Mark Antony, Fritz Lieber; A Soothsayer, Frederick Baldwin; Caius Cassius, Ethelbert Hales; Cinna, Walter Campbell; Lucius, Lorraine Frost; Decius Brutus, William J. Bowen; Metellus Cimber, Oscar Pfefferle; Flavius, James Lear; Popilius Lena, Alfred Hastings; Servius, Edith Campbell; A Citizen, Frank Barkley; Another, Horace Moore; Pindarus, Mr. Campbell; Octavius Cæsar, Mr. Bowen; Titinius, Mr. Lewers; Strato, Mr. Stilwell; Portia, Marie Booth Russell; Calpurnia, Lillian Kingsbury. Next week "Macbeth" will be the offering.

Hackett Theatre (Wm. F. Munster, mgr.)—Grace George commenced her eighth week, in "A Woman's Way," April 12.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—Elsie Janis, in "The Fair Co-Ed," commenced her eleventh week April 12.

Lyceum Theatre (John W. Rumsey, mgr.)—Eleanor Robson, in "The Dawn of a Tomorrow," began her twelfth week April 12.

New York Theatre (Klaw & Erlanger, mgrs.)—Anna Held, in "Miss Innocence," began her twentieth week April 12.

Savoy Theatre (Frank McKee, mgr.)—Wilton Lackaye commenced the seventeenth week and last fortnight of his engagement, in "The Battle," April 12.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Robert Hilliard began his fourth week, in "A Fool There Was," April 12.

Bijou Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill the house with amusement lovers.

Garrick Theatre (Chas. Frohman, mgr.)—A new Clyde Fitch comedy is usually worth seeing, for any subject handled by this prolific playwright is given certain individual touches that make it laughable, even if the play itself fails to impress. In *The Happy Marriage*, a three act comedy, produced on April 12, for the first time in New York, under the management of Chas. Frohman, an idea old as mankind and used frequently by playwrights, has been dressed up by Mr. Fitch and made as interesting as it is possible to make a theme so antiquated. The story of the wife who leaves a husband whose neglect has sickened her, and attempts to run away with an admirer who is weak and a cad, is usually not of absorbing interest, but Mr. Fitch has made his play so well that it takes an early hold upon the auditors, and never lets up this grip. Its second act is quite funny, too, and although the first act is very talky, the piece in its entirety passes muster nicely. The action takes place in New York, opening at the home of the Thorntons, who do not get on very well together. Mr. Thornton neglects his wife, and finally she, in a fit of jealousy, which is fanned into flame by Paul Mayne, who loves her, makes up her mind to leave her husband for Mayne. But that young man, however, when confronted with the subject in all its seriousness, shows his true colors, which are deep yellow, and thinks selfishly of his "career" when Mrs. Thornton appears at his house to keep him to his compact. He soon shows that he is willing to take a woman's good name and trample it in the dirt, but refuses to do the honorable thing even when the way is clear for him to do it, so Mrs. Thornton wakes up with a jolt, and when her husband calls for her to take her home she goes eagerly, and last act explanations show the Thorntons that they really love each other in spite of everything. Doris Keane gave a performance as the wife that showed a broadening dramatic sense, her improvement in her art being most noticeable. Mrs. Thornton was made in her hands the butterfly, vacillating, but withal lovable creature that Mr. Fitch intended her to be, and the portrayal was in many respects uncommonly good. Edwin Arden has never done better acting than he shows as the cool, calm and manly husband, who is willing to admit his own faults and forgive those in others. He made the role a most interesting one, and Milton Sills, as the weak cad, Mayne, also did excellently. Frank Gheen appeared to great advantage as Mayne's business partner, and May Donahue made a laughing hit as the Irish maid. Little Albert Hackett, as the Thorntons' son and heir, was very good in his brief scene. The cast: Joan Thornton, Doris Keane; Frederick Thornton, Edwin Arden; Charles Thornton, Albert Hackett; Paul Mayne, Milton Sills; W. D. Granger, Frank Gheen; Mrs. Ryton, Grace Goodall; Annie, May Donahue; Mayne's Valet, C. A. Chandos; The Thornton's Butler, Dudley Diggs.

Belasco Theatre (David Belasco, mgr.)—*Going Some*, a comedy in four acts, by Paul Armstrong and Rex Beach, was given its first metropolitan production Monday night, April 12, before an audience that completely filled the house. The work, which is written on broadly farcical lines, and for laughing purposes only, fulfills its mission, and the first night audience was kept in an almost continuous roar of laughter from curtain to curtain. The story, which is light, as is usual with plays of this class, tells of a foot race between the representatives of two rival New Mexico ranches, and J. Wallingford Speed, who poses as an athlete to win the favor of Helen Blake, passes himself off as a sprinter and is at once taken up by the ranchmen of the Flying Heart Ranch. Speed, in reality, is only a "varsity 'head yeller," and "cannot run a hundred yards in fifteen minutes," to quote the words of his trainer, and Skinner, the champion of Centipede Ranch, whom he is to race, is a 9⅘ seconds man. The men of Flying Heart Ranch, after they have bet all the money and valuables they can scrape together, are "tipped wise" to the calibre of Speed, and he is informed that he either wins the race or dies. Just before the race Skinner makes a "deal" with Speed, and the latter wins. The play teems with witty lines and ludicrous situations, and the various members of the excellent company which the Messrs. Shubert have gathered together, made the most of the many opportunities given them by the authors. Lawrence Wheat was capital as J. Wallingford Speed. Walter Jones, as Larry Glass, and Herbert Cothell, as Berkeley Fresno, were genuinely funny. E. L. Fernandez was excellent in a Mexican character. Oza Waldorp, as Helen Blake, carried off first honors for the female contingent. She gave a delightful performance, and added much to her popularity. Miss Crosby Little won much favor for her work as Mariedetta, a Mexican servant at the ranch. The others did good work. The cast in full: J. Wallingford Speed, Lawrence Wheat; "Larry" Glass, Walter Jones; Berkeley Fresno, Herbert Cothell; Culver Covington, C. H. West; Jack Chapin Jr., T. J. Karrigan; Jeanne Chapin, Muriel Starr; Helen Blake, Oza Waldorp; Mrs. Roberta Keap, Laura Lemmers; "Still" Bill Stover, Geo. K. Henery; Anereio Maria Carara, a Mexican, E. L. Fernandez; Cloudy, Aug. Glassmeir; Willie, George Leach; Ah Sing Ho, W. Tammany Young; Mariedetta, Crosby Little; "Gabby" Gallagher, Hugh Cameron; Skinner, Wm. Harrigan. The play was handsomely staged, the scene of the first act and the second scene of act four being particularly striking. "Going Some" has the elements of success, and should be with us for some time.

New York Hippodrome (Shubert & Anderson, mgrs.)—"Sporting Days," "The Land of Birds," "The Battle in the Skies," began their thirty-first week April 12. The usual arenic features are presented, and business continues big.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—Charles Cherry, in "The Bachelor," began his fifth week April 12.

Bijou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing a large attendance at every performance.

Daly's Theatre (Edward E. Lyons, mgr.)—E. H. Sothern commenced the third and last week of his engagement April 12. The repertory for the week is: "If I Were King" Monday, Tuesday, Wednesday and Thursday nights and Saturday matinee; "Lord Dundreary" Friday night, "Richelieu" Saturday night. "The Gay Life" follows 19.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his thirty-fourth week April 12.

Empire Theatre (Chas. Frohman, mgr.)—Maude Adams commenced the seventeenth week of her engagement in "What Every Woman Knows" April 12.

Olympic Theatre (Maurice Kraus, mgr.)—*The Lid Lifters* is the attraction here this week, with the Golden Crook Extravaganza Co. to follow.

Grand Opera House (John H. Springer, mgr.)—"Paid In Full" commenced its second and last week, before a crowded house, April 12. Adeline Genee, in "The Soul Kiss," follows.

Garden Theatre (Claxton Wilstach, mgr.)—"The Conflict" commenced its third week April 12.

Comedy Theatre (Max Oberndorf, mgr.)—Moving pictures and vaudeville still continue to please the patrons of this house.

Unique Theatre (E. L. Weil, mgr.)—Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

Wallack's (Charles Burnham, mgr.)—Henrietta Crosman began her third week, in "Sham," April 12.

Harlem.—Keith & Proctor's One Hundred and Twenty-fifth Street (Harry Brunelle, mgr.) was packed to the doors on April 12, when a most excellent bill was offered. Julius Steger and company put on their new act, "The Way to the Heart," and made a hit in it. A review of this act will appear in our New Acts column next week. Mullen and Corelli, "At the Waldorf;" Brown and Navarro, Clifford and Burke, and Butler and Bassett rounded out the bill.

WEST END (J. K. Cookson, mgr.)—Blanche Bates, in "The Fighting Hope," this week. The Monday attendance was up to the usual standard. Next week, "Mrs. Wiggs of the Cabbage Patch."

METROPOLIS (Chas. L. Walters, mgr.)—"Forty-five Minutes from Broadway" drew a large audience 12. Next week, "The Wizard of Oz."

ALHAMBRA (Percy G. Williams, mgr.)—There appears to be no let up in the demand for seats at this house. This week's bill: Irene Franklin, Lasky's Military Octette, Raymond and Caverly, the Sutcliffe Troupe, Valerie Bergere and company, Kenny, McGahan and Platt, Niblo's talking birds, Barnes and Crawford, De Haven and Sidney, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Weber & Rush's Bon Tons this week, and the opening came near being a record breaker. Next week, the Bowery Burlesquers.

HARLEM OPERA HOUSE.—It is at times impossible to obtain seats here.

NOTE.—The Gotham is doing a full share of business, and the Family also fares well.

Brooklyn.—At the Montauk (Edw. Trail, mgr.) "A Stubborn Cinderella," April 12-17. Mabel Taliaferro won success. Next week, William Collier.

GRAND (Geo. W. Sammis, mgr.)—The Aborn Grand Opera Co. started its Spring season here 12, with "Lohengrin." Lois Ewell, a former Brooklyn girl, who has risen rapidly on the operatic stage, and Bertha Davis, will divide the week in the prima donna role of Elsa. The tenor role will be sung at alternate performances by Domenico Russo and Harry Davies. Harry Luckstone and George Crampton will share the baritone honors. The others of the company are also well known operatic singers. The chorus is large and well trained. Next week, "Cavalleria" and "I Pagliacci," and "Il Trovatore."

MAJESTIC (W. C. Fridley, mgr.)—Chauncey Olcott started a two weeks' engagement 12, in "Ragged Robin." "Brown of Harvard" last week.

ORPHEUM (Percy G. Williams, mgr.)—The stock offers this week "A Bachelor's Honeymoon." "My Friend from India" 5-10. Next week, "What Happened to Jones."

ORPHEUM (Percy G. Williams, mgr.)—Bill week of 12: Cecil Lean and Florence Holbrook, in "Just As They Are;" Clarice Mayne, La Titcombe, Rice and Prevost, Al. Fields and Dave Lewis, Waterbury Bros. and Tenny, Tomson's Mystery, Dan Burke and His School Girls, Lillian Tyce and Five Juggling Jordans.

FULTON (Wm. Trimborn, mgr.)—George Primrose and his clever company head a big bill 12-17. Others are: Leroy and Clayton, Ned Nye and Ida Crispi, Walter James, Austin Bros. company, Alf. W. Loyal, Eugenio Torre, Rice and Cady, Three Delton Bros., and Johnny Nestor.

KEENEY'S (Geo. Sloane, mgr.)—Week of 12: Four La Belle Troupe, Josephine Saxton and Picks., Mr. and Mrs. Murray Ferguson, Hilda Hawthorne, Pongo and Leo, Musical Campbells, Jack Wilson and motion pictures.

BIJOU (Christ Egan, mgr.)—This week: Milton and Dollie Nobles, Young America Quintette, Mudge and Morton, Brock, Temple and company, Alva and York, Kelly and Green, Ella Hall, Bijouscope, Hilda Carle and her "Red Raven Cadets," are the added attraction.

COLUMBIA (W. C. Epstein, mgr.)—Week of 12: Bothwell Browne and company, in "Cleopatra;" the Lucifers, Bernier and Stella, Four Funsters, Fee, May and Forbes, Yule and Simpson, the Demacos, Harry Henry and Columbiascope.

STAR (John Jacques, mgr.)—Fads and Follies 12-17. Irwin R. Walton is a big laugh as Eddie Foy. The olio includes: Morris and Kramer, Musical Bells, May Walsh and Irwin R. Walton. The added attraction is the Exposition Four. Rose Hill English Folly Co. enjoyed big business 5-10. Next, High Rollers.

OLYMPIC (Nick Norton, mgr.)—Morning Glories 12-17. The extra attraction is Michael Braham and company, and the added special feature, the Four Lukens. World Beaters last week. Next, Rose Sydell's London Belles.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—Hattie Williams this week. "Kittie Grey" pleased. Next, Lulu Glaser.

FOLLY (Henry Kurtzman, mgr.)—Ward and Vokes this week. Last week, "Tony, the Bootblack." Next, Thurston.

GAYETY (Jas. Clark, mgr.)—Jack Johnson and the Rose Hill Folly Co. this week. Fred Irwin's Majesties made a big hit.

GOTHAM (E. F. Girard, mgr.)—The house company, in "The Kreutzer Sonata," this week. "Leah, the Forsaken," pleased. Next, vaudeville.

GREENPOINT (Benedict Blatt, mgr.)—This week: "The Pianophiends," Robert Henry Hodge and company, Lavine-Cimaron Trio, Al. Leach and Three Rosebuds, Zara, Three Carmens, Coakley and McBride, Willie Weston and Musical Elephants.

PAYTON'S (Joe Payton, mgr.)—"Lena Rivers" this week. "Mrs. Jack" week of 10. Next, "The Warrens of Virginia."

EMPIRE (Geo. McManus, mgr.)—The New Century Girls this week. Last week, the Cozy Corner Girls. Next, Frolicsome Lambs.

LYCEUM (Louis Phillips, mgr.)—This week, "Human Hearts." Week ending 10, "The Streets of New York." Next, "After Midnight."

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) "The Missouri Girl" April 10. Nat Goodwin 13. Dockstader's Minstrels will probably close the season at this place 14.

MAJESTIC. (Saul S. Harris, mgr.)—Bill week of 12: The Be Ano Duo, Bessie Greenwood, Wm. Maxwell and Daisy Dudley, Alfred Kelcy, Wharton and Mohler, Henry Leone and Anna Dale, Schepp's Dogs, Ponies and Monkeys.

NOTES.—The Princess, Crystal, Lyric, Wonderland, Jo-Jo, and Venice moving picture shows are all doing big business..... The Airdome will open for the season May 10, with J. Frank Parnel as manager.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, mgr.) Lillian Russell, in "Wildfire," April 5-10, Mme. Nazimova 12-17.

BELASCO (J. H. Blackwood, mgr.)—"The Dollar Mark" begins its fifth week 5.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Norman Hackett, in "Classmates," pleased week ending 4. Dick Ferris and Florence Stone, in "Friends," 5 and week; Dan Sully follows.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Gay New York" 5 and week, by the house company. "Salomy Jane" to follow.

GRAND OPERA HOUSE (J. H. Blackwood, mgr.)—"The Sultan of Sulu" 5 and week. "The Tourists" follows.

FISCHER'S (E. A. Fischer, mgr.)—"In Poppyland" 5 and week.

UNIQUE (Heinz & Zallee, mgrs.)—"The General Dilemma" 5 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 12 and week: Emma Rainey and company, in "A Modern Pocahontas;" Six Little Girls and a Teddy Bear, Eight Palace Girls, Ray L. Royce, McDonald and Huntington, the Blessings.

LOS ANGELES (Francis Haggerty, mgr.)—Week of 5: Carroll and Cook, Borsini Troupe, Tom Brantford, Onetta, Franklyn Ardel, in "Catastrophe," and Daly.

EMPIRE (Fred Baillen, mgr.)—Sommers and Starke, La Nale Brothers, Will Brown, Elma Elwood and Al. Frank.

WALKER (J. Harry Pieper, mgr.)—The Sullivan-Considine Road Show, 5 and week, comprises: The Great Fowlers, Cummings and Merley, Bessie Evans, Mizumo Troupe, Robert Thomas, Joseph Manley and Walkerscope.

REGAL.—Week of 5: Walter Wilson, Leonard Kane, J. P. Wilde, De Valle and Lotta.

AFTERGLOW.—J. J. Shubert has been in Los Angeles, arranging for a house in which the Shubert attractions may be presented under their own bookings. He is quoted as saying that if a theatre already constructed cannot be obtained, they will build one here. J. C. Rhinock accompanies Mr. Shubert..... Manager E. A. Fischer has disposed of his popular little theatre, and it is understood that the new owners will devote it to vaudeville..... George Field is engaged for next season with Murray & Mack.... George Broadhurst leaves for the East about April 8, after a long and pleasant stay in Los Angeles, during which he made many good friends..... La Cigale Ferris, daughter of Dick Ferris and Florence Stone, made her stage debut in "Friends," at the Majestic, April 5..... Dick Ferris and company will open a new theatre at Oxnard, Cal., April 15, in "Friends."..... Los Angelis Lodge, 99, B. P. O. Elks, recently elected to office Leo V. Youngworth, E. R.; John F. Howard, E. L. K.; E. B. Drake, E. L. K.; W. W. Homan, E. L. K.; M. J. Conway, secretary; T. Q. Hall, treasurer; Guy Yonkin, tyler; E. C. Crippen, trustee. No. 99 has recently built and occupied a home, and great preparations are under way for the entertainment of visitors to the annual session of the Grand Lodge, to be held here next July.

Oakland.—At the Macdonough (Chas. P. Hall, mgr.) Kolb, Dill and Co., in "The Politicians," to good business week ending April 4. Same bill 5-12, "Lonesome Town" 12-18, Daniel Sully 19-25.

LIBERTY (H. W. Bishop, mgr.)—Isabelle Fletcher and Bishop's Company of Players, in "The Importance of Being Earnest," drew good sized audiences week ending 4. Helen Homes (her first appearance) succeeds Isabelle Fletcher as leading lady in "The Crisis," week of 5. "Caught in the Rain" underlined.

BROADWAY (Guy C. Smith, mgr.)—Ray Clements and regular stock, in "The Fatal Wedding," 5-11; "Hearts of the Blue Ridge" next.

ORPHEUM (Geo. Ebey, mgr.)—Attractions 4 and week: Violet Black and company, Four Poncherrys, James H. Cullen, Silbon's Novelty Circus, McDonald and Huntington, Eight Palace Girls, Ray L. Boyce, the Blessings, and the biograph. Business is excellent.

BELL (Gus Cohn, mgr.)—Features 4-10: Don Leno's Youngsters, the Great Errie, Ellsworth and Lindon, Les Georgettys, Ralph W. Snow, Sarah Cogswell, and Bellscope. Business heavy.

PILLING'S (Jas. Pilling, mgr.)—Bill 4 and week: Vivo McNeill, Lenton and Richards, Geo. Rose, and new motion pictures. Business good.

NOTES.—The Bijou Dream, Marlowe and Lyric, with motion pictures and illustrated songs, continuous performances, are attracting the usual heavy business..... A. C. Palm has been appointed assistant treasurer of the Broadway..... Idora Park, under the new management of D. P. Miller, opens for the season April 11, with Patrick Conway's Band as an added attraction.

TEXAS.

El Paso.—At the Texas (Frank Rich, mgr.) "The Burgomaster" April 10, 11.

CRAWFORD (Frank Rich, mgr.)—The National Stock Co., which succeeded the Glass Players here and intended to stay indefinitely, decided to close 4, owing to the poor business they have been doing.

MAJESTIC (Frank Rich, mgr.)—The Majestic Musical Comedy Co. is doing a fine business.

NOTES.—The Unique opened March 31 to S. R. O..... Manager Rich, of the combined theatres here, has arranged a vaudeville circuit with eight or ten Arizona towns, which will enable him to bring good vaudeville attractions here without El Paso paying the entire cost.

Victoria.—At the Hauschled Opera House (Hy. J. Hauschled, mgr.) Lew Dockstader's Minstrels April 23.

NOTES.—Princess (J. H. Wettick, mgr.)—Vaudeville and moving pictures, to S. R. O. business..... Electric Theatre (C. A. Bilger, mgr.)—Moving pictures, to good returns.

ARKANSAS.

Hot Springs.—At the Auditorium (Frank Head, mgr.) "The Missouri Girl" 11, Nat Goodwin 13. Dockstader's Minstrels 15.

NOTES.—The Palace of Illusions, the latest and smallest moving picture house, which has only been open a few weeks, closed 3 on

GREATEST CYCLING SENSATION IN THE WORLD

THE THREE DEMONS

THE LATEST SENSATIONAL ACT, FROM THE OLYMPIA, PARIS

Three Dare-devil Cyclists riding on a revolving table, going in the opposite direction with the table spinning at the rate of sixty revolutions a minute.

MISS MARGA

THE MOST MARVELOUS CYCLIST, WITH HER SENSATIONAL ORIGINAL TRICK

IN THEIR SENSATIONAL SPECIALTY, racing on the Devil's table, suspended slanting in mid-air. A trick which must be seen to be believed possible to perform on a cycle. Acknowledged to be the Greatest Cycle Sensation ever produced.

The undersigned begs to notify all the Managers that MR. ARTHUR BUCKNER has no right to book this act any longer, and that from now on MR. RICHARD PITROT, 47 West 28th St., New York, is the exclusive agent for this act. Kindly address all offers to him at 47 West 28th St. Yours truly

HENRY COOPER, Manager Three Demons.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, mgr.) "Old Arkansaw" played to good business April 7. "A Message from Mars" 12.

AUDITORIUM (**J. E. Wolfe**, mgr.) — The Wolfe Stock Co. presented "The Golden Rainbow" week of 5, to big business.

ORPHEUM (E. G. Olson, mgr.)—Bill week of 5: Logan and Stafford, Post, Gibson and Lamar, the Two Macks, Rawls and Von Kaufman, songs and moving pictures.

PRINCESS (L. M. Miller, mgr.)—Bill week 5: Tom Linton and His Jungle Girls, Creo, Dave O'Neill, Kimbal and Donovan, Karl Hummel, Kikuda, and vitascope. This is the opening week for the Princess, Wichita's theatre beautiful, which has been built in a strictly up-to-date manner in every detail. It has a seating capacity of 1,000, a stage 36x50, with 28ft. opening, and is elegantly furnished and elaborately decorated throughout. It will be devoted to vaudeville, being booked on the Sullivan & Considine circuit, and three performances will be given daily. The house opened to capacity business, and will undoubtedly keep them coming with the class of attractions they are booking.

VAUDEVILLE COMEDY CLUB BENEFIT.

The benefit performance Sunday evening, April 18, was fairly well attended. The programme included: The Manhattan Boys' Band, Eddie Clark, May Shirk, Bobby North, Mildred Holland, W. H. Pendergast and Blanche Cornwall, in the quarrel scene from "A School for Scandal" (Miss Holland also appeared as Catherine the Great in the jewels and gown she wore at Edmund Russell's dinner, given in her honor); Tom Moore, Will Cressy, with a number of telling remarks. He said that a legitimate actor in a monologue was like the vermiform appendix in the human body—when quiet, it was all right, but when it began to do anything, it should be removed. Mr. Cressy said: "I won't sing, but if I did sing, you would know why I don't." Charlotte Townsend, Jane Dara, Ged Burton, Edgar Dudley and Custer Clarke, in "The Troubles of Two Working Girls;" Horace Wright, Jack Hazzard, Jack Lorimer, Lillian Shaw, Fields and Lewis, together again, after a long seperation; the Morton-Jewell Troupe of jugglers, and Una Clayton, Francis Morey and Mona D. Ryan, in "His Local Color."

Many performers attended. Sam Bernard, Dick Bernard, Ted Marks, Fred Hallen and Mollie Fuller were among the box holders. Joe Humphries acted as announcer. Two souvenir programmes were auctioned off. Joe Welch secured one. The other went to some one behind the scenes. Amelia Summerville, assisted by several other charmers, circulated the programmes in the lobby. Over two thousand dollars were realized on the benefit.

The officers for 1900 are: James J. Morton, president; Harry Corson Clarke, first vice president; Robert L. Daily, second vice president; Charles H. Smith, third vice president; Gene Hughes, secretary; A. O. Duncan, treasurer.

Board of Directors — Howard Truesdell, chairman; Frank Coombs, Arthur Forbes, R. G. Knowles, Bert Levey.

House Committee—Frank Otto, chairman; Frank Rudolph, Cliff Gordon, Robert Carlin, Al Lamar.

Finance Committee — Bobby Matthews, Bobby North, Will Graff, clerk.

NOTES FROM THE INDEPENDENT BOOKING OFFICE, N. Y.

Billie Burke's vaudeville version of "Uncle Tom's Cabin" was the feature act at the Mozart, Lancaster, Pa., week of April 5.

Among the acts sent out from the Independent Office for this week were: The Vedmars, gymnasts; Sisters Beardsley, dainty duetists; La Rose Bros., comedy acrobats and pantomimists; W. J. O'Hearn and company of seven people, in the Irish singing playlet, "A Romance of Killarney;" Ott, Nelson and Stedman, in their original sketch, "Nearly a Doctor;" Farnum, Wills and Ramsley, jesters; Blanche Baird, "The Tailor Made Girl;" Bison City Quartette, Barrett and Bayne, singers and dancers, and Musical Campbell.

Edithe Montrose, the clever character impersonator, who makes all changes complete without leaving the stage, has returned from a ten weeks' engagement over the Mozart time.

The Billy Harper, Paul Floyd and Mattie Wilkes company of six people are back, after an extended tour of the Mozart circuit.

W. S. Harvey and company, the strong man juggler in "The Room Upside Down," opened on the Mozart time at Lancaster, this week. Harvey played two weeks not long ago, and then went to Chicago. He plays his way back to New York.

Fred St. Onge Co., trick and fancy cyclists, in their new act, have been proving a riot on the Mozart time.

Marie Dressler Undergoes Operation in Chicago.

Marie Dressler, who has been in Chicago for some days, was obliged to have an operation performed on her throat April 8, owing to an affliction from which she has been suffering several months. Drs. A. C. Miller and S. S. Bishop were the physicians, and they say she will be able to use her voice in a few weeks. Miss Dressler is stopping at the Wellington Hotel during her visit in Chicago.

Willa Holt Wakefield Forced to Cancel Her Contracts.

Willa Holt Wakefield, the well known pianologue entertainer, who has been appearing in New York under the Wm. Morris banner, ended her engagement in vaudeville April 10, for the season, on account of illness. Several years ago she sustained a broken hip, and ill effects of the injury have recurred.

Zancig Recovering.

Francis J. Werner, secretary of the Society of American Magicians, writes: "It gives me much pleasure to state that Julius Zancig is now convalescent, and that all engagements made by the Zancigs will be filled. The latter part of this month they will leave the States to fill their bookings in England."

Giant Doortender at American.

Ben Corday, who boasts that he was the tallest man in the English Army, has been engaged by Wm. Morris as attendant and doorman at the American Music Hall, New York City. Corday is seven feet five inches tall, and says he weighs 315 pounds.

WM. MORRIS TO BUILD IN BOSTON.

Wm. Morris, Inc., have issued a statement that an option has been secured on a desirable site in the centre of Boston, Mass., that plans for an up-to-date theatre with a seating capacity of about 2,500 are being drawn, and that the purchase is an accomplished fact.

SHUBERTS TO COMPLETE LYRIC, BOSTON.

Advices from Boston say that the Shuberts have practically closed negotiations with the Charles H. Bond Estate, whereby they will undertake to complete the building of the Lyric Theatre on Tremont Street. There will be no change in regard to the Majestic Theatre, in that city, and the Shuberts expect to book their attractions at both houses.

Charles H. Bond planned to erect a theatre to cost $500,000. The plans were completed and the buildings then standing on the property were razed, but all work was stopped by the death of Mr. Bond.

Edwin Thanhouser Sublets Bush Temple.

Last Fall Edwin Thanhouser took an unexpired lease of the Bush Temple Theatre, Chicago, off the hands of Harry M. Holbrook, and now Mr. Thanhouser turns over the rest of his unexpired time to Sam P. Gerson and a Mr. Anderson, who is best known in Chicago for his interest in the Essanay Film Co.

It is stated that the stock company will finish out the season, but that a new policy will apply in the Fall, and possibly the house will be used for moving pictures during the hot weather. Mr. Gerson has been at different times manager of the Garrick and Whitney, Chicago.

David Kessler for a Road Tour.

Max R. Wilner will present David Kessler, the actor and tenor of the Yiddish stage, together with his star company from Kessler's Thalia Theatre, New York City. His tour of "The Jewish Heart," which has been running all season at the above playhouse, will begin May 10, at New Haven, Conn.

After this tour, David Kessler will leave for Europe to appear in some of the cities of Europe, principally in Russia. The tour in the United States will be under the management of L. Lawrence Barenkopf.

Chicago Prepares for the Lambs' Gambol.

All the local Lambs assembled in the Chicago Athletic Club, April 8, to talk over the matter of the approaching gambol, and to make what arrangements are necessary to insure the success of the two performances there from a financial standpoint. There are about forty resident Lambs, and they will have plenty of hustling to do for the next few weeks.

New Cycling Sensation.

The Three Demons is the title of a cycling sensation. They have just returned from Pittsburg, where they played at the Grand Opera House with great success. They were the talk of all Pittsburg, and all the daily papers put out flattering columns of the act, especially of young Miss Marga, who proves that she has nerves of iron. The act is now handled exclusively by the well known Richard Pitrot.

Marshall De Forest Price Dies.

Marshall De Forest Price, brother of Bijou L. Price, died on March 19, in the Memorial Hospital, Johnstown, Pa., from an attack of paralysis. Interment was in the Allegheny Cemetery. His foster brother, Carl A. Hartupee, a banker of Cincinnati, had charge of the remains.

A New Scene Shifting Device.

Oscar Bismark has been at work for some time on a machine that is intended to do away with many stage hands and to simplify work behind the curtain. It is a clutch-pulley device that is run and controlled by an electric dynamo. Manager William J. Gane is arranging to take out a patent on the machine.

Jules Murry Buys "Fluffy Ruffles."

Jules Murry has secured from Chas. Frohman the entire production of "Fluffy Ruffles," including the scenery, properties and electrical effects. After the book has been rewritten, Mr. Murry will star Florence Gear in the piece.

Ocean Travelers.

Herr Grais and baboons sail on the "Kronprinz Wilhelm," April 19; Avon Comedy Four sail on the S. S. "Mauretania" April 14. They will return Sept. 6. Edward Huxter, father of the Huxter Bros., sails on the S. S. "Oceanic" April 14.

A. H. Knoll Returns.

A. H. Knoll, cornet soloist, has just returned to New York from Jacksonville, Fla., where he filled a three months' engagement at the Ponce de Leon Hotel.

Julia Sanderson Sails.

Julia Sanderson, who has been playing in America, in "Kitty Grey," sailed for London April 10, on the Coronia, to take part in Mr. Frohman's production of "The Little Duke," in which Elisiain Terriss is starring.

"The Catspaw" Produced.

Joseph M. Gaites' production of "The Catspaw" was given for the first time at the Star Theatre, Buffalo, N. Y., on April 12. The piece made a fine impression.

Decker for Dreamland.

W. W. Decker will be connected this Summer with the press department at Dreamland, Coney Island.

Homer Lind to Star.

Gus Hill will star Homer Lind next season, in a new play, written by a well known author.

Walter Writing New Play.

Eugene Walter, the playwright, has signed a contract with Wagenhals & Kemper for a new play, to be delivered about Jan. 1.

Bijou L. Price Ill.

Bijou L. Price is very ill at her home on West Forty-ninth Street, New York City.

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The Gotham Attucks Music Co.

136 W. 37th Street, New York

We extend to the profession a cordial invitation to visit us in our new offices and hear the Three Biggest Hits in Years,

"I'D LIKE TO BE THE SWEETHEART OF A GIRL LIKE YOU"

"DOWN AMONG THE SUGAR CANE"

-- AND --

"RED, RED ROSE"

Gotham Attucks Music Co.

136 W. 37th Street, New York

Music and Song.

Gus Edwards' Latest Songs.

"My Cousin Caruso" has made an instant hit. After Andrew Mack introduced this song, recently, at Hammerstein's, with Leo Edwards at the piano, the news spread around town about the great Italian song Andrew Mack had sung. On the following day such eminent vaudevillians as Ben Welch, Bobby North and Sam Dody, from Jesse Lasky's "Seven Hoboes" company, and headliners from other vaudeville houses in town, called on Gus Edwards for this song. Mr. Kingston, manager of the "Miss Innocence" company, secured the song for Mr. Bigelow, who learned the song immediately, put it on, and is obliged to repeat the chorus over and over.

The Six Musical Cuttys have scored a tremendous success with Gus Edwards' "Sunbonnet Sue."

Not since Andrew Mack sang his beautiful "Story of the Rose" has he had a song that is so suited to his voice and brings out such hearty applause as "This Rose Brings My Heart To You," which he is now singing in vaudeville.

The Arlington Four are meeting with bigger success than ever, singing Gus Edwards' catchy waltz song, "Everybody Loves Me But the One I Love."

The Morreale Quartette are featuring Leo Edwards' new "Rose" song, "This Rose Brings My Heart To You," which bids fair to become as popular as his famous "That's What the Rose Said To Me." This quartette is also singing nightly "Someday, Sweetheart, Someday," and "Sunburst Salome."

From the F. B. Haviland Pub. Co.

Jack Driscoll is featuring "Let's Go Back To Baby Days," and receives six and seven encores at each performance. This is the new march song.

Rankin and Leslie are singing "Take Me On a Honeymoon," and meeting with great success.

Wood and Green have added "Down In Sunshine Alley, Sally," and "Swanee Babe" to their act.

Tom Hackett, Eddie Joyce and Johnny Weston are singing "Let's Go Back To Baby Days" and "Down in Sunshine Alley, Sally."

Rose Malvene writes us that "Swanee Babe" and "Take Me On a Honeymoon" are the best songs in her act.

Miss Reynolds is singing "That Lovin' Rag" and "Swanee Babe."

The Young American Quintette are rehearsing "Down in Sunshine Alley, Sally," and will feature it all season.

From Jos. W. Stern & Co.

For the past seventeen years this firm has offered the professional world such a class of songs and instrumental pieces that it is earning for itself the well deserved name of "The House of Hits."

It has grown to be a well known fact, indeed, almost a maxim, that if a song is published by Stern & Co., and recommended by them in an advertisement to professionals, that song is sure to have certain points about it which will make it a success if sung in public. One great feature about the house is the diverse character of their song publications. They can supply the music for any production, from comic opera to music hall, and an enumeration of the particular song hits which they are pushing at the present time, will give the best idea of their offerings.

"If I Had a Thousand Lives to Live," a high class hit, published in four keys; "I Have Lost My Little Brown Bear," Anna Held's hit in "Miss Innocence;" "Castles In the Air," Julius Steger's song hit; "Big Red Shawl" and "Road to Monterey," both very successful in Cole and Johnson's "Red Moon;" "When the Bell In the Lighthouse Rings Ding Dong," the only bass song hit on the market: "Hymns of the Old Church Choir," a standard success; "The Dance of the Honeybees," also standard as an instrumental seller; "If the Wind Had Only Blown the Other Way," Bessie Wynn's famous novelty number; "S. R. Henry's Barn Dance," also the vocal arrangement to the same; "Down at the Huskin' Bee," both of which are tremendous sellers; "I've Got a Pain In My Sawdust," the most original song of a decade; "Everyone's In Love With Someone," a barn dance song hit; "Jennie," Montgomery and Moore's coon shout.

These songs are only a few selected out of the tremendous list published by the house, and do not include the world renowned successes by Paul Lincke, consisting of such famous compositions as the "Glow-Worm," "Wedding Dance," "Amina," "Luna Waltz," "Way to the Heart," "Within Your Eyes, Love," "Songs of the Sweet Love-Night," "Unrequited Love," etc., etc. This list is being added to from week to week, so that the best way for every professional who requires songs is to write in to the house, or to call at their offices, and be put in touch with the latest popular song successes. No matter what the need may be, the house of Stern & Co. can supply it.

HERMAN NATHAN, music salesman, is still connected with the Enterprise Music Co., 46 West Twenty-eighth Street, one of A. H. Goetting's branches. He has just finished a very successful trip through the South and Pennsylvania, and leaves shortly for the road again.

THE FRIARS

Monastery, 107 W. 45th St., New York City.

The complimentary dinner to the officers of the U. S. S. Yankton, the "advance agent" of Uncle Sam's big fleet that went around the world, took place in the big banquet hall of the Astor Hotel, on Sunday night, April 4. Fully two hundred were present, and the opinion of all was that this affair was the best ever given by the organization.

The Abbot, Charles Emerson Cook, presided, and introduced the speakers in his delightful manner. Friar Governor A. Toxen Worm was the agent of the evening, who ended his brilliant speech thusly:

"Although at first glance you might not be able to detect points of similarity between the American navy and the American theatre, closer study shows that the arrival of the fleet in Hampton Roads, Feb. 22, on schedule time to the minute was an exhibition of precise and punctual stage management unparalleled in the history of the world. Hats off to the great general stage director of the last administration, Mr. Roosevelt. Hats off to Evans, Sperry, Schroeder, the great stage managers under him, who used the world for an audience, the sea for a stage, warships for scenery, colliers for 'props,' and the Yankton for their advance agent."

Lieut. Commander Charles B. McVay, of the Yankton, spoke for his men. His speech was short and clever.

"This Friars' Club is something like our fleet," he said. "We started out with twenty vessels. Your club started with twenty. We had sixteen battleships, the Yankton, a supply ship, a forge ship and a water wagon. When we reached Honolulu we had so many applicants for positions on the water wagon it almost sunk her, and we had to add a hospital ship to the fleet at that point. But we had a great time."

John C. Tomlinson addressed the naval officers present for New York City, assuring them of the hearty respect and good wishes of this great port, and James T. Powers taught all present to sing the chorus of a touching ballad of the sea, called "That's a Little Yarn I Heard Aboard a Ship."

There were other good speakers present, and the affair ended in a blaze of glory some time about 2 A. M.

Everything is in readiness for the banquet to be tendered Percy G. Williams, at the Hotel Astor, on Sunday night, April 25. The committee in charge promise to do themselves and the organization proud at this event.

The second annual Spring festival of the Friars will be held at the New York Theatre afternoon of May 10.

The first tangible evidence that the work was really under way was when the entertainment committee, of which Friar Governor Harry Doel Parker is chairman, was called together at the Monastery. In addition to Chairman Parker the committee consists of the following Friars, a large number of whom were at the meeting: Daniel Frohman, W. J. Guard, E. M. Robinson, Andre Tridon, Victor Herbert, P. H. Burnside, Frederick E. McKay, Louis Nethersole, James Forbes, Channing Pollock, Manuel Klein, M. C. Rumsey, Harry Seaman, Theodore Bauer, M. W. Livingston, John W. Rumsey, Lew Fields, Joe Weber, E. E. Pidgeon, George Marion, Robert Irwin, Harry Leonhardt, Harry Rascover, W. D. Coxey, Paul Scott, Max Louis Meyers, Edo. Rascover, Gus Edwards, Walter Bartholomew, Lipman Keene, Edwin McGregor.

Considerable preliminary work was accomplished at this first meeting of the committee. It was announced that several important feature acts had already been proffered, and a schedule of the performance was tentatively laid out. Friar Victor Herbert was chosen director of music, and Friars Harry Leonhardt and Edwin MacGregor will have charge of the stage. Several committees were appointed and they will report at the next meeting.

Preliminary announcements of the festival have already been made in the daily press, and the work of laying out the billing is under way. House Manager Bartholomew, who has been entrusted with the details of the souvenir programme, and is hard at work on the "dummies," for which copies of last year's souvenir will be utilized, and in arranging for the work of soliciting advertisements. It is in this work that the Friars generally can display their interests and helpfulness. Last year's souvenir was notably profitable, and there is no reason why this year's one should not also be a record breaker.

One of the greatest features ever presented at a benefit performance will be the second act of the famous melodramatic play, "Nellie, the Beautiful Cloak Model," with a cast of well known stars. Al. H. Woods has generously offered the use of the script, as well as all the scenery used in the original production. This is the great dance hall scene. The character of the scene will permit the introduction of a vaudeville number during the progress of the act. The play will be staged by E. E. Rose.

Another novelty will be Friar Channing Pollock's new one-act play, "An Interlude," with Edmund Breese and Helen Ware. Edward Peple's clever playlet, "The Littlest Rebel," is also assured. There will be a number from "Havana," the big musical success at the Casino, and Friar Joseph Herbert has promised his clever musical playlet, "The Land of Delft," in which Jefferson D'Angelis and Marguerite Clark will probably appear. There will be numerous other big features in the musical and dramatic line, as well as in the way of vaudeville acts.

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apply SNOWDRIFT CREAM, and you will find it absorbs quicker than any other, is delicately perfumed and refreshing to the most delicate skin. Does not leave the face shiny but whitens and imparts a velvety softness to the complexion. It is the last and best word in face creams. A large aluminum jar for trunk and dressing room sent postpaid for a $1 bill. Money back immediately if you are not delighted.

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EDISON SETTLES OLD PHONOGRAPH CASES.

Thomas A. Edison has settled for $450,000 the suit for breach of contract brought against him by the New York Phonograph Co. In addition, his counsel have signed agreements to settle approximately seven hundred suits brought by the New York company against dealers in this State. The amount involved in the settlement of these and the principal suit is approximately $2,000,000.

The suit was for the territorial rights for the sale of Edison phonograph and phonographic supplies in New York State. It was begun in 1901. A similar suit for territorial rights to the New England States is now pending in the courts. An injunction was recently granted in the New York courts so restraining Mr. Edison and his associates that settlement was necessary.

Palace Theatre, Boston, Leased.

Charles H. Waldron has leased for a long term of years the well known Palace Theatre to the Automatic Vaudeville Co., of New York. About May 1 the property, which has been a burlesque house for many years, will undergo extensive alterations and be opened later by the new lessees as a vaudeville and moving picture house.

Mr. and Mrs. Joe Hart Arrive.

Among the passengers arriving on the Mauretania last week from Europe were Joseph Hart and Carrie De Mar, who have been in England and on the continent for some months.

PAUL TAUSIG has been appointed agent for the Lehigh Valley and the Delaware & Lackawanna Railroads.

I. M. SOUTHERN & Co., the well known publishers of circus programmes, have secured the curtain advertising at the new (Western wheel) Casino Theatre, Brooklyn, which opens next season.

I. MILLER, the theatrical shoemaker, sailed for Europe 14.

CYRUS LODGE, T. M. A., is to give a benefit on Thursday night, April 29. "The lodge," Secretary Anderson writes, "while young, is hustling, and we desire any aid we can secure to make the benefit a success."

TOM BARRETT AND MAY BELLE have signed for next season with the New Century Girls, which will make their fourth season with that company.

NOTES from Burt Emson's Co.—We close our hall season April 15, and open 20, under our new 42x100 top, made for us this season. The outfit will be new from stakes to centre poles. Roster: Burt Emson, manager; Dick Martin, advance; Harry St. Claire, railroad contractor; Carl Strickler, musical director; Harry C. Lester, H. B. Griffith, P. B. Watson, Paul Cheerer, Irene Emson, Ollie Lester, Irene St. Claire, Master Robert St. Claire and Mrs. Burt Emson.

BESSIE DAINTY, playing Lena, with the "Lena Rivers" Co., has made a decided success this season, and next season will be seen in a similar role, playing the best time.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aubrey, Helen
Anderson, Grace L.
Aulston Mabel
Arlington, Blanche
Burns, Gene
Blanchfield, Miss A.
Bolteau, Miss Jean
Belmont Helene
Burton, Clara
Ballou, May
Bentley, Irene
Brand Sisters
Band, Miss L.
Brachard, Mme
Barrett, Misses
Blair, Edith
Bernstein Bertha
Berteun, Alida
Barrington Janet
Butler, Mrs. Blaudet, Christine
Bergere Jeannette
Chesley, Ethell
Clark, Lillian
Collins, Miss Billy
Coleman Sisters
Cortney Minerva
Crawford, Mayme L.
Cellesti, Grace
Cleveland Goldie
Campbell, Grace
Carleton, Daisy
Cuthbert, Daisy
Carroll, Dot
Colton Mrs. Wm
Cameron, Grace
Carewe Dorothy
Cooling, Maud
Day, Miss M. C
DeMuin Lillian
Delapey, Helen
Delmar, Jennie
De Campa, Ida
Davenport, Nettie
Davis, Dolly
De Lisle, Maud
Douglass Lillian
Dana, Lillian
Dula, Alice
Desmond, Ethel
Dainton, Marie
Davenport Zelia
De Wolf, Mrs. David
Drew, Elaine M
Dugneau, Clara
De Lane, Marie
Darling, Beatrice
Esmond, Flora
Ewens, Elsie F.
Edwards, Jennie
Edna, Ruth
Eggert, Sophie
Everson Isabelle
Everts, Laurie
Fox, Madge
Franklin Carrie
Floyd, May
Farlow, Sadie
Floyd, Mamie L
Foy, Merrian
Fantas, Mrs. D.
Fleming, Maude
Gilbers, Anna Goodwin Virginia
Greiner, Marie
Gilmore Frances
Hodges, Carried
Herbert, Mabel
Hickman, Geo.
Hansen, Millie
Hill, Ada L.
Hadley, Nellie
Hammond Grace
Hutchinson, Sadie
Hicks, Nenetah
Houston, Laura
Herman, Selma
Howard, Margaret
Holmes, Cecile
Hart, May
Jones, Mabel
Jewell, Dot E.
Jackson Mrs. H
Keyworth Jenny
King, Winired
Knoll, Josephine M.
Keller, Jessie
Kemp, Alice H.
Kirby, Lydia J.
Kirk, Katherine
La Valle Louise
Lewis, Mrs(May Ward Co.)
Lester, Passie Mae
Lane, Ada
La Belle, Miss
Lewis, Dorothy
Leslie, Leona
Lacals, Marie
Lewis, Pearl
Lindsay, Harriet L.
Lee, Irene
LaBelle, Bertha
Leo, Beatrice
La Roy, Jennie
LaVerne Evelyn
Laurend, Marie
Lot, Dora
La Carroll, Mlle
Lyons, Jessye
Livingston Cora
Martin, Lita
Mayborne Mabel
Mounts, Helene
Montague, Bertha
Milburn, Grace
Myrkle, Emma
McCormack, Mrs. Frank M
McHenry, Francis
Malcolm, Emma
Macart, Josephine
Morrison, Anna
Miller, Helen
Marsden, Violet
Minet, Elsie
Mills, Florence
McAdams, Winnie
Morris, Elida
Marlowe Bessie
Moore, Miss B.
Marshall Anetta
Mack, Rose
Mahlum, Mabel
Merrill, Alenea
Messner, Mrs. M
Masters, Clara
Mayland, Adelaide
Mayot, Yvonne
McCormack, Mrs. Frank
Newman, Jane
Nelson, Marie
Nelson, Lillian
Nice, Nellie
Nevins, Marion
Nevins, Marie
Ockerman, Florence
Owen Dirothy M
Payton Sisters
Pendleton, Beatrice C.
Pearce, Babe
Pacy, Dollie
Plunkett Sisters
Rex, Ada
Reynolds, Ethel
Ross, Ida
Russell, Lulu
Regan, Eva S.
Ross Sisters
Romanos Mrs. L.
Reynolds, Ethel
Richmond, Elsie
Ringold, Isola
Radley, Viola
Regan, Hazel
Rivers, Margret
Rose, Amelia
Richards, Nellie
Ralston, Zelma
Ramsey Sisters
Sparrow, Marie
Stewart, Helen
Stewart, Margie
Stuart, Eva
Shaw, Gladys
Stoner, Jessie
Strickland, Mabel
St. John, Gladys
Stewart, Belle
Shane, Allita
Stirling, Nona
Singer, Marion
Starr, Mabelle
Shaw, Maude
Stirk, Maude
Tree, Rose
Turner, Grace
Therese, Marie
Theo, Miss
Vanity, Mlle.
Viola, Emily
Van Camp, Mrs. R.
Vernon, Mabel
Vareo, Virginia
Wright, Ida S.
Wieland, Clara
Wise, Miss L.
Wells Bernice C
Wallace Dorothy
Wallace, Hope
Windsor, Anne
Wolff, Gladys
Wells, Helen
Wilson Miss M.I
Wood Ella Hugh
West, Ethel
Wynn, Bessie
Wilson, Mae
Western, Helen
Williams Crystle
Waterbury Anne
Ward, Nellie
Ward, Emma
Wilson, Dale
Washburn, Blanche
Wright, Ella D.
Wilbur, May C.
Woolson, Pearl
Webb, Mattie
Young, Mrs. WO
Yale, Anna

GENTLEMEN'S LIST.

Alets, Chas.
Auskings, Clar.
Allman & Errico
Alvord & Clowles
Austin, Geo. E.
Acker & Collins
Aimes, Fred
Athos, Great
Anderson & Fillson
Armstrong, Geo.
Arington Walter
Arthur, Geo. V.
Abdallah, Sam
Ahern, Dick
Austin, Geo.
Allen, Harry G.
Adams, Frank
Rush & Peyser
Barton, Sam
Baldwin Barney
Baker, Bert
Badley, Max
Bryant, Harry
Bennett, Clarence
Bunnell, Geo.
Bailey, W. E.
Bernard, Lester
Bowser Chas. W
Boutin & Tillson
Barron, Frank
Barry & Johnson
Blackburn, L.
Beach, Jack
Burns, Harry
Bowman, Fred
Burton, W. H.
Brower, W. S.
Blunt, Paul
Brown, Wally
Brown & Cooper
Bush, H.
Barron Billy
Barr & Evans
Burkett, Chas. J
Blane, Joe
Bartell Ray
Buchanan Robt.
Brooks & Vedder
Brown, G. W.
Baldwin, F. P.
Bailey, Clifford
Benway, Happy
Barlow Arth. Y.
Burkell, John
Bartell & Gartlebl
Baker, Nick A.
Barrett, J. J.
Byrnes, J. H. J.
Blackburn, L.
Bancroft, John
Browne, E. A.
Burns, Billie
Bauman, J. H.
Cunningham, C.
Carhart, Richard
Caponti
Coake, Robt. F.
Cushman, W. C
Cole, Billy
Colson, Chas. H
Cortez, H.
Cook, A. Z
Carroll & Baker
Conners, W. G.
Chaig, Robt. R
Clifton, H. H.
Courtney, J. Q.
Cathane, Will E.
Colby, Chas.
Cole, Harry K.
Claxton, Beaumont
Cooper, Lew H.
Cole, Frank E.
Champion Stock Co
Collins, Tom & Anna
Carrier, Francis
Carr, Chas. S.
Carroll, H. E.
Cassidy, Eddie
Callahan, L. F.
Collins, Edwin
Chapin, M. E.
Cheeks, A. M.
Cook, Harry M.
Cameron, J. J.
Carroll, Joe D.
Clifton Rem. Co
Croner, Ben
Clark, N. G.
Carmody, Jas. F
Clito, John
Carson, Jack
Copeland & Jones
Cooper, Fred
Cameron Op. Co.
Curtis, Billie
Creshan, Jas.
Christy & Willis
Cameron, J. J
DeKock, Frees
Des Roches J. B
Day, Edmond
Detzel, John
Daily, J. A.
Davis, A. W.
Duck, Billy
Demin, Law.
Diamond, Geo.
Dolan, Roger
De Curtis J. C.
Dailey, Bob
De Vere, Harry
Donnelly Jas. F
De Alva, E. H.
Dickerson, Fred
Dixon, M. L.
Dalbey, E. K.
Delight, Don A.
Daly, Bernard
Dorsch, Al.
Emerson, Jas. E.
Edwards, Al.
Emerson Stock Co.
Eldon, G. H.
Edmonds, Chas.
Everett, Frances
Elliott, M. C.
Fitzgerald, E. C.
Feulers, G. M.
Fowd
Foxcroft, Gene
Franklin, H. L.
Fox, Eddie
Franz, Sig.
Fonda, Chas.
Fanshaw, A. L.
Finberg, Chas.
French, W. E.
Fortner, W. H.
Francis, Clint
Franklin Stock Co
Forcman, Edgar
Foster, Ed.
Fries, Sam
Freed, Joe
Flagg, Wm.
Fagg, Budd
Grant, Gen. A.
Galvin, Jim
Gates & Blake
Goodwin, Joe
George, Leslie
Glynn, Nicholas
Grinn, Tom
Gore, W. B.
Gould, Al.
Gilmour & La Tour
Galloway, J. T
Grandi, Robert
Granlick & Hall
Guilds, Rector
Gibbons, J. F.
Gethart, Geo.
Gayer, Chas. S.
Golden & Hughe
Gross, Ira
Gagnoux, E. N.
Grey, Donald
Gordon, Richrd.
Green, W. G.
Garry, Harry
Gage, Harry
Gould, Ben
Jager, Arthur
Green, C. & B.
Jolly Co.
Gilbert, L. W.
Heverley, Leon
Hoey & Mozar
Herald Sq. Opera Co.
Harris, Geo.
Harlem Bros.
Harcourt Frank
Hammond F. H
Harrison, R. W
Hamilton, F. A
Hogan, Jack
Harris, Jack
Holt, Alfred M
Horan, Eddie
Hart, John C.
Hurtado, A.
House, Jas. M.
Hunter Frank
Hammer, Frank
Heath, T. K.
Herne, Chas.
Hetterick, F. J.
Howard-Dorset Co.
Henry, Si
Herring, Iver
Hoag, Grant
Holden, Harry
Howard, Jos E.
Hiatt, Dan
Hall, Geo. B.
Herman, Geo.
Hall, Brownie
Holen, John J.
Jennings, W. V.
Jarrett, Harry
Jacobs & West
Johnson Fred W
Kelly & Catlin
Krouan, A. T.
Kolb, J. W.
Keough, Wm.
Krafft & Myrtle
Knill, M. J.
Keller, Peter W
Knight & Seaton
King, J. H.
Karland, Prof.
Kirk, L. D.
Kane, Joe
Karmount, Chas
Keeling, J.
Karland, Prof.
Kettler, Joe
Kelly, Chas. J.
Krall, Jack
Kerr, C. Herbt.
Kelly, Frank T.
Kronal, A. T.
King, Herald
Kuvedlers, The
King, Frank
Lombard, J. G.
La Lucia
LeRenne, Harry
Lloyd, Jas. W.
Lavelle, Harry
La Sella, Eddy
Le Brun, Louis
La Vine Louis
La Dora
Luce, Grant
Leroy, Chas.
Long, J. N.
Little Henry
Long Aere Quartette
Lafayette, L.
Libberman J. J.
Lee, Robert
Lynch, M. A.
Long, Clyde
Marshall Geo, Or
Nevaro, Jos.
Novelties, The 3
Nichols, C. B.
Nada Co.
Nero, Prof.
Oakley, Frank S.
Opel, Henry
Ouarr, J. D.
Orr, H. D.
Ostrodom, Fred
O'Day, Wm.
Peters Frank A
Pistel Lewis
Pierre, Jack
Primrose, C. S.
Parrett, Beach
Parson, G. H.
Power, W. W.
Parr, Tom
Patten, John
Parker, Bert
Pollick, E. E.
Payton, R. G.
Potter & Harris
Perle, L.
Price, J. R.
Rendlar Elmer
Redeagle, Mr & Mrs.
Repyes C. E.
Rich, Jack & Bertha
Roth, Ben
Reed, J. P.
Ray, J. J.
Ritchie Two
Robisch, Jno. C.
Russell, Edd.
Rose, Geo.
Ryder Bros.
Reynolds, Fred
Rauf Co., Claud
Ryamon, Carl
Richards, Al.
Ruble, C. S.
Russell, W. W.
Riddick, Elliott
Rush, H. Edm.
Reynolds, Pink
Reicher, Frank
Russell Eddie H
Sharkey Jack W
St. Martin, F.
Saunders & Cameron
Shunk, H. C.
Small, Wm. B.
Stern, Sam
Smith, R. D.
Sidney, O. T.
Silver, Jos.
Stove, C.
Savona
Sullivan, Neil
Spear, Andy
Sampselle, J. E.
Sterling & Sheldon
Smith, E. N.
Shindau
Sutton, H. O.
Sandwell, W. G.
Smith, Chas. H
Strickland E. C.
Sturmer, Fred
Sandor, Paul
Swarord, J. B.
Stewart & Woods
Seldon, Stet. Cl.
Schmidt, Alvin
Strader, Robt. L
Zell, H. Sylvester
Sherman, Dan
Sheerer, Chas H
Sperry, H. L.
Snope, Chas.
Sacks, I.
Sharpley, Ed.
Schwartz, Fred
Smith, Hugh E.
Smith, Otis
Taylor, Hubert
Thelma Bros.
Tenbrooke, Jas.
Tusck, H.
Till, John J.
Tilson, Ben A.
Taylor, B.
Trenhart Wm.
Tanner & Gilbert
Taaffe, Harry
Thomas, Geo.
Tressell, Clyde
Thompson Mark
Taylor, H. O.
Tapley, Gus
Thurborn, Alf.
Thardo, Ed.
Usher C. & Fanny
Vardon, Perry & Wilbet
Volkman, Wm.
Van Camp, J. S.
Voce, Tom
Vogel, Henry
Valenza, Mr.
Valding, Chas.
Valverdich, M.
Vees, Albert
Von Aspe, John
Wilson, A. R.
Westerlund Albt
Welsh, John J.
Willis, Alvin
Waite, H. H.
Willison, Herbt.
Wills, Barry
Watters, Frank
Willard & Weber
Wood, J. Doug.
Wills, Thos.
Ward, Chas.
White, Porter J.
Williams, Jack
Wissman Harry
Wood, Geo. C.
Washburne W. A
Welbrock, Geo.
Willard, C. D.
Wolff, Edgar A.
Williamson & Gilbert
Wells, Geo. B.
Wilson, Harold
Williams Francs
Wilber, A. R.
Walters, Chas. L
Wurster, W. H.
Worth, Louis
Williams, P.
Wright, Harry
Whitham, F. S.
Woerdehoff, F.
Williams, Gus
Wright, Jas. C.
Watson, C. B.
Woods, John F.
Worth Edf.
West, J. Watkins.
Llewellyn Young & LaDell

SEE NOTICE AT HEAD OF LIST.

Deaths in the Profession

Helena Modjeska.

Mme. Helena Modjeska, the famous Polish tragedienne, and one of the most noted actresses of the American stage, died at 10 o'clock A. M. on Thursday, April 8, at her home at Bay City, Orange County, Cal., at the age of sixty-five, after an illness of two months. Bright's disease, complicated with heart trouble, was the cause of death.

At her bedside when she died were Count Bozenta, her husband; Ralph Modjeska and his wife, a son and daughter-in-law, and Dr. J. C. Boyd, the family physician.

Helena Modjeska was born Oct. 12, 1844, in Cracow, Poland. She was the daughter of a mountaineer, Michael Opido, and his wife, formerly Mrs. Felix Brenda. Two of her brothers, Josef and Felix, found employment in the theatre, and both afterward rose to some distinction on the Polish stage. When a girl of seventeen, Modjeska was married to M. Modrzejewski, her guardian, under whose direction she began her stage career, making her debut in October, 1861, at Bochnia, Poland, as an amateur, in a comedietta, "The White Camelia."

Modjeska acted the part of a French countess, her sister played the soubrette part, and M. Libojko, a provincial actor of some experience, personated the husband. In the farce that followed the comedietta Modjeska acted a male role, that of a saucy young lackey. The third piece was a Polish operetta. Almost immediately after that she made her professional debut, for after giving two more performances as amateurs, they decided to change the amateur organization into a professional company. The company was quite a family affair, being composed of Modjeska's husband as manager, her sister, her sister's husband, her brothers and Modjeska. Several actors and actresses, and several young aspirants to histrionic laurels joined, and they became a regular band of strolling comedians, going from town to town.

She remained with this company about a year, and was then engaged for the endowed theatre at Lemberg, where she remained for six months, appearing mostly in ingenue roles. That engagement led to an offer to play in German at Czernovitz, capital of the Austrian province of Bokowina. But although she went there she never appeared, as an insurrection had broken out against the Austrian government, which lasted two years. During that time Modjeska devoted herself to the study of German and French, and prepared herself to enact the heroines of Shakespeare's plays. In 1865 her husband died, and through the influence of her brother she secured an engagement to play ingenue roles at the Polish Theatre in Cracow. After she had been in Cracow for a while, she was given more important parts and acquired considerable reputation.

On Oct. 12, 1868, Modjeska married Count Bozenta Chlapowski. The next day they left Cracow for Warsaw, where Modjeska had been offered an engagement of twelve performances. There she played "Adrienne Lecouvreur," and made an instantaneous hit in it. After playing there for twenty performances she had to return to Cracow. But her success led to her being offered a life engagement at Warsaw with the largest salary allowed by the government. Accordingly, she returned to Warsaw in 1869 and appeared as the leading lady of the Imperial Theatre for seven consecutive years. She still worshipped Shakespeare, and among the Shakespearean roles she endeavored to popularize on the Polish stage were Juliet, Ophelia, Cleopatra, Beatrice, Katharine, Desdemona, Cordelia and Lady Anne.

She then failed in health, and her physician ordered her to renounce the stage, and declared that absolute rest and a change of climate were necessary to prolong her life. So in the latter part of 1876 she and her husband went to California and there purchased a ranch. They brought with them the Russian novelist, Sienkiewicz; an artist by the name of Paprocki, a Turkish officer and his wife, and a Polish maid. Their object was to found an ideal Polish colony, but it utterly ruined her husband, who furnished the money for the enterprise. However, Modjeska's health was restored, and she soon tried to secure an engagement, which was not easy.

In the first place she had to learn English, and in the second place she had great difficulty to obtain an opportunity to present herself before the American public. Again and again she applied to San Francisco managers. At length Barton Hill gave her a week's engagement at the California Theatre. She opened in "Adrienne Lecouvreur," on Aug. 20, 1877. The next morning she telegraphed to her husband, who was lying ill in Southern California, the single word "Victory!" Her engagement was extended to two weeks, and Henry Sargent then engaged her for the Fifth Avenue Theatre, in New York, where she appeared with flattering success, first as Adrienne, and then in "Camille."

She made her New York debut on Dec. 22, 1877, at the Fifth Avenue Theatre, in "Adrienne Lecouvreur," with the following cast: Adrienne Lecouvreur, Modjeska; Maurice De Saxe, Walter Burroughs; Prince de Bouillon, W. J. Le Moyne; Abbe de Choiseul, Thomas Whiffen; Michonnet, C. W. Couldock; Quinault, Felix Morris; Poisson, John Wood; Princesse de Bouillon, Helen Tracy; Duchesse d'Aument, Annie Edmondson; Mlle. Jouvenot, Edith Bland; Luzanne, Isabelle Thyne.

From that time Modjeska was a star, soon adding to her repertory "Camille," "Romeo and Juliet" and "Frou Frou." She returned to Poland in 1879, acting there for five months, and on May 1, 1880, she made her initial bow before a London audience at the Court Theatre, with Wilson Barrett, as Constance, in "Heartsease," a version of "Camille."

From 1880 to 1882 she acted in London, and then returned to America, reappearing in this country at Booth's Theatre, Dec. 11, 1882, playing Rosalind, in "As You Like It," later appearing in "Twelfth Night" and "Odette." It was Modjeska who spoke the last words upon the stage of Booth's, April 30, 1883, the bill being "Romeo and Juliet," and at the end of the performance she made a brief speech, concluding with the words, "I say to Booth's Theatre farewell."

Modjeska then toured throughout the country, adding to her repertory many other plays, "Nadjesda," which Maurice Barrymore wrote for her; "Mary Stuart," the most successful of all her roles; "Donna Diana," "The Chouans" and "Daniels."

At the Metropolitan Opera House, May 21, 1888, at a benefit to Lester Wallack, she was Ophelia, in "Hamlet," with a cast that included Edwin Booth, Lawrence Barrett, Joseph Jefferson, W. J. Florence and Frank Mayo.

The season of 1889-90 she co-starred with Edwin Booth, playing Beatrice, Portia, Ophelia, Lady Macbeth, Julie, in "Richelieu," and Fiordelisa, in "The Fool's Revenge."

She then starred alone for eleven years, with the following additions, from time to time, to her repertory: "Countess Rondine," "Henry VIII," "Cymbeline," "Magda," which she created in this country; "Measure for Measure," "Mistress Betty," "Marie Antoinette" and "Antony and Cleopatra."

She co-starred in 1900-01 with R. D. MacLean and Odette Tyler in "King John," "Mary Stuart" and "Macbeth." The year following she and Louis James starred in "Henry VIII," "The Merchant of Venice," "Macbeth" and "Mary Stuart."

She did not appear on the stage for several years following this, and on May 2, 1905, she was given a testimonial at the Metropolitan Opera House which netted nearly $10,000, and at which time she took her farewell to the New York stage, acting scenes from "Macbeth" and "Mary Stuart."

During the seasons of 1905-06-07 she toured under Jules Murry's management, and what proved to be her last appearance on any stage occurred March 23, 1907, at Taylor's Opera House, Danbury, Conn., her final role being Lady Macbeth.

She then retired to her California home, outside of Los Angeles, known as "The Forest of Arden," where she had since lived. She is survived by her husband and one son, Ralph, by her first marriage.

The body was taken to Los Angeles, where it was placed in a vault. Later Count Bozenta will take the body to Cracow, Poland, for burial.

Lawrence Freeze, better known as Larry Freeze, of the Freeze Bros., died at his home in Rockville, Conn., April 6. He was born in that city on Oct. 29, 1872. He and his brother, William, formed the act known as the Freeze Bros., tambourine spinners, of which they were the originators. After much practising and playing of minor engagements in the vicinity of their home, they played their first professional engagement with Hi Henry's Minstrels, in 1886, remaining with them two years. This was followed by engagements with Lucier & Van Derveer's Minstrels, after which they were with C. W. Vreeland's Minstrels for three seasons. They then played vaudeville for five years, and were with Primrose & West one season. The following year they were with Wm. H. West's Big Jubilee Minstrels. Then followed four seasons with the Barnum & Bailey Circus, in Europe. Later they played eight weeks at the Olympia, in Paris, and the principal cities of continental Europe. Larry and his brother, William, had but recently closed an engagement with the Cohan & Harris Minstrels.

Mrs. Nat Wixon died Monday, April 5, at her home in Livingston, N. Y., from tuberculosis, after an illness of three years. At the time of her death her husband, Nat Wixon, of Wixon and Eaton, was playing at the Broadway Theatre, Camden, N. J., and the team was obliged to cancel that engagement. Mrs. Wixon was born in Glasgow, Scotland, Feb. 15, 1879, and came to this country at the age of six years. Her first engagement was with Kiralfy's ballet, at Philadelphia, in 1899, and her last engagement was with H. C. Whitney's "The Show Girl" Co., in 1906. Mrs. Wixon is survived by her husband, mother, three sisters and two brothers, who reside in South Africa. Interment was in Linlithgo Cemetery, Linlithgo, N. Y., Thursday, April 8.

William Emmette Coleman died in Alameda, Cal., on April 4, at the age of sixty-six years. Mr. Coleman was copyist of parts at the Richmond Theatre, Richmond, Va., in 1862-63. In 1863 he became an actor, and at once adopted the role of old men, and also prompter. From 1863 to 1865 he was old man at the Wilmington, N. C., Theatre, and was also either assistant stage manager or stage manager during most of those two years. In 1865-66 he played in the Richmond, Va., Theatre, and at the Opera House, Norfolk, Va. In 1866-67 he was at the Newark, N. J., Opera House, under management of D. W. & Emma Waller. After being clerk at the military headquarters in Richmond, Va., from 1867 to 1870, he returned to the stage in 1870, and remained connected therewith till 1874, accepting engagements as old man and prompter in Troy, Rochester and Albany, N. Y., theatres. His last engagement was as stage manager in Albany, N. Y. In 1874 he accepted a position in the quartermaster's department, U. S. Army, in which department he continued till his death.

Claud De Voto, of the team of De Voto and De Voto, died from tuberculosis at the home of his wife's parents, Dr. and Mrs. W. Frank Wood, Vinton, Ia., on April 7. He was born born in Galveston, Tex., Sept. 5, 1877. About ten years ago he married Etta Wood, and he and his wife appeared both in dramatic and vaudeville work. Last season they were with the Readick Stock Co. His wife and one child, Marguerite, survive him.

Arthur William Gregory, a veteran actor, died on Saturday night, April 10, at the home of his son, Harold B. Gregory, in East Orange, N. J., at the age of sixty-three. He has not been well for more than a year. Mr. Gregory at an early age took parts of importance in casts with Edwin Forrest, Edwin Booth, Lawrence Barrett, Joseph Jefferson, the elder Sothern, William Florence, Charlotte Cushman and other noted actors. He started as a member of the Meech Bros.' Stock Co., in Buffalo. For many years he was stage manager for Daniel Frohman, and for eight years he was under the Frederick Wright management. Mr. Gregory was born in Northamptonshire, England, and came to America with his parents when he was ten years old. His father was Arthur Vaughan Gregory, a noted English actor. He is survived by his wife, who was Elizabeth Logan Glassford, and three sons. He was married twice, and one of his sons is by the first marriage.

Hugh A. Wetmore, formerly a well known newspaper man, but of late years engaged in the theatrical business, died on April 6, in Chicago, Ill., from congestion of the brain. He was a brother-in-law of Col. W. F. Cody (Buffalo Bill).

Erie Loeffler, aged forty-six, a 'cello player in the Boston Symphony Orchestra for twenty-five years, committed suicide in Boston, Mass., April 8, by inhaling gas.

Jas. E. McCarthy, formerly of Costello and McCarthy, black face team, was drowned on March 18, at Kalispell, Mont., while attempting to cross the north fork of the Flathead River. At last accounts the body had not been recovered.

Under the Tents.

Ringling Show Jottings.

The Saxons gave a private performance of their various feats for a number of physical culture experts of the city on Sunday, April 11, in the Garden.

The Schumann horses have been creating all manner of talk, and they certainly do more novel things in the act than have been shown in New York for many a day.

The great number of clowns concerned in the "cutting-up" capers of the show, and the funny things they do, attract a great deal of interest to this department.

The aerial acts are many and varied, and although all have undeniable merit, the specialty of the Curzon Sisters, the wire act of the younger Jordan Troupe, and the great work of the Clarkonians and the big Jordan Family are of such startling cleverness as to cause the public to remember the acts long after seeing the show.

A great deal has been heard in praise of the pretty cart riding act devised by the Three Duttons, who have a number that is especially fine in its line.

Robledillo's feats on the wire have proven of such unusual daring and skill that the little Mexican wonder is getting a big reception at every performance.

The Aerial Shaws continue to do their fine trapeze act. The effects of Mrs. Shaw's recent illness have entirely disappeared, and the hearty applause which greets their work at every performance is a nice tribute to those sterling performers.

Little Lord Roberts, the midget companion of Coretta, who recently underwent an operation for appendicitis, is now on the road to recovery, and hopes soon to take his place by the side of his tiny sweetheart.

Mrs. Darwin is the latest addition to the Ringling menagerie. Darwin, up to present, has resented the intrusion of his companion, and absolutely refuses to make friends with her.

London & Warren Combined Shows.

Winter quarters at Greenville, Pa., is the scene of much activity at the present time, where the work of putting the combined shows in shape for the fifth annual tour is now under way. Sixteen head of horses and four new wagons have been added, also a new 60x90 main tent, dressing top and horse tent. The show will be practically new and complete in every way. The arenic performance will be by far the best and strongest ever offered by Managers Loudon and Warren. The following performers have signed for the season: The Aerial Wentzels, Vera and Eva; the Taggart Family (5 in number), society acrobats; Elasto, the youthful contortionist; David Hulsizer, floating silver wire; Mlle. and Mons. La Vere, triple bars and foot juggling; Mrs. Loudon's troupe of Italian greyhounds, Alexander, juggler and hoop roller, and Frank Askins, Irish comedy.

Notes From the Oscar Lowande Troupe in Cuba.

After having played a four weeks' engagement with Publilones' Circus, in Havana, Cuba, Mr. Lowande has taken his own show on the road, and is meeting with success.

We have a band of eight pieces. Roster of performers: Oscar Lowande, in his principal somersault act, closing with a somersault from one horse to another while running tandem; the Great Thaly, an act of eight people and four horses; Mrs. Oscar Lowande, principal rider; the Two Devenos, in a novelty equilibristic and two horse carrying act; the Jordan Bros., revolving ladder act; Leo Tero, swinging perch; the Carl Dammann Troupe of acrobats; Sims Bros., hand balancing act; the Yamagata Troupe of Japanese acrobats (six people); Harry Jordan, tight wire act; Gen Mora, horizontal bar act, assisted by clown, Kukuto; Miss Americana Robledillo, flying trapeze, Roman rings and contortion; the Four Chorizos, Cuban acrobats and casting act; clowns, Kukuto, Sims, Sugranes and the Lano Bros.

We have two more weeks here, after which we sail to the States, to open Oscar Lowande's Great Bay State Show in May.

Robinson's Tour in South America.

John G. Robinson is planning to take Robinson's Ten Big Shows to Havana after this season's close.

After a trip through Cuba, a trip to Yucatan, Colon and Panama will be made. This will be followed by an extensive tour of the West Indies, with engagements at Martinique, St. Kitts, the Bermudas, Jamaica, Hayti, Bahama and Porto Rico. South America will next be visited, opening at Georgetown, British Guiana, Rio Janeiro, Buenos Ayres and other Argentine towns are listed.

The show is to travel by chartered steamer which will roam the Horn, and make the ports of Peru and Chili, a second Panama engagement, Costa Rica, Guatemala and Nicaragua.

The first Winter will be spent in Brazil, and the second in the City of Mexico. No American tented show has ever before attempted such a great swing around the Latin-American circuit.

Welsh Brothers' Circus to Open in Camden, N. J.

Indications are that when the Welsh Bros.' Circus makes its 1909, its equipment and performance will excel anything this popular show has done heretofore. With new stock, paraphernalia and some sterling good acts booked, including Prof. John White's Trained Animal Hippodrome, Manchester's Musical Ponies, Madame Yucca, the female Sandow; Aerial Leons, Carresica's Band, the 1909 season will open very auspiciously.

Clinton Newton is the press representative, which means that the publicity end of the business is in capable hands. John T. Welsh is manager. The circus opens in Camden, N. J., for a week's stay, on April 24. A full dress rehearsal will precede the week's engagement at the Camden grounds.

THE JOHN ROBINSON call appears in this issue. The show opens at Circleville, O., May 1.

THE GOLLMAR BROS.' call appears in this week's issue.

Burlesque.

THE KENTUCKY BELLES (Western). Miner's Eighth Avenue Theatre, New York City, April 12.

The Kentucky Belles are paying another visit to town, and their work is, if anything, better than when last seen. Few changes have been found necessary in the two act burlesque, "The Hoodlum's Holiday," and the entire performance is giving satisfaction to crowded houses. Dave Martin, Adele Ranney, Ethel Golden, Percie Martin, George O'Malley, Ernest Melrose, Wm. Melrose, J. Grant Gibson and Jim Diamond are full of vim, and, with the assistance of an attractive, lively chorus, allow no slow moments. Many pleasing musical numbers are given.

In the olio: O'Malley and Golden, in clever tanglefoot dancing; the Two Melrose Bros., in lively acrobatic work; Gibson and Ranney pleased with songs; Jim Diamond does some limber, loose-jointed dancing, assisted by his Dancing Girls; Dave and Percie Martin have a new musical comedy, entitled "Harvest Time," which will be reviewed in our next issue.

THE WORLD BEATERS (Eastern). Murray Hill Theatre, April 12.

"Wide Awake Slumberland" and "The $5,000 Purse" are the two burlesques in which Fred Nolan, Fred Russell, Frank De Groat, Al. Vander Koor, Tommy Davis, H. E. Vander Koor, Geo. Bush, F. W. Thorndyke, Wm. Green, Marie Green, Genie Pollard, Pearl Reid and May Corey appear to advantage. The olio includes: Bohannon and Corey, in their picture song novelty; The Vander Koors, comedy illusionists, with their mind reading duck; the Four Stagpooles, comedy acrobats; the York Comedy Four, singers and comedians; "The Devil on Art" introduces Marie Green, in picture poses.

The prize fight at the finish causes the usual enthusiasm.

YANKEE DOODLE GIRLS (Western). London Theatre, New York, April 12.

The Yankee Doodle Girls have returned to New York. "At the Springs" is the opening burlesque. The cast includes: Harry Seyon, Harry Hearn, Charlie Collins, James Hazleton, Sam Hawley, W. Harrison Davis, Fred Randolph, Sadie Huested, Julia Seyon and Jennie Gladstone. The olio has Collins and Hawley, singers and dancers; the Seyons, in "No-Mansville;" Davis and Hazleton, comedians and singers; the Grotesque Randolphs, in "Chinatown." The moving pictures presented new views. "Seeing New York" was the afterpiece. Fanita, another sensational dancer, prevailed for a time in the "mobile" style of terpsichore.

THE COLONIAL BELLES (Western). Miner's Bowery Theatre, April 12.

The Belles have a two act review, entitled "Lady Wall Street," with Beth Maher in the title role. The olio presnts: Tyson and Brown, singing and dancing act; Henry F. Nelson, German comedy; De Hollis and Valora, comedy jugglers; Hugo Angelo, tenor soloist, and Belle Hathaway, with her monkey circus.

"Zallah" introduces her Oriental dance for the finish of the show.

THE LID LIFTERS (Eastern). Olympic Theatre, New York, April 12.

Opening for a week's engagement here Monday matinee, before one of the largest audiences of the season, this company certainly made good. It is one of the brightest shows seen at this house this season. The opening burletta, called "The Burlesque Queen," proved a laugh provoker. The olio included: Jack Davis, Hickman and Jess, Hattie Mills, Rose and Ellis, and Walker and Barrett. The closing farce, called "Slop Suey; or, The Soul Kiss," employed the whole company to good advantage.

Julia Sinclair to Play Stock.

The management of the Gayety Theatre, Philadelphia, have chosen as leading woman for their all-star stock company, which opens its Summer season about the middle of May, one of the popular members of last season's company, Julia Sinclair. She is said to be well fitted by ability and comeliness to fill acceptably the role. Miss Sinclair is at present with the Parisian Widows, with whom she has scored such a pronounced success as to warrant Weber & Rush engaging her for next season.

Barney Gerard In New York.

Barney Gerard, manager of the Follies of the Day (Western wheel) attraction, arrived in New York last week from Chicago, to arrange music and lyrics for the new show, "The Best Show on the Road," with Al. Von Tilzer, who will write all of the music. He will also see George H. Nicolai to arrange bookings for a Summer run of the Follies of the Day in the Great Northern Theatre, Chicago, Ill.

Blue Ribbon Girls Close.

The Blue Ribbon Girls closed their season in Cincinnati, April 10. Florence Mills made a dashing leading lady, in "The Blue Ribbon Girls *En Route*."

Rapid-Fire Fun by Show Girls.

In Thelse's "Mile a Minute" opener, the Star Show Girls get rid of a lot of rapid-fire fun. The chorus is especially good looking. Cincinnati liked the crowd.

New Boston Burlesque House.

The Palace Theatre, Boston, Mass., will be torn down after the close of this season, April 24, and about the middle of May the erection of a new house will begin, to be ready for next season for Eastern wheel attractions. It will be a modern, up-to-date building, with a seating capacity of 1,800. Charles H. Waldron will be proprietor and manager.

No Sunday Show at Olympic.

The show booked for the Olympic Theatre, New York City, last Sunday afternoon and night, did not go on, as the house was closed. The managers were notified that no show could be given. Every other Sunday theatre was open, regular programmes being given.

The Miner-Marion Corporation.

H. Clay Miner, Tom W. Miner and Dave Marion, comedian with the Dreamland (Western wheel), have been incorporated for $20,000 as the Miner-Marion Producing Co., at Albany, N. Y., to do a general theatrical business. The prospects for this firm looks very bright for next season.

EVELYN KNOLLS, who has been with Chas. Robinson's Night Owls Co. (Eastern wheel), has been engaged to appear at the Madison Square Roof Garden this Summer.

THE EMPIRE THEATRE, Waterbury, Conn., which closed as a dramatic stock house, has opened with stock burlesque. W. A. Miller has secured a three and half year lease, and will make several changes in the house. The entrance will be changed, and interior decorations will be made.

LOUIE DACRE is negotiating with an Eastern wheel attraction for next season. She will not be with the Ducklings after the close of this season.

THE MORNING GLORIES are presenting "In Zululand," with Babette, Grace Lavelle, Lulu

LET'S GO BACK TO BABY DAYS

By JACK DRISLANE and GEO. W. MEYER

A ballad story march song of unusual merit. One of the best of its kind we have ever published. A "Novelty" song, unusual as it is the only song ever published of this style, with a peerless melody in march time. There is not a song before the public to-day that has more of the elements of a tremendous success than has "LET'S GO BACK TO BABY DAYS." A song that has met with instantaneous approval, although it is but a few weeks old. The slides, by SCOTT & VAN ALTENA, are marvels of the slide-maker's art. Read the words:

1st VERSE

See the children, Molly, don't they look so jolly, watch their cunning ways.
When you see them playing, don't you feel like straying back to baby days?
Come now, Molly, place your hand in mine, we were babies once upon a time,
Thro' the fields of Toyland, little girl, and Boyland backward let us Gaze!

CHORUS

Baby days! Baby days! Sweetest days of all!
How you cried, sweet Molly, 'cause I broke your dolly, when I let it fall!
Daddy's girl, Mama's boy, simple childish ways!
Run away to Sleepy Town, London Bridge is falling down, let's go back to baby days!

2d VERSE

All is joy and gladness, not a thought of sadness, while they laugh and play;
May they never borrow trouble, care or sorrow, as thro' life they stray:
Will love bring them happiness or pain? Will they wish that they were kids again?
Will their hearts be broken as their toys were broken? back in baby days!

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WANTED—CIRCUS ACTS OF ALL KINDS And people in all departments, tenting season. Must double in big show and concert. Can use Jap act, horizontal, etc. Tell all you can do. Dog, Pony and Monkey acts, etc. Canvas men, property men, cook house drivers, chandelier people. Also state lowest prices. Good positions for the right people. Will buy Dog and Pony or Aerial act paper. Tell me what you have, also show property, etc. Has-beens and hot air, save time. Address all correspondence to STAATS BROS.' SHOWS, care of N. Y. CLIPPER.

ACTS, EXCLUSIVE PARODIES, Monologues and Sketches, $1. Acts written to suit. Terms and prices right. Ideas created for moving picture manufacturers. EDWARD HENSHAW, 80 East 116th St., New York City.

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FREAKS and Privilege Seekers, write for terms, as I am about to open a first class Museum and Theatre in City of Syracuse, N. Y. 400,000 to draw from. No opposition in such. Address BOONE, 621 Cortland Ave., Syracuse, N. Y.

FOR SALE!!!—Trained Dogs and Doves, or will exchange for M. P. Machine, Phonograph, Films, Magic or Small Illusions. Wanted—People, two or three Comic Turns, Small Wagon Show. PROF. HARRY SMITH, Gratz, Pa.

YOUNG, AMBITIOUS CLARINETIST wishes Summer engagement. Experienced in standard and popular music. At present in theatre. Use Boehm system. A. F. of M. Address FRANCIS BOGGIE, 45 Willow St., Amsterdam, N.Y.

POWER'S Moving Picture Machine No. 3 (good as new), one Reel Film and 40 War Slides, $75. Wanted, Man with Calcium Outfit. Local work. Headquarters for Panama Canal Slides. WYNDHAM, No. 9 Christopher St., New York.

WANTED QUICK—For Miller's Merry Makers No. 2, A1 Med. People, Sketch, Dutch, Irish, B. F. Song and Dance and Novelty Man, Piano Player; change for week. Also A1 Dentist, reg. in Okla. No boozers. Show opens April 26. Jay Poland write. Those who wrote before write again. Dr. T. J. Miller, Gracemont, Okla.

FOR SALE—CLOWN PROPS, ELEPHANT, GIRAFFE, DONKEY, LION; Giant with two heads, 10 feet high; Sailor with three legs; Basket Horse, etc. Rubber Heads made to order. E. WALKER, 332 W. 38th St., New York. Some new Bally-Hoo figures that will attract.

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WRITES
Sketches, Monologues and Plays
Terms and prices right. Get next.
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PARK MANAGERS, AHOY!
Do you want a Bally-Hoo that is a novelty? Can you use Weird Animals, Demons, Reptiles, etc., for caves or hell scenes? E. WALKER, 332 W. 38th St., New York, can supply you.

Experienced Cornet Soloist At Liberty May 10. would like position. Would prefer city, but would locate in town if business was good. Address FRANK L. STEWART, Sub-Station No. 2. Poughkeepsie, N. Y.

WANTED IMMEDIATELY
TOM PEOPLE
All lines, double Band. State all.
ALLMON BROS., Stafford, Mass.

Niner, Edith Ellsworth and others in the cast. The olio includes: Charley Banks, Raymond Sisters, Niner and Niner, the Falkners, Michael Braham and company, and the Four Lukens.

IRA A. MILLER has been engaged as manager of the Dainty Duchess Co., in place of W. B. Irwin, resigned.

W. W. DUNKLE, an Indiana newspaper man and author of comedy and dramatic vaudeville sketches, is meeting with great success. He has written and had produced nine winners to the last few months, including: "A Falling Star," "Fun in a Costume Shop," "Mazuma" and "A Feminine Mephisto." Many professionals have read Mr. Dunkle's book of new ideas, "Fizz."

MAUDI DARRELL, the well known musical comedy actress, was quietly married in London, Eng., on April 2, to Ian Bullough, a Scottish land owner.

NOTES FROM THE EDWIN HORNE PLAYERS.—We closed a very prosperous season through the South, and will reorganize about the middle of April for the Airdome circuit. The company is under the management of L. H. Stark and Edw. C. Horne. Estelle Horne will be seen in the leading roles, and will be supported by the strongest company obtainable. The company will number twelve people, with special vaudeville features, headed by the dainty little comedienne, Toby Stark. Special scenery is being built for each production, and no expense has been spared to make this the best repertory organization *en route*.

ALBERT DASHINGTON, the eccentric dancing and singing comedian, reports meeting with big success with Rentfrow's Pathfinders in stock, at the Bijou Theatre, Houston, Tex.

NOTES from the Kilties Band, under the management of T. P. J. Power.—We sailed for Tasmania on March 18, after a very successful tour of four months through New Zealand. We are now in our tenth month on our tour 'round the world. New Zealand is a great show country, and is good for every month in the year. We played Hobart, Tasmania, week of March 25, and Launceston, Tasmania, week April 1.

SHANNON BROS.' TENT SHOW will open its third season at Ludington, Mich., on May 22. A repertory of comedies and dramas will be presented. The company will make week stands this season. Several of the old members have been re-engaged for this season.

WANTED
TO OPEN ABOUT MAY 3
STRONG MED. LECTURERS
That have good appearance and can do clean, successful office work.
MED. PERFORMERS
Of all kinds that can change often and work in acts. PIANO PLAYERS that can work on stage. State salary and all you do, but do not reply if you are a boozer or have other bad habits. People that have worked for us before, please write.
NATURE'S REMEDY CO.
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'CELLIST
At Liberty
First Class. Experienced. Double Brass. Travel or locate.
C. E. BOOTH
52 Montgomery St., Boston, Mass.

WANTED
Man for Advance Agent; must be of good appearance and capable of booking benefit dates. Also want good Tenor Singer who can work effects, and Piano Player who understands playing for moving pictures. Must be sober and reliable. State full particulars first letter. Low, sure salary to the right party. Address B. ALBERT COOK, Mgr. COOK & HARRIS MOVING PICTURES, No. 26 Eagle St., Cooperstown, N. Y.
P. S.—Silence a polite negative.

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A1 VIOLINIST, double alto; large rep. of music. Also A1 TRAP DRUMMER; full line of traps. Will join or furnish orchestra. Hotels, Parks, or reliable Summer show. Address
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Arrange, Direct, Transpose; Union Man
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MABELLE CHARLES
Strong Emotional Leading Woman. Repertoire or stock. Quick study. Care of MANHATTAN STOCK CO., Anderson, Ind.

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DOUBLE VIOLIN.
BURK'S UNCLE TOM'S CABIN
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WANTED
BAND LEADER, CIRCUS ACTS, MUSIC
The BOBBY FOUNTAIN R. R. SHOWS, Pueblo, Colo.

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Eleanore—**KENDALL**—Chas.
VERSATILE LEADS, CHARACTERS, HEAVIES. Reliable managers only.
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AT LIBERTY For Musical Comedy or Opera; Summer or next season; tall, graceful blonde, sings soprano or contralto; cultivated voice. Some knowledge of fancy dancing. Guitar and banjo specialties. One season on road. PAULA NEYRON, care of E. P. Smith, Mobile, Ala.

Wanted, for Playlet
Young Lady about 25 years of age. Attractive face and figure. Must have had some experience. Answer with particulars. Address "AUTHOR," Lock Box 461, Equitable Building, New York City.

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To join on wire, ACTOR to double Brass, also TRAP DRUMMER. HOWE'S BIG SHOWS, Atlamont, Kansas, 16; Mound Valley, 7.

WANTED
Tom People in all lines, doubling band preferred; Women for Eliza and Ophelia. HARMOUNT'S "UNCLE TOM'S CABIN" Co., Williamsport, O.

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Address SHERMAN HOUSE, CHICAGO, until April 25, then THE HENRY COAL MINES, Horseshoe Bend, Ida. Sincere regards to my many friends.

WANTED, FOR
Washburn's Circus
Singing and Talking Clown, more Ground Acts, Concert People, Lady Piano Player to play calliope. Preference given one who can do turn in concert; Side Show People. Address
J. W. BROWNLEE, Manager, Bound Brook, N. J.

Wanted, Young Lady, Good Figure
Weight not over 140 lbs. One who has experience in TRAPEZE OR RINGS for a sensational European Lady act. Send photo, description of tricks, state age, etc., at once.
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WANTED, FOR BAKER STOCK CO.
Leading Woman, Soubrette (Some Juveniles) with specialties, two Gen. Bus. Actors with specialties. State all and lowest in first letter. Guaranteed Airdome Circuit. NICK A. BAKER, Coffeeville, Kansas. Gladys Bush, Madge Russell and others, write.

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Character Man and Woman, Juvenile Woman, Gen. Bus. Man, Piano Player and other useful people. Long engagement. Money sure. Join on wire. Address GEN. DEL., Fayetteville, N. C.

Wanted At Once
REAL, LIVE MEDICINE PERFORMERS
A1 Silent Man that can change for one week. Other Useful and Up-to-date People, write. Sobriety, ability and wardrobe essential. All people must work in acts.
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WELL KNOWN COMEDIAN
—WANTS—
LADY FOR VAUDEVILLE ACT
Must have good singing voice and be good talker, stylish and good dresser. Send photo; will return same. H. J. W., care of CLIPPER.

Good Opportunity for Young and Ambitious
Amateur with small capital. Can connect herself or himself with a successful Broadway comedy and vaud. company. Opens early in August. Address by letter. CHAS. E. ELLIS, Auditorium, Paterson, N. J.

WANTED
TALL LEADING MAN to feature in a well known high price attraction. Must be willing to invest a little money. Great opportunity for right party. Company open early in August. Add., letters only. Add. GEO. WILSON, care of CLIPPER, N. Y. City.

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Men to double brass, Musicians B. and O. Also Contortionist. Week stands; canvas, eat on lot, sleep hotels. BURTON & SANGER, Clinton, Iowa.

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All 'Round Comedian. Change for two weeks. Put on acts. SUMMIT, NEW JERSEY.

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Beautiful Lake View Park
FULL ACTING CO. FOR THE STOCK, Two Plays Each Week
Young Leading Man and Woman (single), Comedian and Soubrette; must do specialties. Sister Team young, and full of dash and style. All others write. Photo and full particulars, and remember, we can't pay great big salaries. 16 weeks work and pleasant engagement to the right ones. Alexandria has twenty thousand population, League Ball Team, seven lines of R. Rs., has 45 passenger trains daily. Good show town—wide open—play Sundays.
FOR SALE—THE FOLLOWING CONCESSIONS.
Moving Picture Palace (Airdome), Bowling Alley, Skating Rink, Shooting Gallery, Cane Racks, or anything legitimate, will let in reasonable. Would like to hear from some one to put in Ferris Wheel. Entire soft drink and confectionery privilege to let to responsible party. Address with full particulars to AL BEASLEY, ALEXANDRIA, LA. Open April 25.

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AT LIBERTY
For remainder of this and next season, owing to premature closing of MONTANA CO.
CHARACTER AND LIGHT COMEDY
Always glad to hear from permanent stock company managers.
HOME ADDRESS—reach me any time—1115 E. 66th ST., CLEVELAND, OHIO

GEO. MOZART
Must sail for London, England, April 21, on the steamship "Campania,"
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GOOD LUCK TO ALL

WANTED QUICK
Good Repertoire People in All Lines
A SONG AND DANCE SOUBRETTE
Who can act. Other Specialties write
ED. MILLS, care of Hotel Cecil, North Bay, Ont.

Wanted Quick, Six Character Women for Old Maids
WRITE OR WIRE
Elmer Walters, Great Parker Shows
Week April 12, Abilene, Kansas; Week 19, Oklahoma City, Okla.

RIALTO THEATRE ELMIRA, N. Y. OPEN YEAR 'ROUND
WANTED AT ALL TIMES, Vaudeville People, Sketch Teams, Sister Acts and Single Women preferred. Will give Sister Acts and Single Women two to four weeks. Some immediate time open. Address F. W. McCONNELL, Prop. and Mgr.

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GEORGE DUPREE
PARODIES Keeney's Brooklyn, this week LAUGH TALK

THEATRE WANTED
To lease for term of years. Modern, up-to-date, in bustling city, 25,000 up. New England States, New York or Pennsylvania. Write full particulars.
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$2 SPECIAL OFFER $2
Just to introduce our style of work. A $100 sketch for $2. Will suit any two characters, full of bright new comedy and funny situations. We have a choice of ten acts to select from. Will only sell a certain number. The Vaudeville Producing Co., Inc., 1402 Broadway, Room 740, N. Y. C.

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IF I HAD 1000 WIVES
TO GIVE! I WISH WE HAD A GIRL! HANDY LEGS (MANDY LANE) and others. Exclusive Permit Parodies, $1.00 each. DOPE SONG (Matthews & Ashley), piano, band parts and 5 verses, $1.00. Sketches and Stage Songs to order only.
MATT WOODWARD, 694 Eighth Ave., N. Y. City

MOTION PICTURE NEWS.

MOTION PICTURE PATENTS CO. IN ACTION.

The Motion Picture Patents Company issued on April 7 the following bulletin to its exhibitors:

"To facilitate the collection of exhibitors' royalties and for the convenience of exhibitors and rental exchanges, this company, after consulting many prominent exhibitors and rental exchanges, has concluded to carry into effect its original intention to make the rental exchanges its agents to receive exhibitors' royalties.

"On and after Monday, May 3, 1909, the royalty of each exhibitor will be payable weekly in advance to the rental exchange from which the exhibitor receives service. The rental exchange will forward the royalties to this company, and this company will promptly mail receipts for royalties to the exhibitors."

As a result of the Motion Picture Patents Company's effort in Albany, a bill offered by Mr. Caughlan, which aimed to make use of celluloid film a misdemeanor, is unlikely to become a law.

Mr. Beecroft, of the company's forces, spent several days last week working on this matter and in opposition to the various bills against Sunday opening. He spoke before the Codes Committee in both houses and made clear many facts regarding motion pictures, their uses and possibilities, that went far to correct a very false impression which for some time existed in the minds of both legislators and the press.

The passage of the Voss Bill was also urged and will probably be put through.

The Motion Picture Patents Company is vigorously supporting the Liberal Sunday League, an association having a representative membership which includes August Belmont, Alfred G. Vanderbilt, Edward Lauterbach, Samuel Untermeyer, Gen. John T. Cutting and Hon. Antonio Zucca, and is incorporated for the purpose of securing the people a greater liberty on Sunday. The Liberal Sunday League will hold a mass meeting at Carnegie Hall on April 24, at which all sides of the Sunday question will be discussed. The Patents Company has agreed to provide motion pictures which will show exactly in what manner Sunday is observed in the various parts of Europe. Frank L. Dyer, president of the Patents Company, said last night that the picture show on Sunday is a moral necessity.

"There are thousands and thousands of people who labor continuously during the week who cannot afford high priced amusement, and to these people the motion picture, at the five cent rate, is a veritable boon. There are also masses of foreigners who speak little English, and they could not understand or afford a play presented in English, but can both understand and afford a picture show. Many of this latter class attend night school after their daily labor during the week and have only Sunday in which to seek amusement. A certain amount of amusement is as necessary to moral health as sleep is to physical, and there are millions who are unable to find amusement on any day but Sunday."

By special arrangement made with one of the largest casualty companies in this city, the company offers general liability insurance which will cover damages for which a manager may be liable by reason of bodily injuries or death sustained in any way whatsoever, including panic or fire, by any person or persons, including employees in theatre or on the sidewalk immediately adjacent thereto. The liability under this policy, for an action resulting in injuries to or in the death of one person, is limited to $5,000, and the total liability for any one accident, resulting in injuries to or in the death of several persons, is limited to $10,000. This insurance continues for one year, and protects in any number of accidents. This proposition is made, believing that every proprietor or owner of a motion picture theatre would desire to protect himself with such insurance, and the low rate is made possible only by reason of the fact that a large number can be brought into this combination. In order to carry through this proposition on this basis, it is necessary that each exhibitor desiring this insurance send in his application immediately. The premium for this insurance will be $30 a year for a theatre with a maximum seating capacity of 500 or less, and an additional ten cents per seat per year for all over 500 seats, payable in cash on delivery of certificate. This insurance is issued only to licensees, and upon the cancellation of license by the Patents Company the premium paid will be returned pro rata, less 25 per cent. The value of such accident insurance is so well known to every business man that we need not emphasize the importance of your taking advantage of this proposition at once and sending in your application. This offer is made through Mingle & Wood, 165 Broadway, who will issue the certificate upon receiving application.

New Films.

Edison.

"Hard to Beat."—Moses Finkelstein idolizes his son, Ikey, for Ikey's handling of prospective customers usually brings substantial returns. Ikey enters the store with a customer who is finally "prevailed" upon to purchase a pair of trousers, and when paying for them displays a mammoth roll of bills. Noticing Ikey's covetous interest, the customer offers to "let Ikey in" whenever he can furnish sufficient capital. Moses in leaving the store drops his wallet. Ikey finds it. He decides to speculate. Ikey enters the gambling house, is quickly fleeced and thrown into the street. Moses discovers his loss, rushes back to the store and tells his wife, and both are frantic. Heartsick, Ikey wends his way back to the store. He sees a policeman talking with his father. Conscience stricken, he hides in a packing case outside the door. Meanwhile the police raid the gambling house. The money and chips are shoved into a grip and given to Sambo, the waiter. Sambo escapes. Passing Moses' store he espies a policeman and drops the bag into the packing case where Ikey is hiding. Moses, disheartened, rolls the packing case into the store. Presently Ikey forces his leg through the case. With visions of burglars Moses calls loudly for help. Suddenly a handful of greenbacks are thrust from the case. Ikey is finally released and tells his parents of the robbery, his brilliant detective work, and the recovery of the money.

"In the Days of Witchcraft."—Nancy and Jack, her sweetheart, start merrily enough for the May dance on the village green. Lord Craven, a dissolute roue, lays a wager with his roystering companions that he will succeed in getting a kiss from Nancy. During the Maypole dance Craven attempts to win his wager, but meets with a hearty repulse and retires to the White Horse Tavern vowing vengeance. Jack, learning of Craven's misconduct, seeks him out and a desperate fight ensues, in which Jack is rendered unconscious by a blow from Craven's heavy walking-stick. When Jack recovers he is idiotic. Craven denounces Nancy, claiming that she has bewitched Jack. Nancy is arrested, tried and sentenced to be burned at the stake unless she uses her alleged art of witchcroft to restore Jack's reason. Jack recovers his reason, learns of his sweetheart's great danger, and reaches the public square just as the torch is about to be applied. Nancy is saved. Craven, hidden in the crowd, is seen and recognized by Jack, who drags him forth. The Governor orders the arrest of Craven.

"The Interrupted Joy Ride."—Mr. Simkins decides to buy an automobile. After inspecting several, decides on a large car. While driving home in the machine, his chauffeur is arrested on account of over-speeding. Mr. Simkins is prevailed upon by his friends to run the car. He consents, and they start on the "joy ride." The chase of the joy riders is brought to a sudden stop by another automobile, and thus Mr. Simkins ends his trip by being arrested and placed in jail.

Lubin.

"The Guarding Angel."—The nurse brings the little baby to her mother to kiss her goodbye. She then places the baby in the carriage and sends the little one away in charge of the maid. On a high point in the park overlooking the city near a precipice sits the maid, reading. Next to her stands the baby carriage. Suddenly the carriage slips away down the precipice. The maid runs to the rock's edge. Seeing the carriage on its downward path she drops to the ground faintingly. At the bottom of the precipice is a gypsy camp. The guarding angel held its protecting hand over the child and guided her safely into the gypsy camp. The gypsies quickly take the little girl in their tent, change the clothes and throw the baby carriage into the nearby stream, thus creating the impression that the baby has been drowned. The nurse still in a dead faint has been found by the park guard. She tells him what happened, and they both run down to river's edge where they find the carriage which they bring home to the unfortunate mother, who upon hearing the sad news flies at the girl in a frantic rage. The gypsies take the girl's clothes and hide them in the hollow of a tree while the angel stands guarding over the little child. The gypsies have settled down. They weave baskets which little Mary, who is now sixteen years old, sells for them. The girl is finally restored to her parents. The parents are overjoyed to have found again their little daughter. Mary, however, does not wish to lose altogether the old couple that were good to her all these years, and she therefore begs her newly found parents to keep the old couple near them. "I have love enough for all of you," she says, and from the way the parents kiss her, it may be seen that her first wish has been granted.

"The Curse of Gold."—While mother and daughter receive the tailor to order some clothes, the miser enters. He throws the tailor out of the room and scolds the women for being so extravagant. The miser enters the room of a poor family. There being no money in the house he takes the furniture and what else he finds in the room. While walking down the street a poor beggar woman asks the miser for alms. He pushes her aside. The miser is visiting one of his titled debtors. He presents a note for payment. The miser returned home. He goes to the cellar to store away his gold. He enters the secret vault. Accidentally the door closes, and as there is no possibility of opening the door from the inside, the miser is buried alive.

"My Friend, Mr. Dummy."—Philip had a good time at his club. While going home he passes a clothing store. He runs into a dummy. He invites the dummy to a glass of beer. Enraged through the refusal he starts a fight. A policeman interferes. The dummy is run over by an automobile and Philip is paid hush money. The servant girl cleaning the windows drops the bucket from the third story. It hits the dummy. The lady of the house, thinking somebody was killed faints. At last the proprietor of the clothing store discovers the loss of his dummy. A chase ensues, the dummy is discovered in a badly battered condition. The storekeeper's sorrow, however, is turned into joy when he finds in the pocket of the dummy's suit the hush money which had been paid to Phil.

Essanay.

"One Touch of Nature."—A young married man is called away from his home by an important telegram. After kissing his wife and child, he rushes to his train. The child, playing with her toys on the floor, filled with curiosity, goes to the bureau, and, taking the cork from a bottle, drinks some of the contents—poison—which stupefies the child, and she falls in a swoon. The mother returning, becomes frantic, and rushes for aid, but the maid has gone out, the telephone wires have been cut, and, in great despair, she rushes back to her child, when a burglar enters through the window and holds the mother up at the point of a pistol. The mother with great joy greets the burglar and implores him to go for a doctor. He at first refuses, but she gives him all her jewels, and the baby face of the child in its helplessness appeals to him, and he goes for the doctor. The doctor arrives in time and saves the child's life. After he leaves, the burglar places all the jewels back on the mother's bureau unseen, and quietly withdraws. The husband returning, finds the burglar leaving his house, and, grappling with him, drags him into his wife's room. When all is explained both he and his wife offer the burglar a home with them and a chance to lead an honest life.

"The Rube and the Bunco Men."—The opening scene of this comedy shows the arrival of a typical rube and his daughter from the rural districts. They are spotted by two bunco men, and cautiously trailed. The sharpers take a short cut and secure material for their game. A magnificent team of horses attached to a carriage is standing alone in front of a residence. They place a sign upon carriage "For Sale, $25.00." The rubes immediately purchase the outfit and drive off in state. The sharpers place a large sign upon a mansion, "This property in exchange for a team and carirage and cash to boot." One of the sharpers makes the exchange, secures the cash, and they both drive off in the vehicle. The rube and his daughter are thrown out of the house by a footman, and hurry away in search of their team. The sharpers drive the team back to its original stand and disappear. As the owner is about to step into the carriage the rube and his daughter demand the return of the rig. The rubes are ejected and the team drives away.

Selig.

Don Cæsar De Castro was a young vagabond nobleman, whose gambling and fighting propensities caused him to be shunned by the majority of Spanish aristocrats and loved by the reckless plebian-blooded spirits who were wont to inhabit the inns and grog shops of old Madrid. Near the city lived a proud old nobleman with but one daughter, Dolores, his hope and pride, whom he wished to unite in marriage to Don Sallust, a most powerful and influential potentate, whose estates were of the finest of all Spain. The love affair of Dolores and the young gallant; the father's objection; the solitary confinement of the girl and her daring rescue by her lover, are realistically shown. Finally, overcoming all obstacles, the lovers are happily united.

Vitagraph.

"A Marriage of Convenience," "Forgiven; or, Father and Son;" "Student Days," "A Tax on Bachelors."

Great Northern.

"William Tell" is the title of the historical set of views, of the great drama enacted by the Swiss patriot and his enemy, Gessler. The scenic and costume effects are realistic.

Pathe.

"Moonstruck," "Pranks of a Mischievous Kid," "Oliver Cromwell," "The General's Fiancee," "The Teamster's Daughter," "We're Backing Up," "Jack's Successful Bluff," and "A War Time Tale."

THE H. LIEBER FILM SERVICE CO., located in Indianapolis, has purchased the entire stock of the Kleine Optical Co. Indianapolis office, Kosmik Film Service. This means that the Indiana exhibitors around Indianapolis will be promptly taken care of, as the H. Lieber Co. is one of the strongest film exchanges in the country.

Films Renewed in Fine Shape.

What is without doubt the finest stock of films, speaking of their condition, is that of the Globe Film Service Co., Chicago. Being one of the oldest exchanges in business, they have an enormous stock of films.

By a process, to be used exclusively on their own goods, every reel of film has been cleaned and every scratch removed. Of course, this process is only used on films having perfect sprocket holes.

It is indeed surprising to see a picture appear on the screen, the subject being over two years old, which has been cleaned and cannot be distinguished from a brand new one, as the regular patrons of the picture show to-day have never seen these subjects before.

These goods should prove to be profitable to exhibitors in localities where picture houses have only been established for the past six months to a year and a half.

The Globe Film Service Co. deserve credit for the work they are doing along these lines. It certainly will prove beneficial to the moving picture business, as nothing is more detrimental than showing a badly scratched picture, in which the scenes and players are hardly visible.

New Picture House for Providence.

A new motion picture house, with a seating capacity of about 1,200, will soon open in Providence, R. I., at 34 and 38 Richmond Street. According to the plans now made by T. R. Bullock, the proprietor, it will be one of the finest in New England.

The remodeling of the building is in the hands of Benjamin Redford, a well known contractor, of this city, and when the workmen are through, a handsome theatre will be the result.

The place will be known as Bullock's Temple of Amusement, the same that Mr. Bullock has used since he opened the place four years ago. The color scheme will be new and unique, and the decoration of the best.

R. B. Royce will have charge of the house and assist Mr. Bullock in the management and booking of the vaudeville. Mr. Royce is well known to the park people.

Bullock's Temple of Amusement Orchestra will furnish the music, under the leadership of Geo. Wallace.

Mr. Bullock has signed with the Moving Picture Patents Co., so that good pictures are assured. These will be changed on Mondays and Thursdays. It is expected that the house will open May 11.

Film Case in Federal Court.

Collector Loeb, of the Treasury Department, has been ordered that an appeal be taken to the Federal Courts from a recent decision made by the Board of United States General Appraisers affecting the classification of cinematograph films.

The Collector has assessed duty on the films as collodion, at 65 cents per pound and 25 per cent. ad valorem. The importers, headed by J. A. Berst, appealed to the Board of Appraisers, alleging that either the films should be classified as "photographic dry plates or films" or else as "photographs," with the rate of duty in either case 25 per cent. The board reversed the Collector and held the films to be "photographs."

James B. Reynolds, Assistant Secretary of the Treasury, says he directs the appeal to the courts in view of the importance of the issue.

Duluth Amending Theatre Building Ordinance.

A change is being made in the theatre building ordinance of Duluth, Minn., in order to compel the five and ten cent moving picture houses to provide better exits and to safeguard their patrons. Many of these houses are in non-fireproof buildings, and have exits only in front. The houses were exempted from many of the protective clauses of the theatre ordinance by the Assembly Hall provision, under which they come into existence.

Cincinnati's Theatre License Law.

Cincinnati has a new ordinance governing nickelodeons, concert halls and places of amusement generally. Hereafter no place of amusement can locate within 300 feet of a church, public school or public library. The new table of yearly license fees is as follows: For a place having less than 300 seats, $150 a year; $50 for three months; $25 for one month, and $5 a day. For places having from 300 to 975 seats the fee is $200 a year; $75 for three months; $40 for one month, and $5 a day. For places having 975 or more seats, $300 a year; $100 for three months; $50 for one month, and $5 a day.

Moving Picture News in Philadelphia.

New moving picture houses in Philadelphia include one to cost $35,000, to be built by William Freihofer, at Fifty-second and Ludlow Streets. It will be a one story structure, 100 by 119 feet, and will have a seating capacity of 1,000. Charles Todd is also remodeling No. 4365 Main Street, Manayunk, a suburb of Philadelphia, into a moving picture house.

New Moving Picture House for Springfield.

The Golstein Bros. Amusement Co., operating theatres in Westfield Mass., Exeter, N. H., Westerly, R. I., will open a moving picture theatre called the Pictorial Subway, at 231 Main Street, Springfield, Mass., seating about 350. Opening day, May 30. Place to cost about $5,000.

Cincinnati Picture House Notes.

Moton pictures were shown at the House of Refuge at a recent affair.

Louis Mecklenburg is planning to turn the bowling alley of his Mt. Auburn garden into a motion picture house.

The Colonial put on "Brother Against Brother" a few days before the Columbia put it on for the weekly picture feature.

Demonstration of the Board of Censors.

Special demonstration of moving pictures was given by the board of censors, at Cooper Union, on Monday evening, April 12. Prof. Charles Sprague Smith was the chairman of the meeting.

Explanations of the aims and value of the board of censors were given by John Collier, Albert Shields and Dr. Henry Moskowitz.

CHARLES E. SMITH has secured the Park Theatre of Youngstown, O., for moving pictures.

COLORED MOVING PICTURES.

An exhibition in colors, by Charles Urban and Albert Smith, was given recently at the Palace Theatre, London, England. An ordinary reel of films (a ribbon of celluloid is the technical name) is placed in the bioscope machine, and in front of the aperture are placed two screens, or filters, as they are called, which alternate as soon as the machine is set in motion, so that each piece of film as it is exposed is influenced by the filter which comes between it and the scene it records. These filters divide all the colors of the spectrum into two groupes, one ranging through white, yellow, orange and scarlet to the darkest reds, the other through white and yellow to green, blue, violet and indigo to black.

The film itself is monochromatic and can be used for ordinary bioscope pictures, but when being used for kinemacolor pictures it is necessary to place two screens in front of the aperture of the machine, these being complementary to the filters used in taking the photographs, so that each picture when illuminated and projected on the sheet, reproduces the colors according to the original filters, first orange red, then blue green, and these alternate so rapidly that the tints of nature are more or less reproduced.

With the exception of some slight defects, such as a prismatic line where objects touch one another, the results were satisfactory, and in the near future these will undoubtedly be removed.

Films Burn in Portland.

Moving picture films, stereopticons and illustrated song slides to the value of $15,000 were destroyed by fire last week, the supply depot of Sam Newman, in Portland, Ore.

AT AURORA, ILL., a moving picture film burst into flames on April 6, and Minnie Eingiels, a sixteen year old girl, was slightly injured in the panic which ensued. The machine, film and operator were known to be all right, and it is thought that the highly charged atmosphere was the cause, lightning causing damage of all kinds.

WILLIAM GANE has leased the rear part of the store, Southwest corner of Broadway and Thirty-first Street, New York. The Broadway front will be divided into five stores, and the remaining portion will be a moving picture theatre, with a Broadway entrance.

A. C. HAYMAN announces that he has sold his interest in the Actograph Company, of New York, with a branch office in Troy.

BUFFALO, N. Y., will decide April 17 whether the theatres will close on Sundays or not, as Judge Hodson will consider briefs and give his decision on that date.

THE GREAT WIZARD, a $35,000 moving picture theatre, will be erected at 30-34 West Lexington Street, Baltimore, having 48 feet on Lexington Street and 112 feet deep. The theatre will seat 500. Three exits at the front and three at the rear are planned.

BAKER THEATRE, Dover, N. J., will open 14 with moving pictures and vaudeville, booked by the Lee circuit.

THE DIXIE AMUSEMENT CO. will erect a moving picture theatre at 312 West Baltimore Street, Baltimore, Md. $15,000 will be expended in remodeling the building, with an ornamental metal front. Fancy carvings, with numerous colored electric lights will be part of the interior decorations.

THE BURNS-JOHNSON PICTURES are on exhibition at the Broadway Theatre, New York, for a limited engagement. A skilled lecturer will describe the pictures afternoon and evening.

Among the Stock Companies.

STOCK COMPANY FOR BOSTON THEATRE.

Modeled After the Drury Lane.

The Boston Theatre, Boston, Mass., will soon become a producing house, under the direction of Charles Frohman and William Harris.

It is planned to run the Boston in the manner that has made the Drury Lane of London famous. Plays of the melodramatic order, such as are produced at the London house, will be given. Several plays by foreign authors have already been secured, the first of which to be mounted being from the pen of Henry Arthur Jones.

Al. Levering, resident manager, has been instructed to engage a company of the best American players obtainable, and to call the organization Charles Frohman's Boston Theatre Co., which will remain as a permanent fixture in Boston. There is to be no limit to the season or to the length of run for a successful play. A second company will be organized to play the successes throughout the country.

Stock Company for Toledo, O.

Under the direction of E. R. Kelsey and Fred Kimball, the Lyceum will begin a season of twelve weeks of high class stock, at popular prices, April 25. The theatre has already been leased, and the managers are now organizing the company, which will be composed of actors of recognized ability. The plays to be presented will be of the best and most modern, which, together with the efficient management of both Mr. Kelsey and Mr. Kimball, assures success of the enterprise.

New Stock Company for Lynn.

Commencing Monday, April 19, Manager Harry Katzes, of the Auditorium Theatre, Lynn, Mass., changes his house from vaudeville to stock, for a Summer run, and his opening bill will be "Zaza." The leading lady will be Henrietta Browne, and the leading man Boyd Nolan. Others who will be seen in the cast are: Gertrude Bondhill, Cordelia MacDonald, Camille Crume, Ernest Cossart, W. H. Elliott, Bernard Fairfax, William Howatt, Eddie Phelan and Gussie Goodwin. The plays are to be put on under the direction of Edmund V. Phelan, who is well known in stock company circles.

Baltimore Stock Company.

The stock company organized by Will A. Page and Paul Benjamin will inaugurate a Spring and Summer season at the Auditorium Theatre, Baltimore, Md., on Easter Monday, with "Mrs. Temple's Telegram" as the opening bill.

The company includes: Carroll McComas, leading woman; Elsie Raymond, ingenue roles; Franklin Ritchie, leading man. Willette Kershaw, formerly leading woman of the company, will play an engagement later on in the season.

Melville Hammitt in Hartford.

Charles Emerson Cook has appointed Melville Hammitt resident manager of the Hartford Theatre, Hartford, Conn., the home of the Cook Stock Players. Mr. Hammitt succeeds Harry L. Reichenbach.

KEITH'S THEATRE, Portland, Me., will close the season of vaudeville beginning Monday, April 19. Stock will be put on, headed by Sidney Toler and Marie Pearey in the leads.

PEORIA, ILL.—Stone Hill Garden Stock Co., in "The Widow," 12-17. Roster of company: Richard St. Vrain, Violet Barney, Florence Humes, Olive Francis, Frankie Allman, Gordon McDowell, Clifford Hunter, James Allman and Harry Laurence.

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NEXT RELEASE
"ONE TOUCH OF NATURE"
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"A PAIR OF GARTERS"
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Ready Wednesday, April 21
COMING SOON
ANOTHER WESTERN FEATURE
ESSANAY FILM MFG. CO.
501 WELLS ST. CHICAGO, ILLS.

SAN FRANCISCO, Cal., Valencia.—"Peter Pan" April 11-17.

SAN FRANCISCO, Cal., New Alcazar.—"Under Two Flags" 12-17.

OAKLAND, Cal., Liberty.—"Caught in the Rain" April 12-18.

SEATTLE, Wash., Lois.—"Tess of the D'Urbervilles" April 11-17, "Pretty Peggy" 18-24.

SEATTLE, Wash., Seattle.—"The Christian" April 11-17.

PHILADELPHIA, Pa., Chestnut.—"The Prince Chap" April 12-17, "Thelma" 19-24.

INDIANAPOLIS, Ind., Majestic.—"The Idler" April 12-17.

BOSTON, Mass., Bowdoin Square.—"Nobody's Darling" April 12-17.

BOSTON, Mass., Castle Square.—"The Marriage of William Ashe" April 12-17, "The Runaway Girl" 19-24.

PORTLAND, Ore., Bungalow.—"Carmen" April 11-17, "The First Born" 18-24.

PORTLAND, Ore., Lyric.—"Uncle Tom's Cabin" April 11-17.

COLUMBUS, O., Colonial.—"The Devil" April 12-17.

MILWAUKEE, Wis., Shubert.—"Out of the Fold" April 12-18, "Charley's Aunt" 19-25.

MILWAUKEE, Wis., Alhambra.—"Land of the Midnight Sun" April 11-17, "The Holy City" 18-24.

KANSAS CITY, Mo.—"The College Widow" April 11-17, "The Rose of the Rancho" 18-24.

LYNN, Mass., Lynn.—"Out of the Fold" April 12-17.

CINCINNATI, O., Olympic.—"Lena Rivers" April 11-17, "A Mock Hero" 18-24.

CHICAGO, Ill., Bush.—"Mother Goose" April 11-17, "The Second Mrs. Tanqueray" 18-24.

CHICAGO, Ill., Bijou.—"Tempest and Sunshine" April 11-17.

CHICAGO, Ill., Calumet.—"The House of a Thousand Candles" April 11-17, "Why Women Sin" 18-24.

CHICAGO, Ill., Criterion.—"Thorns and Orange Blossoms" April 11-17, "Lena Rivers" 18-24.

CHICAGO, Ill., College.—"The Village Postmaster" April 12-17, "Peaceful Valley" 19-24.

CHICAGO, Ill., Marlowe.—"The Three of Us" April 12-17, "The Ironmaster" 19-24.

CHICAGO, Ill., People's.—"The Ironmaster" April 12-17, "The Village Postmaster" 19-24.

MEMPHIS, Tenn., Jefferson.—"Audrey" April 12-17.

BROOKLYN, N. Y., Payton's.—"Lena Rivers" April 12-17.

BROOKLYN, N. Y., Gotham.—"The Kreutzer Sonata" April 12-17.

BROOKLYN, N. Y., Lyceum.—"Human Hearts" April 12-17.

NEW HAVEN, Conn., Grand Opera House.—"La Tosca" April 12-17, "Held by the Enemy" 19-24.

NEW ORLEANS, La., Blaney's.—"Sold Into Slavery" April 11-17.

ROCHESTER, N. Y., Baker.—"The Truth" April 12-17, "My Wife" 19-24.

HAMILTON, Can., Savoy.—The Joseph Selman Co. closes its long and successful season week of 12, with "The Prisoner of Zenda."

LOS ANGELES, Cal., Morosco's Burbank.—"Salomy Jane" April 12-17.

LOS ANGELES, Cal., Grand Opera House.—"The Tourists" April 12-17.

BERTON CHURCHILL
Supporting Wm. Faversham, 1908-9

MRS. T. KAY SMITH, of Smith and Arado, presented her husband with a baby girl on April 8.

DOROTHY MAE OWENS AND J. LESTER WILLIAMS were married on April 3. Mr. Williams is a Chicago lawyer, while Miss Owen is one of the well known Motor Girls, who are now in the South. After the wedding a big supper was held. Flo Hunt, another Motor Girl, attended the wedding. Mr. and Mrs. Williams will make their home in Chicago after July 1.

ALBINI will open 26, on the Sullivan & Considine circuit, at Winnipeg.

FRANK MORRELL, who opened 5, at Atlantic City, will be seen at Hammerstein's, New York, 19.

THE VODE-VEEL TRIO, composed of Lotte Fee, Allen May and Evelyn Forbes, and known under the team name of Fee, May and Forbes, disbanded after the Saturday evening performance, April 10, at the Broadway Theatre, Camden, N. J. Allen May bought the travesty skit, "Stranded," in which the trio has been appearing, from Howard Wall, the author and producer. May and Fee will continue to use the act, while Evelyn Forbes will shortly appear in a new offering provided for her by Mr. Wall, entitled "The Laundry Girl." She will be supplied by a company fully competent in every way.

MILLER AND EGAN opened on the United time, after playing twenty-seven weeks on the Verbeck circuit, in ther comedy musical act.

YOU CAN'T KEEP A GOOD SONG DOWN. THE MORE IMITATIONS THE BETTER

CHAS. K. HARRIS' Now Famous Sentimental Ballad--the Biggest Song Hit he has written since "AFTER THE BALL"

NOBODY KNOWS, NOBODY CARES

The grandest set of colored slides ever thrown upon a canvas now ready, $5.00 per set--slides that will make you sit up and take notice--sung at the American last week, the entire audience joining in the chorus. This song will never die. Beware of imitations, there are several on the market. See that the name of CHAS. K. HARRIS appears upon the copy you buy. Professional copies now ready. Arranged by the celebrated arranger, Frank Sadler. Orchestrations in any key to fit any voice.

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FEATURE VAUDEVILLE, SCENIC ARTIST, PIANIST, for **DOROTHY REEVES COMPANY**, open Dallas, Tex., May 10; **METROPOLITAN STOCK COMPANY**, open CRAWFORD CIRCUIT June 1. Season 20 weeks, all guaranteed. No matinees. No lay off. Those doing specialties given preference. State all with cuts or photo. Add. CLIFFORD REEVES, 110 N. Court St., Ottumwa, Iowa

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager.

GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences. Want good attractions. A. J. McMILLAN, Manager.

THE AUDITORIUM, Pratt, Kansas, Wm. Lunt, Mgr. Modern, just completed. Seating capacity 1,200; Stage 35x50ft. Attractions solicited.

OPERA HOUSE, Indianola, Ill.—Up to date, remodeled. Open for engagements. Address Harry M. Pasteur, or Walter S. Bigger, Manager.

GRADED SCHOOL AUDITORIUM (New), Lincolnton, N. C. 450 seats, complete scenery, electric lights. Population 3,500. W. W. MOTZ, Mgr.

BONNE TERRE, MO.—THE BEST SHOW TOWN IN THE LEAD BELT OF S. E. MO.
LYCEUM THEATRE, W. J. CONWAY, Mgr.

GRAND OPERA HOUSE
LINTON, IND.
Pop. 12,000. Coal mining town
Wanted, Good Attraction in April and May and next season.
R. E. BOOHER, Manager.

AT LIBERTY—SKETCH TEAM, Neat and Rough S. and D. Soubrette and Character Specialties, Black Face, Silly Kid, Wench, S. & D. Specialties, A1 Piano and Guitar faker. Change for week. Red hot afterpiece workers. Reliable, experienced and neat. Responsible mgrs. only. Mr. and Mrs. Ed. Frink, care of Tremont Hotel, Des Moines, Ia.

FOR SALE—60ft. Round Top with 30ft. M. P. and main entrance, Round Top used 3 seasons, Middle Piece new, only used 5 days, Marquee, new, complete poles, stake, ropes, blocks, falls. Ready to set up. Must be sold by May 1. Price $100 cash. Lee Brewer, Canal Fulton, Stork Co., Ohio.

WANTED, FOR GINNIVAN & GOOD DRAMATIC CO., Rep. Under Canvas, Character Comedian, one with S. & D. specialties preferred. Other useful rep. people, write. Long season; money sure. Call rehearsals May 1. Address J. H. GOOD, 134 So. Western Ave., Dayton, Ohio.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.) this week, Ziegfeld's "Follies of 1908." Last week Robert Edeson had good business. Francis Wilson, in "When Knights Were Bold," next.

COLUMBIA (Fred G. Berger, mgr.)—This week, Marie Cahill, in "The Boys and Betty." Last week Thomas W. Ross and Mary Ryan, in "The Fortune Hunter," did well. "The Whirlpool" April 26-May 1.

BELASCO (L. Stoddard Taylor, mgr.)—This week, Mary Mannering, in Wilfred Colby's new comedy, "The Truants," for the first time in America. Last week John Mason, in "The Witching Hour," had excellent houses. This house will close week of 19-24, except for local purposes. E. H. Sothern, in repertory, 26-May 1.

ACADEMY OF MUSIC (John W. Lyons, mgr.) This week, the Four Huntings, in "The Foot House." Last week Sue Marshall, in "The Cowboy Girl," had large sized houses. "McFadden's Flats" next.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Howard and Laughlin, Howard and Howard, Frederic Voelker and company, Ed. Gray, May and Flo Hengler, Veronica and Hurl-Falls, Hal Davis and company, and the vitagraph.

MAJESTIC (W. B. Weston, mgr.)—This week: Hampton's Circus, Boyd and Moran, Whiteley and Bell, Helen Murray, Travelogues, illustrated songs and motion pictures.

LYCEUM (Eugene Kernan, mgr.)—This week, the Avenue Girls. Last week Pat White and His Gaiety Girls did good business. Merry Burlesquers next.

GAIETY (W. S. Clark, mgr.)—This week, Girls of the Moulin Rouge. Last week Reilly & Wood's Burlesquers did fairly. Fred Irwin's Big Show next.

NOTES.—"The Whirlpool," which will receive its first production at the Columbia Theatre, week of April 26, will close the regular season of that house, preparatory to its early opening with a Summer stock company of exceptional strength.....W. H. Fowler, treasurer of the New National, leaves that house this week, to enter upon the business management of the Washington Baseball Club, which has its opening game in this city, 12.

THEATRICAL HOTELS and BOARDING HOUSES.

ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bousquet, prop., 159 West 44th St. (near leading theatres).

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FURNISHED ROOMS; private bath; suitable for two. 211 SCHERMERHORN ST.

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Fifth Ave., directly opposite Grand Opera House.
PROFESSIONAL TRADE SOLICITED.

CONTINENTAL Wabash & Madison, CHICAGO, L. W. Carlton, Prop. European and American Plan. $8-15 Single $7-12 Double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

SHAFFER'S OPERA HOUSE, Sykesville, Pa.—Open for engagements. Seating capacity 275. Drawing pop. 3500. Stage opening, 14ft. Stage depth, 14ft. Piano; electric light. On B. R. & P. R. R. between Du Bois and Punxatawney. J. L. Shaffer, Manager.

DEPARTMENT OF THE INTERIOR, Washington, D. C., April 1, 1909.
Sealed Proposals in duplicate will be received at the Department until 2 o'clock P. M., Wednesday, May 5, 1909, and there opened in the presence of such persons as may attend, for SUPPLYING stage fixtures and hardware, seating, furniture, electric light fixtures and miscellaneous furnishings, for the ASSEMBLY HALL at the Government Hospital for the Insane, in accordance with specifications to be had upon application to the Department. All bids must be accompanied by a certified check equal to twenty per cent. (20 per cent.) of the amount of the bid, payable to the Secretary of the Interior. The right is reserved to reject any or all bids or waive technical defects, to accept one part and reject the other, as the interests of the Government may require. Bidders are invited to attend. Applicants for plans and specifications will be required to submit with their application for same a certified check for ten dollars ($10), payable to the Secretary of the Interior, as a guarantee that they will return in good condition the plans and specifications. Proposals must be marked "Proposals for Furnishing Assembly Hall, Government Hospital for the Insane."
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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

APRIL 10.

Principal among the changes at the Loop houses for the week of April 11 are: Grand opera at the Auditorium, for a two weeks' season; Henry E. Dixey, in "Mary Jane's Pa," at the Chicago; "The Alaskan," at the Great Northern; "The Traveling Salesman," at the Grand; "The Girl from Rector's," at the International (opening to-night), and "The Sins of Society," opening at McVicker's, 14. The circus continues to good business, but has felt the drop due to Holy Week, as have all the theatres.

ILLINOIS (Will J. Davis, mgr.)—Olga Nethersole closes her local engagement in "The Writing on the Wall," to-night. "The Traveling Salesman," with Frank J. McIntyre in the title role, supported by an excellent cast, opens the Summer season 12.

POWERS' (Harry J. Powers, mgr.)—"The Family" continues to find favor. Ethel Barrymore follows 26.

GARRICK (Herbert C. Duce, mgr.)—"The Great John Ganton" is pleasing good sized crowds.

AUDITORIUM (Milward Adams, mgr.)—Wright Lorimer, in "The Shepherd King," closes his engagement to-morrow night. The Metropolitan Grand Opera Co. opens a two weeks' engagement 12.

COLONIAL (George W. Lederer, mgr.)—The stay of "Little Nemo" has been extended a week, and will close 24. Pauline Perry has joined the cast, and is singing delightfully. "The Merry Widow" comes 25. Master Gabriel will be tendered a reception in a Shriners' night, when Medina Temple of Chicago will be present in a body.

STUDEBAKER (Ed. J. Sullivan, mgr.)—Dustin Farnum, in "Cameo Kirby," is doing the best work of his career. The engagement is indefinite.

MCVICKER'S (George C. Warren, mgr.)—Henry Miller, in "The Great Divide," assisted by Thais Lawton and an excellent company, have pleased good houses during the past two weeks, and will remain over Sunday. "The Sins of Society" will open 14, the house being dark the preceding two nights for final rehearsals.

GRAND (Harry Askin, mgr.)—Montgomery and Stone, in "The Red Mill," have only another fortnight to stay.

CHICAGO (George A. Kingsbury, mgr.)—"Via Wireless" brings its six weeks' engagement to a close to-night, having played to good business. "The Cat and the Fiddle" 11, matinee and night. Henry E. Dixey, in "Mary Jane's Pa," 12, for four weeks.

GREAT NORTHERN (Fred C. Eberts, mgr.)—Corinne, in "The Girls from Berlin," has been doing very well this week, and pleased. "The Alaskan" 11. The piece has been entirely re-written since it was seen in New York last year.

PRINCESS (Will Singer, mgr.)—"The Prince of To-night" is playing along to good business at this house, without any changes in the cast.

LA SALLE (Harry Singer, mgr.)—"The Golden Girl" is easily one of the brightest and most popular entertainments ever presented at the house, and will run well into the hot weather.

WHITNEY (Frank O. Peers, mgr.)—"The Boy and the Girl" is materially strengthened by changes in the book and cast. Jobyna Howland, Alice Hageman and Gilbert Gregory are the new arrivals. Carle and Marks state they will organize another company for a Summer run in Boston.

COLLEGE (Charles B. Marvin, mgr.)—This house has been dark during Holy Week. "The Village Postmaster" is the bill for 12; "Peaceful Valley" 19, the season closing May 2 with "Is Marriage a Failure?" a new play.

BUSH (Edwin Thanhouser, mgr.)—"The Play Without a Name" has drawn many curiosity seekers this week. "Mother Goose; or, Jack and the Beanstalk," 12; "The Second Mrs. Tanqueray" 19.

PEOPLE'S (Chas. B. Marvin, mgr.)—"Wormwood" has proven an excellent bill this week, and the company has done itself proud in it. "The Ironmaster" 12, "The Minister's Son" 19.

MARLOWE (Chas. B. Marvin, mgr.)—"Wormwood" was well received this week, and the company did well in it. "The Three of Us" 12. "The Ironmaster" 19. Frederick Julian will leave shortly to join a Summer stock company in Toledo for nine weeks, but will return here in the Fall.

INTERNATIONAL (Ellis F. Glickman, mgr.)—After several weeks of darkness, this house opens to-night with "The Girl From Rector's," and it is announced that the company which has been appearing in New York will be seen. John Daly Murphy, of the company, is a favorite here, having been associated with the Chicago Opera House Stock two seasons ago.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 12 includes: May Irwin and company, in "Mrs. Peckham's Carouse;" Smith and Alexander, John W. Ransone, the Pissuitis, Lew Bloom, Quinn and Mitchell, Carita Day and Dancers, Manikan, Olive Vail, La Mothe Trio, Burke and Farlow, and the kinodrome.

AMERICAN (E. F. Rogers, mgr.)—Bill week of 12 includes: The Four Mortons, Cliff Gordon, Lucy Weston, Katie Barry, Grace Reals and Frank Ferguson, Edouard Rosanquet, Three Yoscarys, Three Brothers Huxter and the Morriscope.

HAYMARKET (W. F. Newkirk, mgr.)—Bill week of 12 includes: "The Operator," Merian's dogs, Julius Tannen, Heyman Meyer, White and Simmons, Mlle. Latina, the Hirschhorns, Alburtus and Altus, and the kinodrome.

OLYMPIC (Fred Ackerman, mgr.)—Bill week of 12 includes: Nance O'Neil and company, Franklyn Underwood and company, Charles and Fannie Van, Mazie King and Girls, Mr. and Mrs. Allison, Woods and Woods Trio, Frank Finney, Buckingham Sisters, and the Olympiaphone.

STAR (T. J. Carmody, mgr.)—Bill week of 12 includes: Buster Brown, Mabel McCane, Schaar-Wheeler Trio, Fred and Mae Waddell, the Garnellas, Frank Foyc, Ramsey Sisters, Steamboat Stewart, and the kinodrome.

HIGH LIFE (M. Rose, mgr.)—Bill week of 12 includes: Dorothy Taylor, Ethel Smith, Georgia Straly, Stella Vincent, Julia Campbell, Nellie Boyd, Dalton and Evans, Brown and Renzo, Gean Beach, and the farce, "Rehearsing a Burlesque."

ACADEMY (Wm. Roche, manager).—"The Kentuckian" has done a very good business this week, and pleased greatly. "Bunco in Arizona" 11. "Shadows of a Great City" 18.

BIJOU (Wm. Roche, mgr.)—The stock put on "Fablo Romani" this week to appreciative audiences, and pleased. "Tempest and Sunshine" 11.

CRITERION (John B. Hogan, mgr.)—After a week of darkness, this house will open tomorrow matinee with the Hickman-Bessey Co., under the management of the Rowland & Clifford Amusement Co., of this city, in high class presentations of popular dramas at popular prices, interspersed with vaudeville between the acts. "Thorns and Orange Blossoms" is the opening bill. "Lena Rivers" 18.

COLUMBIA (Weber Bros., mgrs.)—"The Children of the Ghetto" has proven a most interesting bill this week, and the company did itself full justice in the piece. The stock closes its season to-morrow night, and vaudeville will be substituted, commencing 12, with the following bill: Fairbano's Band of Forty, Redford and Winchester, Burkette and Mayer, Herbert Brooks and company, Clipper Comedy Four, McFarland and Murray, and songs and pictures. The Western Vaudeville Managers' Association is doing the booking.

ALHAMBRA (Weber Bros., mgrs.)—"The Cowboy and the Thief" pleased large houses this week, and proved a very acceptable offering. The Smart Set 11.

NATIONAL (Edwin Clifford, mgr.)—This house has played to capacity almost since the opening, over three months ago, and is proving a splendid investment. Rosabel Morrison, in "Faust," has pleased greatly this week. "A Knight for a Day," 11, should be well patronized, it having proved very popular when first presented at one of the Loop houses.

CALUMET (John T. Connors, mgr.)—"East Lynne" is winning big houses this week, and the stock company is bringing a return of the old time prosperity of this house. "The House of a Thousand Candles" 11, "Why Women Sin" 18.

EUSON'S (Sid J. Euson, mgr.)—Clark's Runaway Girls, with Battling Nelson as an added attraction, have done finely this week. The Trocadero Burlesquers 11, in "Sweency's Finish" and "The Isle of Nowhere," two snappy burlesques, in which Frank Finney is the leading comedian. The olio is announced as large and clever, and many chorus girls help out in the business. Amateur night Friday, as usual. Robie's Knickerbockers 18.

FOLLY (John A. Fennessey, mgr.)—The Rollickers have had a very good week. Edmund Hayes and the Jolly Girls come 11, and are sure of a warm reception, as Hayes is a favorite at this house. The Champagne Girls 18.

TROCADERO (I. M. Weingarten, mgr.)—The Knickerbockers have had good returns this week. Reeves' Big Show, 11, will have "The Merry-Go-Round" and "Conology" for the two burlesques. In the olio are: The Madelewski Troupe of Russian dancers and acrobats; Burton and Burton, Ward and Schappell, Jeane Lansford, Edwin Morris, Park Trio, Mann, Small and Gordon, Alice Jordan, Almeda Fowler, and Adele Palmer.

EMPIRE (I. Herk, mgr.)—The Ducklings have done the usual good business this week, and pleased. The Jolly Grass Widows 11, will doubtless pull big houses. The Empire Burlesquers 18.

STAR AND GARTER (U. J. Herrman, mgr.)—The City Sports have drawn big houses all through the week with a good show. The Parisian Widows 11, the Hastings Show 18.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Business here keeps up to the required notch, and the attractions are good.

COLISEUM (Stewart Spaulding, mgr.)—The circus is bowling along to good business, and everything is in fine working order now, and the crowds are very enthusiastic about the various acts. Jay Rial, formerly connected with some of the local theatres, is the genial and energetic press representative of the B. & B. Show, and says he is glad to get back to the Windy City. The poor children of the city, through the courtesy of the management, will be able to see the circus at various periods during its engagement.

AFTERMATH.

The Dollar Troupe of acrobats have proven one of the biggest sensations of the Barnum & Bailey Circus this season, this being their sixth under the management of the Ringling Brothers. They are the originators of the complete triple somersault to the shoulders, a feat which never fails to bring own the house.

Bayone Whipple, the clever young actress, who has been featured in a number of road attractions, and who made her vaudeville debut successfully a few weeks ago, is now an inmate of the Chicago Homeopathic Hospital, on the West side, where she is convalescing from an attack of peritonitis, from which she has been suffering for three weeks. It will be some time before she is able to work again, but she is possessed of so much vitality that the doctors give promise that she will recuperate more quickly than the average patient.

Sarah Marlen, who met with such success this season in "The Fighting Parson," and who is well known in Chicago, being a resident of the South Side, is to be featured next season under the management of W. F. Mann, as Pinkey, in "Pinkey, the Pinkerton Girl," under the direction of Harry Chappell.

"The Playboy of the Western World" will be given its initial American performance by students of the Hart Conway School of Acting, at the Illinois, afternoon of 13.

It is announced that next Fall will see the production in this city by Grace Hazard, of her new vaudeville spectacular musical comedy, "The Moon Maiden."

Frank Ferguson, of this city, is the author of "The Ace of Trumps," which he wrote for Rose Coghlan, and which will be given at the American next week by Grace Reals, assisted by Mr. Ferguson. For some time Miss Reals has held the position of leading woman in several of the local stock companies, and is one of the best known and liked actresses who has ever graced the weekly change houses.

Jane Addams, of Hull House, a noted local leader in the advancement of the poor and needy, spoke from the pulpit of Sinai Temple, last Sunday morning, giving credit to the stage, and stating that it was becoming the most successful teacher of public morals.

W. F. Mann, the manager of numerous road attractions, and who has a suite of six offices at 226 La Salle, has been obliged to get office space, and accordingly he will have another room added to the present number, May 1, occupying about half the tenth floor of the Farwell Trust Building.

May 29 is the date set for the performance of the Lambs' Club gambol, in this city, the company coming here from Pittsburg for a matinee and night, which will close their week's tour, and it is expected the big house will be sold out on both occasions.

Tom Waters, lately seen here in the ill-fated "Coming Thro' the Rye," at the Great Northern, is one of the big hits on the Majestic bill this week, and earns numerous encores on his clever work on the piano and his imitations.

Players at the three Marvin theatres have pretty well settled what they will do this Summer. Colin Campbell, general stage director, will have a stock company at Skowhegan, Me., to which he will take Blanche Crozier, Jean Adair and Charles Brown, of the College; Rodney Ranous, Marie Nelson and Tom Swift, of the People's, and Henry Rowell and Will J. Mack. Albert Morrison will be leading man of the Woodward stock, Omaha; Thais Magrane will play leads in Providence; Frederick Julian and Lafayette McKee, of the Marlowe, go to a stock in Toledo; E. H. Calvert and Ed. McGillan will join the McGillan stock at Madison, Wis.; Jack Prescott joins his wife, Thais Magrane, at Providence; Leila Shaw and Leslie Morosco go to the Burbank, Los Angeles; Jay Quigley, who will have his own company at Duluth, has engaged Eugene Frazier, Maude Cleveland and Ella Marshall, of the People's; Edgar Murray will have a stock in Kansas City; Chas. Dingle will be seen in vaudeville; J. L. Montague has engaged Faunie Fraunholz, Albert Phillips, Florence Weston for his stock at Brady's Lake, O.; C. Jay Smith and Ralph T. Kettering will have various enterprises through the Middle West, in the form of Summer parks and airdome companies, and Walter Roehrborn will manage an electric park at Kankakee.

The Jessica Ray Co., with Miss Ray as the star, will go out April 26 for a Summer season, under the management of Filkins and Chandler, in repertory, through the South, and in the Fall Miss Ray will be seen in a new play under the same management. She has been playing successfully for the past two seasons with the Chase-Lister Co., and is a very clever actress, having received splendid notices from all over the country.

Mort H. Singer, manager of the La Salle and Princess theatres, this city, will send out several companies next season, among them being two of "A Stubborn Cinderella," and one each of "The Golden Girl," "The Prince of To-night" and "Honeymoon Trail," all of which have been produced in this city.

The Revere House, North Clark, a rendezvous for many of the theatrical profession, was discovered on fire early morning of 6, and a slight panic ensued, but no one was injured. The damage amounted to about $500. The elevator was being repaired at the time, and the guests were obliged to descend to the street floor in their nightwear, *via* the stairs.

Cooper and Robinson, always a good laughing act, have made many new friends this week while on the bill at the Majestic, and their material seems to be better than ever.

The Studebaker has been chosen for the *premiere* of the new Ade musical comedy in which Montgomery and Stone will star next season, both they and the house being under the management of Charles B. Dillingham.

The Western Theatre Managers' Association met at the Sherman House, afternoon of 6, and took up the matter of the rumored split between Klaw & Erlanger and the Shubert interests, the outcome of the meeting being that the managers decided to remain neutral until something more definite was known.

Louis Kelso, comedian, late of the "A Winning Miss" Co., whose home is in this city, was a caller 6. Mr. Kelso has been laying off here since the close of the Garden Theatre, and he and his wife, Arline Boling de Campi, have been enjoying a much needed rest.

Much sorrow was caused in this city this week by the death of Earl Stirling, the oldest member of the College Theatre Stock Co., and a man who has done much fine acting in his time. He lost his wife a few months ago, playing through the performance, even while he knew she was dying, in order to save the day for his manager, and it is thought he never got over the shock. The immediate cause of death was erysipelas. Death occurred 4, at the County Hospital, and interment was 6. He had been a member of many noted companies for the past thirty years.

JOHN McDONNELL,
Treasurer Olympic.

Mrs. E. F. Maxwell, wife of the general manager of W. F. Mann's Attractions, is convalescing from a severe attack of rheumatism.

"The Head of the House," in which Ada Lewis has been starring at the Grand, came to a finish the closing night here, 3, and was relegated to the store house. It may possibly be doctored up, and sent on the road next season.

C. D. Connolly, for a number of seasons seen on New York's Rialto, as press representative of various attractions, and also one time newspaper man, is here as business manager of Carle & Marks' "The Boy and the Girl," at the Whitney.

Inness and Ryan send me Easter greetings from Grand Rapids, Mich., where they are playing at the Temple Theatre.

The regular season at the Academy will close May 4, to be followed by a season of Italian opera, which it is hoped will appeal to the West Siders. With this house and the Peoples playing the same kind of attractions, the music lovers in that section of the city should be well supplied.

Pauline De Vere, of the team of De Vere and Beveridge, sends me a handsome Easter card from Bloomington, where the act is meeting with success this week, in "Meals At All Hours." She says the act has been doing splendidly.

Amelia Bingham, who is this week appearing at the American, was present at the mass meeting at the Colonial, afternoon of 6, when the Payne Tariff Bill was under discussion, and when names were asked to prevent the increase in gloves and stockings Miss Bingham said: "I represent the Professional Women's League of New York, of which I have the honor of being president. There are five hundred of us, and we are with you, soul and body."

Tric Olora, the English character comedienne, has secured a five year lease on the Northern Hotel, 47-49 Fifth Avenue, this city, and, after refitting, will conduct it on the European plan, catering to the profession. After fifteen years on the road, Tric Olora should be well versed in the wants and peculiarities of the performers.

Burr McIntosh and Thomas Buchanan are scheduled to play the roles in "The Gentleman from Mississippi" at the Grand, commencing April 18, which Thomas A. Wise and Douglas Fairbanks are playing at the Bijou, in New York, the fat and the lean comedians preferring to remain and collect ducats from the Rialto throngs to coming to the cool lake breezes of Chicago for the Summer.

When Guy Bates Post was here last Summer, in "Paid in Full," he confided to your correspondent that he was vastly interested in a new play, called "The Bridge," which Rupert Hughes had written, and which he was working over, and which it was hoped would be produced in the Fall. Arrangements could not be made for the production, and Mr. Post continued to play Joe Brooks through the Winter to the delight of all who saw him. Now comes the announcement that he will be seen in the leading role in "The Bridge," opening May 3, and will later come to this city. No actor enjoys more popularity here than Mr. Post, and it is to be hoped that it will not be long before his return.

The Cort Theatre will soon be a thing of builders, as ground is to be broken as soon as the building can be torn down, which will start May 1, as announced.

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ABSOLUTELY GUARANTEED.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) the Boston Grand Opera Co., in repertory of operas, scored a decided success April 5-7. "Three Twins," return engagement, 8-10; Louis James 12-14, Kyrle Bellew in "The Thief," 15-17.

PARK (Dickson & Talbott, mgrs.)—Rose Melville, in "Sis Hopkins," week of 5, did the usual big business. The Holden Stock Co. opens 12 for an indefinite run.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co. put on an elaborate production of "The Devil" week of 5, to capacity business. "The Idler" week of 12.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Julie Herne and company, Gus Edwards' Kountry Kids, Dancing Millers, Agusta Glose, Jack Gardiner, Morrow and Schellberg, Leo Donnelly, Rice and Elmer, and kinodrome. Business still holds up to capacity.

EMPIRE (H. K. Burton, mgr.)—Thoroughbreds did well week of 5. The Ducklings week of 12, Jolly Girls week of 19.

NOTE.—Dickson & Talbott opened a very elaborate moving picture house 3. The theatre, which is located on Washington Street, has an attractive, ornamental plaster front and box office. The name of the new place is the Orpheum.

Lafayette.—At the Grand C. L. Gilbert, mgr.) "The Great Divide" had good business April 7. People's Stock Co. April 12-17. Harlequin Club, in "Junior in Command," 19, 20; "Madam Butterfly" 23, "A Broken Idol" 24.

FAMILY (D. W. Maurice, mgr.)—Bill week of 5: Baptiste and Franconi, Harry and Kate Jackson, Billy Noble and Jeanne Brooks, Genter and Gilmore, Ethel Young, Elmer Griffith, Harry Tiffner, and the kinodrome. Excellent business the rule.

MAJESTIC (E. P. Sanders, mgr.)—Jeannette Allen, Nellie Hard, and motion pictures. Amateur nights, Wednesday and Friday, pack the house.

NOTES.—The Arc, La Purdette and Lyric, with moving pictures and illustrated songs, continue to good returns.....At Fowler Hall, the Amherst Dramatic Club presented "As You Like It" and pleased a large audience April 2.....The Hagenback-Wallace Shows will appear here April 28, opening in Peru 24. This will be their fourth stand.

Logansport.—At the Nelson (Fred Smyth, mgr.) the Henderson Stock Co. is getting capacity week of April 5. Boston Grand Opera Co. 12, 13. "Uncle Josh Perkins" 15. "The Great Divide" 19. Hutton Bailey Stock Co. 20-24.

BROADWAY (Earl Sipe, mgr.)—The People's Stock Co. are getting big returns for week of 5. Week of 12, vaudeville.

LYRIC (C. J. Shaver, mgr.)—Big returns here. Carl Hart, Lewis Pike, Earl Hyman, Goodwin and company and Polyscope.

NOTES.—Representatives of the United States Amusement Co. were here March 31.....The Hagenbeck-Wallace Circus is booked for an appearance here April 2. They will open at Peru Ind., 24....S. W. Coombs, manager of "The Three Twins" Co., by special dispensation, was initiated into the Elks here April 3. Afterwards the entire company were entertained at a social session.....The Ark, under Mr. Lindsy's management, with motion pictures, is doing fine.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) "The Merry Widow" April 9, 10, Billy Link, vaudeville, 12-17.

OLIVER (E. J. Welsh, mgr.)—"The Great Divide" 13, "Wyoming Girl" 16, James Corbett 17.

INDIANA (Thomas M. Moss, mgr.)—The MacLean Stock Co., in repertory plays.

NOTES.—Majestic (Thomas M. Moss, mgr.)—Moving pictures and vaudeville acts, including Hazel Ake, in illustrated songs.... The Elks' Minstrels, presented at the Oliver Opera House 30, 31, was a decided success from a financial and artistic point of view. Much of the credit belongs to Fred Hamlin and E. J. Welsh, under whose unceasing efforts the performers were thoroughly drilled. The performance was given at Benton Harbor 2, and Goshen 7.

Frankfort.—At the Blinn (Langebrake & Hufford, mgrs.) Griffin's motion pictures April 10. "Polly of the Circus" 27, "The Flower of the Ranch" follows.

CRYSTAL (Chas. Welch, mgr.)—Vaudeville 12-17. Dick Henderson's Dramatic Stock Co. 19-24.

FAMILY.—Vaudeville, to good business.

PEARL is doing well with motion pictures.

NORTH CAROLINA.

Wilmington.—At the Academy of Music (S. A. Schloss, mgr.) Fiddlers' Convention April 15, 16. Florence Davis 17.

NOTES.—Crystal Palace (S. A. Schloss, mgr.), this week: Blanchard and Foster, Van Dear Sisters, and Chas. Smith..... Bijou Theatre (Howard & Wells, mgrs.)—This popular moving picture house continues to draw the crowds.....Sparks' Circus did a large business at matinee and night 7.

Charlotte.—At the Academy of Music (Jno. L. Crovo, mgr.) Tim Murphy's presentation of "Old Innocence," April 1, played to good business. "Buster Brown" 15, matinee and night.

NOTES.—Latta Park Auditorium this Summer will be under the able management of Messrs. Crovo & Schloss....Moving picture shows are doing an excellent business.

VERMONT.

Burlington.—At the Strong (Julius Cahn, mgr.) Taylor Stock Co. pleased last week. Herald Square moving pictures did well 8-10. "Sunny South" 14.

NOTES.—Theatorium, Star, Casino, Bijou, moving pictures....New Home Theatre opens 10....The Lynns (Jack and Clara) are here this week, on vacation.

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By JOHN E. HAZZARD and W. T. FRANCIS. It must be a "GREAT" Song or **LOUISE DRESSER** wouldn't have sung from six to eight verses at every performance this season in Charles Frohman's production, "THE GIRLS OF COTTENBERG," that closed at the Colonial Theatre, Boston, last week.

OUR WORD IS OUR BOND

We promised to hold these two songs for the ladies mentioned above until their present season was at an end, and now that the time is up, we will be more than pleased to send either or both of them to the many who wrote for these songs before; to those who did not, we would suggest, if you want a couple of rip roaring hits, to send for them at once.

The above will be sent FREE---All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted.

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Or, if you are out West, save time by calling or writing at our Chicago Offices, SCHILLER BUILDING, RANDOLPH STREET, CHICAGO.

OHIO.

Cincinnati.—Just one new card is found among the Easter offerings.

GRAND OPERA HOUSE (Rainforth & Havlin, mgrs.)—"The Merry Widow" April 12-17, with Frances Cameron in the title role. Last week, Fannie Ward pleased in "The New Lady Bantock." Kyrle Bellew and Effie Shannon 19, in "The Thief."

LYRIC (Heuck Opera House Co., mgrs.)—Viola Allen 12-17, in "The White Sister." Last week, Howe's travel talks drew good crowds. The Edwin A. Rolkin All Star Yiddish Co., with Kenny Lipzin, present "Her Past" 11. Mary Mannering 19, in "The Truants."

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—The Forepaugh Stock Co. will revive "Lena Rivers" 11. Last week "The Devil" played to crowded houses and created a new theatrical record for Holy Week. "A Mock Hero" ("Hello Bill") 18.

COLUMBIA (Anderson & Ziegler, mgrs.)—Eva Tanguay heads the bill 11-17. Others: Thorne and Carleton, Nichols Sisters, Six Bonesettis, Ernest Van Pelt and company, Cartmell and Harris, George Fredo, the O Kura Japs, and moving pictures.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Honeymooners" 11-17. "The Three of Us" pleased last week. "Wine, Woman and Song" 18.

HEUCK'S OPERA HOUSE (W. J. Allen, mgr.)—The Zeraldas, Felsman and Arthur, Geo. Pearl, and Costello and La Croix, 11-17, with new motion pictures.

NEW ROBINSON (Harold Moran, mgr.)—New faces 11: Schrader, Gibney and Bicknell, in "The Lobster and the Wise Guy;" Ball and Marshall, Schuster and Cole, and Burk Wiggins. Animated pictures.

AUDITORIUM (Walter Canfield, mgr.)—Ten Potts Brothers head the bill 11. Others: Bannan Troupe of Club Jugglers, and Arthur Abbott. Independent motion pictures.

LYCEUM (Ben D. Crose, mgr.)—Kitty Faye and company, in "The Queen of the Prairie," 11, with Marie Alba and Howell and Webster. The Passion Play as an Easter attraction. Commencing next week, Sunday performances will be continuous from 1 to 11 P. M.

STANDARD (R. K. Hynicka, mgr.)—Phil Sheridan's City Sports 11-17. Blue Ribbon Girls had a good week. Parisian Widows 18.

PEOPLE'S (Heuck's Opera House Co., mgrs.)—Miner's Americans 11-17. Star Show Girls played to good crowds. Thoroughbreds 18.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) "The Witching Hour" week of April 12. House dark week of 5. Ethel Barrymore week of 19.

COLONIAL (F. O. Miller, mgr.)—"Mrs. Wiggs of the Cabbage Patch" week of 12. William Faversham drew good houses week of 5, in "The World and His Wife." "The Blue Mouse" week of 19.

LYCEUM (Geo. M. Todd, mgr.)—The Rays, in "King Casey," week of 12. James J. Corbett had good receipts week of 5. "Married for Money" week of 19.

CLEVELAND (Geo. M. Todd, mgr.)—"In Wyoming" week of 12. "The Angel and the Ox" drew well week of 5. "For Her Children's Sake" week of 19.

KEITH'S (H. A. Daniels, mgr.)—Bill week of 12: Alber's bears, Howard's dogs and ponies, Seven Yiullians, Van Cleve and mule, Louise Stickney, Flying Martins, Brothers Permane, Josselin Trio, Lawrences, Creighton and roosters, all performing under the title of Keith's Society Indoor Circus.

GRAND (J. H. Michael, mgr.)—Bill week of 12: Four Sisters Yllerom, Anna Abbot, Sperry and Ray, and Wilbur Held.

MAJESTIC (W. D. McFarland, mgr.)—Bill week of 12: Three Morrises, Oliver and Earl Scott, Simpson and Lyons, and Bert Cushman.

STAR (Chas. L. Hertzman, mgr.)—The Star Show Girls week of 12. The Washington Society Girls had good business week of 5. Miner's Americans week of 19.

EMPIRE (Geo. Chenet, mgr.)—Clark's Runaway Girls Co. week of 12. Barton's Gaiety Co. attracted good houses week of 5. Al. Reeves' Show week of 19.

Zanesville.—At the Weller (Vincent Seaville, mgr.) the house was dark April 3-9. "The County Sheriff" 10, Olga Nethersole, in "The Writing on the Wall," 12.

ORPHEUM (H. S. Carter, mgr.)—Bill week of 12: Crane-Finley company, Mardo and Hunter, McCormick and Wallace, Gray and Van Lieu, and two other acts. Business fine.

NOTES.—The Casino, Hippodrome and the Magic Palace are all enjoying a brisk business.....Dwight L. Robbins, professionally known as Axtell, was married just after the matinee performance at the Orpheum, April 3, to Ada Lee, a Newark, O., girl. The marriage ceremony was performed by Justice Green, and was witnessed by Margaret Mortland and Manager Carter of the Orpheum. The ceremony was followed by an elegant wedding supper at the Rogge Hotel. Mr. and Mrs. Robbins left for Springfield, O., on their honeymoon trip.....Frank J. Ferrell, who has been the leading man for the past few seasons of "The Missouri Girl" Co., has returned to his home in this city, to spend the Summer. He says that his company has had a very successful season.....The local lodge of Eagles held memorial services at the Orpheum Theatre, April 4.

Columbus.—At the Southern (Wm. Sanders, mgr.) "The Round-Up" pleased well filled houses April 5-10. De Wolf Hopper 12. Fannie Ward 13, 14. Boston Grand Opera Co. 15, "Three Twins" 16, 17.

KEITH'S (W. W. Prosser, mgr.)—Week of 12: "The Love Waltz," the Five Avolos, Griff, Kaufmann Bros., Smith and Campbell, Mr. and Mrs. Gene Hughes, Bey Myer and Brother.

COLONIAL (J. V. Howell, mgr.)—Ye Colonial Players presented "Twelfth Night" week of 5, and did well. "The Devil" 12-17.

HIGH STREET (Chas. W. Harper, mgr.)—"Tempest and Sunshine" pleased 5-7. House dark 8-10. "The Angel and the Ox" 12-14, Rose Melville 15-17.

GAYETY (Al. Wiswell, mgr.)—Girls from Happyland pleased week of 5. The Chorus Girls' Contest was a big drawing card 9. Week of 12, C. B. Arnold's Serenaders.

COLUMBUS (G. Sachs, mgr.)—Week of 12: Mora and Malini, the Marvelous Morelands, Gray Sisters, Lohse and Sterling.

NOTES.—Neddermyer's Big Columbus Concert Band drew big business Sunday at Memorial Hall.....Margaret Moffatt, who was at Keith's last week, is a patient at Mt. Carmel Hospital, where she is successfully taking treatment for an attack of appendicitis.

Toledo.—At the Valentine (H. A. Smith, mgr.) motion pictures of the Burns-Johnson fight for three days, beginning April 5. "The Round-Up" 12 and week. Beginning 25 the Valentine will resume its season of vaudeville, producing nothing but the best vaudeville acts and motion pictures.

LYCEUM (E. R. Kelsey, mgr.)—"Shore Acres," with Archie Boyd as Uncle Nat, began a half week's engagement here 4, to two big houses. "The Flower of the Ranch" 8-10, James J. Corbett 11-14.

EMPIRE (Harry Winters, mgr.)—The Hastings Show, full of good music and vim, is enjoying splendid patronage week of 4. The Girls from Happyland 11 and week.

ARCADE (Will C. Bettis, mgr.)—An eight act vaudeville programme, headed by John Mylie and Mary Orth, is packing the theatre daily.

BURT'S (J. O. Hooley, mgr.)—Illustrated songs by Chas. Gehring and a half dozen cinematograph films, together with a splendid vaudeville bill, are drawing good houses this week.

NOTE.—Family (Edw. Gruber, mgr.)—Motion pictures and vaudeville 4 and week.

Springfield.—At the Fairbanks (Harry A. Ketcham, mgr.) Louis James, in "Peer Gynt," did well April 5. Boston Grand Opera Co. 14, "Three Twins" 15.

GRAND (L. J. Dalle, mgr.)—Chester Bishop Stock Co. 12-17.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week 12-17: Hufford and Chain, Hayward's Pistol Co., Harry Mack, De Main and Rochte.

NOTE.—The Fairbanks and New Sun Theatres will commence their Summer season with light vaudeville and motion pictures on April 26.

Lima.—At the Faurot (L. H. Cunningham, mgr.) "The End of the Trail" April 8, "The Holy City" 10, Vogel's Minstrels 13, Charley Grapewin 17.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 12: Beckman's trained lions, Caster and Ward, Three Chases, Yalto Duo, and Electro.

NOTES.—At the Royal and Dreamland motion pictures.....Jack Callahan left this week to join Miller Bros.' Wild West, at Ponco City, Okla.....Ground was broken this week for the new Airdome at Hover Park.

Akron.—At the Colonial (F. E. Johnson, mgr.)—Yiddish play, "Her Past," April 12; Olga Nethersole, in "The Writing on the Wall" 14, "The Three Twins" 19, Yorke and Adams, in "Playing the Ponies" 20, "The Witching Hour" 21.

GRAND (O. L. Elsler, mgr.)—"It's Never Too Late to Mend" 12-14, W. A. Whitecar, in "Married for Money," 15-17; "Mrs. Temple's Telegram" 19-21.

DELAWARE.

Wilmington.—The Grand Opera House, beginning April 12, will be devoted to vaudeville and motion pictures, management of Bijou Circuit Co. Bill week of 12: Guiseppi Serignano and his Band, and Erminie Arnold, soloist; J. C. Mack and company, the Clipper Comedy Four, Sa Van and Warren, Reading Sisters, motion pictures.

GARRICK.—Bill week of 12: "Birdland," Frank Morrell, Murphy-Whitman Co., Nellie Beaumont, the Tom Jack Trio, Deonza and Ladue, Al. White's Four Dancing Boys.

NOTE.—Music Hall, with motion pictures and illustrated songs.

MISSOURI.

St. Louis.—At the Olympic (P. Short, mgr.) John Drew April 12-17. Kyrle Bellew entertained big business in "The Thief." De Wolf Hopper 18-24.

CENTURY (P. Short, mgr.)—"The Traitor" 11-17. "The Clansman" played before crowded houses. Max Figman 18-24.

GARRICK (Shubert Bros., mgrs.)—"The Blue Mouse" indefinitely. Hilda Spong gave "A Man and His Mate."

IMPERIAL (D. E. Russell, mgr.)—Beulah Poynter, in "The Girl of the Golden West," 11-17. "The Man on the Box" played to capacity. "The Road to Yesterday" 18-24.

GRAND (John G. Fleming, mgr.)—Bonita, in "Wine, Woman and Song," 11-17. "Playing the Ponies," with Yorke and Adams, turned them away.

HAYLIN'S (Wm. G. Garen, mgr.)—"Too Proud to Beg" 11-17. "A Millionaire Tramp" entertained big crowds. "Tracy, the Outlaw," 18-24.

STANDARD (Leo Reichenbach, mgr.)—Empire Show, with Roger Imhof, 11-17. Edmund Hayes, "The Wise Guy," delighted the patrons. Follies of the Day 18-24.

GAYETY (O. T. Crawford, mgr.)—Night Owls 11-17. Trocaderos did well. Jersey Lilies 18-24.

AMERICAN (Oppenheimer Bros., mgrs.)—Week of 12: "Rube" Waddell, Harry Bulger and company, Evans and Lloyd, Loney Haskell, Gartelle Bros., Worthleys, Marie Clark, Marquis and Lynn.

COLUMBIA (Frank Tate, mgr.)—Week of 12: Grayce Scott and company, W. C. Fields, Mlle. De Dio, Hibbert and Warren, Kathryn Rowe Palmer, Louise Schmidt Trio, Cooper and Robinson, Bartholdi's cockatoos.

GERMAN.—"Der Heirathsschwindler" pleased 11.

NOTES.—Cavallo's Band has again been engaged for the Summer at Forest Park Highlands.....On Monday, 18, a benefit performance will be given at the Olympic for Dick Ritchey, assistant treasurer; Dick Lightner, advertising agent, and J. A. Streeper, doorkeeper. De Wolf Hopper will be the attraction.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week, Viola Allen, in "The White Sister," pleased large houses. There was no performance on Good Friday. This week, "The Thief," for the first time here, with Charles Dalton and Margaret Wycherly in the cast. Next week, "The Clansman."

GRAND (Hudson & Judah, mgrs.)—Last week, "A Message from Mars," with Beresford Lovett, Maurice Cass, Alfred Beaumont and Margaret Dunn in the cast, gave very excellent performances. This week, "Buster Brown." Next week, "A Girl at the Helm."

ORPHEUM (Martin Lehman, mgr.)—Last week's bill drew well. This week, Gus Edwards' School Boys and Girls," Jewell's manikins, Frank Nelson and company, Eight Original Madcaps, the Chadwick Trio, Farrell, Taylor and company, Borani and Nevaro.

SHUBERT (Earl Steward, mgr.)—Last week, Max Figman in "The Substitute," pleased. This week, "Madam Butterfly." Next week, "Babes in Toyland."

GILLIS (E. S. Brigham, mgr.)—Last week "The Holy City" was a very wise offering for Holy Week, and business was good. This week, "The Candy Kid." Next week, "Too Proud to Beg."

AUDITORIUM (O. D. Woodward, mgr.)—Last week, the Woodward Stock Co. produced "The Holy City," with good results. This week, "College Widow." Next week, "The Rose of the Rancho."

CENTURY (Jos. Donegan, mgr.)—Last week, the Empire Show, with Roger Imhoff featured, drew well. This week, "Follies of the Day." Next week, the Bohemians.

MAJESTIC (Thos. Hodgeman, mgr.)—Last week, Chas. Robinson and his Night Owls gave very good performances. This week, the Jersey Lillies. Next week, the Casino Girls.

HIPPODROME (J. R. Mansur, mgr.)—The three acts last week were: The Bergeres, a team of pantomimists, and Buell Gabbert, acrobat. In the theatre, the old plantation minstrels occupied the stage. The wild animal show has been discontinued, and a cafe now occupies the space.

CLIPPERINGS.—Commencing 17, and continuing for eight days, Campbell Bros. will give a circus in Convention Hall for the benefit of the Kansas City Zoological Gardens, which are to be built at Swope's Park.

Joplin.—At the Club (Ballard & Stewart, mgrs.) "The Girl at the Helm," April 17, about winds up the season at the Club.

SHUBERT (J. W. Preksen, local mgr.)—Wolfe Stock Co. is drawing good business.

LYRIC (Chas. Hodkins, mgr.)—Borden, Zeno and Haden Bros., Alice Robinson, Mason, Bilbur and Jordan, Dale Sisters, Johnston Students, Wm. Rose. Business is good.

NOTE.—The Royal, the Wonderland, Theatorium, Lyric and Auditorium give moving pictures.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) "The Virginian" played to liberal patronage April 5-7. "Brewster's Millions" 12-14, Fanny Ward 15-17.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser presented "The House of a Thousand Candles," to packed houses week of 4. The same company, in "Merely Mary Ann," week of 11.

TEMPLE (J. H. Moore, mgr.)—Week of 12: Lasky's "At the Country Club," Four Fords, Byron and Langdon, E. Frederic Hawley and Frances Haight, Sadie Jansel, Carter and Bluford, Mr. and Mrs. Stuart Darrow, and Moorescope.

WHITNEY (E. D. Stair, mgr.)—"In Wyoming" drew packed houses week of 4. "The End of the Trail" week of 11.

GAYETY (J. M. Ward, mgr.)—The Parisian Widows were well patronized week of 4. The Hastings Show week of 11.

AVENUE (Drew & Campbell, mgrs.)—Sam T. Jack's Co. entertained good sized houses. Champagne Girls week of 11.

Ann Arbor.—At the New Whitney (A. C. Abbott, mgr.) "The Flower of the Ranch" gave satisfaction April 5. Lyman H. Howe's moving pictures 6, the Rays, in "King Casey," 9; James J. Corbett, in "Facing the Music," 15.

MAJESTIC (Arthur Lane, mgr.)—Bill week of 5: The cameragraph, Walter Hawley and Natalie Olcott, in "Just Married a Week;" Merritt and Love, Fred and Mae Waddell, Edw. Shields and company, Otto Feichtl's

WM. McELENNEY,
Treasurer American.

Tyrolean Quintette, the Cameragraph pleased good business.

BIJOU (Harold Phelps, mgr.)—Bill week of 5: John and Emma Slough, Earl Stanton, Belle Benson, Irene O'Neil, illustrated songs, moving pictures doing good business.

NOTES.—Star, Theatorium, Casino, moving picture houses, doing good business.....L. H. Hetsler, of Ann Arbor, is now with "The Broken Idol," and will play his home town May 1.

Battle Creek.—At the Post (E. R. Smith, mgr.) "Ma's New Husband" had good business April 4. "The Merry Widow" pleased a big house 5. The Rays (Johnny and Emma) to a good attendance 8. Latimore & Leigh Stock Co. 11-24.

BIJOU (Geo. Glen-Wallis, mgr.)—Bill week of 11: Sully Family, Semon Duo, Seminary Girls, Karrell, moving pictures.

Kalamazoo.—At the Majestic Theatre (H. W. Crull, mgr.)—Bill week of 12: Warren and Faust, Florence Wilson, Otto Fiechl's Quartette, Joe and Mrs. Dowling, the Imperial Comedy Trio, and motion pictures.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Dark week of 5. "Mrs. Temple's Telegram" 12, the Kalamazoo College Glee Club, in concert, 13.

Jackson.—At the Athenæum (H. J. Porter, mgr.) "The Merry Widow," April 6, had S. R. O. Cutler Stock Co., 7-10, did well. "Egypta" 12-14, James J. Corbett 16, Franklin Stock Co. 19-24.

BIJOU (W. S. Butterfield, mgr.)—Week of 11: Probasco, Rialto Quartette, Bissett and Scott, Hilda Thomas and Lew Hall.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, mgr.) "The Beauty Spot," with Jefferson De Angelis, played to good business April 5-7. Marguerite Clarke was prevented by illness from appearing with the company. "The Gay Life," a Fiske production, by Roy McCardell, 8-10, was characterized by local critics as a pleasing series of pictures of certain well known phases of New York life, rather than a coherent comedy. "Mrs. Wiggs of the Cabbage Patch" 12-17, "Mr. Hamlet of Broadway" 22-24.

EMPIRE (Spitz & Nathanson, mgrs.)—"Forty-five Minutes from Broadway," 5-12, did well. "Fifty Miles from Boston" 12-17, "The Promoters" week of 19.

KEITH'S (Chas. Lovenberg, mgr.)—Alice Lloyd heads the bill 12. Edna Phillips and company appear in a sketch, and others are: Trovallo, Matthews and Ashley, Belleclaire Bros., Charles B. Lawlor, Majestic Musical Four, Yamamoto Bros., and Alexander and Scott.

IMPERIAL (John P. Hill, mgr.)—Sam Devere Show pleased 5-10. Merry Maidens 12-17. Thelse's Morning, Noon and Night 19.

WESTMINSTER (Geo. H. Batcheller, mgr.)—Scribner's Big Show proved a good attraction 5-10. The Cracker Jacks 12-17, Weber & Rush's Bon Tons 19.

NOTES.—"The Time, the Place and the Girl" disbanded here. The attraction has been sold by the Haskins-Singer Co. to H. H. Frazee, of Chicago. Johnny Dunn and Marie Glazier are going into vaudeville next season.....Thais Magrane has been engaged as leading woman of the Empire Theatre Stock Co. for the Summer.....William H. Turner and Fred Sutton have been reengaged for the Albee Stock Co.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, mgr.) "The Fortune Hunter" April 12-17. "Follies of 1908" drew packed houses, breaking the record for Holy Week. "Hook of Holland" 19.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, mgr.)—Fritzi Scheff 12-17. "The Wolf" pleased 10. E. H. Sothern 19-24.

AUDITORIUM (Jean Kernan, mgr.)—Page Stock Co. begins 12, in "Mrs. Temple's Telegram." "Girls" closed a moderate week 10. "The Importance of Being Earnest" 19.

MARYLAND (Jas. L. Kernan, mgr.)—For Easter Week: McIntyre and Heath, Sam J. Curtis and company, Richards, Kennedy and Rooney, Juggling De Lisle, Kitamura Japs, and Harrison, Hunter and company.

HOLLIDAY STREET (Wm. F. Rife, mgr.)—"A Child of the Regiment" 12. "Hooligan" pleased 5-10. "The Red Moon" 19.

GAYETY (W. L. Ballauf Jr., mgr.)—Fred Irwin's Big Show 12-17. Girls of the Moulin Rouge pleased. Next week, Irwin's New Majesties.

NEW MONUMENTAL (M. Jacobs, mgr.)—Pat White and his Gaiety Girls 12-17. The Frolicsome Lambs pleased. Avenue Girls 19.

BLANEY'S (O. M. Ballauf, mgr.)—Hafford and De Forest, Maybelle Rother, Clotilde and Montrose, and Parson Sisters, 12-17.

VICTORIA (Pearce & Scheck, mgrs.)—New offerings 12: Alice Lorette and dog, Wally Trio, Richey Craig, Bell and Richards, Caldera and company, Bowen and Vetta, Fitzgerald and Wilson, and Harry Lamont.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) Louis Mann, presenting "The Man Who Stood Still," did a good week's business April 4-10. The final week of the season, 11-17, will be devoted to "The Gay Musician."

CRESCENT (T. C. Campbell, mgr.)—Cecil Spooner played to good returns week of 4, presenting "The Girl and the Detective" and "The Dancer and the King." She remains 11-17, then bringing the Crescent's season to a close.

GREENWALD (Hy. Greenwald, mgr.)—The Rialto Rounders proved an excellent drawing card 4-10. Casino Girls 11-17. Rentz-Santley follows.

BLANEY'S (John V. McStea, mgr.)—"East Lynne," by the New Lyric Stock Co., week of 4, pleased. "Sold Into Slavery" 11-17.

ORPHEUM (Jules F. Bistes, mgr.)—Week of 12: Edwin Kelton, Vera Berlinger, Howard and Lawrence, Jarrow, Three Donalds, Fonda, Dell and Fonda.

EDEN MUSEE.—Week of 4: Felton and Haines, Lizzie Weller, Chas. Howlson, Wm. De Voe, Harry Parent and Maud Stewart.

SHUBERT (J. W. Dubbs, mgr.)—The O. T. Crawford moving pictures continue.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) week of April 5 was dark. "Paid in Full" 16, "Merely Mary Ann" 17.

VIRGINIA (Chas. A. Feinler, mgr.)—5-7 was dark. The Four Huntings, 8-10, had good returns. The Yankee Drummers" 12-14, "The Flower of the Ranch" 15-17.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—The house closed for the season.

VICTORIA (Geo. Shafer, mgr.)—Week ending 10 had good returns. Bill week of 12: Baldwin and Shea, Rube Dickinson, Fitzgerald, Stutzman and May, Musical De Loris, Maud Burbank, Bedouin Arabs.

APOLLO (H. W. Rogers, mgr.)—The Avenue Girls held the boards week of 5, and did well. Miner's Merry Burlesquers week of 12.

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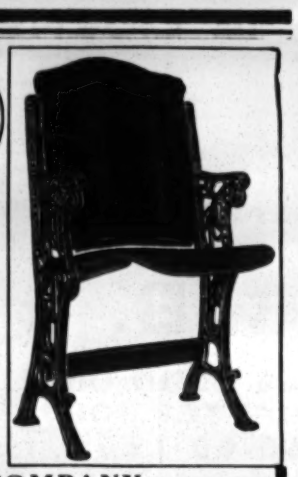

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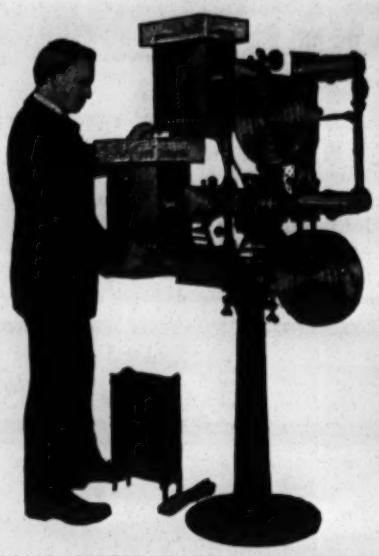

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World of Players.

WALLACE R. CUTTER writes as follows: "The Cutter Stock Co. season was opened at Richmond, Ind., July 20, and since that time only three changes have been made in the dramatic portion of the company. The present roster of the company is as follows: Wallace R. Cutter, Sam Carlton, Norman Hilyard, Joe C. Berry, Cato D. Keith, Harry Hooper, Harry Causdale, Fred Kuhlman, Jack Davis, Myrtle Bigden, Nellie Hopper, Bessie Warren and Kate Stein. Owing to the many offers of time for the Summer, the company will not close, but remain in Ohio and Indiana, playing theatres, making four and five week stands. A sixty foot carload of special scenery enables us to give complete productions second to none in the repertory field."

"OUT IN IDAHO" NOTES.—We have had a most successful season. The roster of the company has not changed since we opened Sept. 7. Two "Idaho" companies will go out next season. The present company will not close this Summer, and will work into the next regular season. The roster is: Dorothy Kurtis, Vera Belmont, Maud Belmont, E. Richardson Keane, Paul C. Bell, Lew Williams, Walter C. Ford, Edwin Morris, Thos. Costello and Frank Durham. The executive staff is: Frederick N. Brush, owner; W. S. Bates, general manager; Jas. J. Shalvoy, acting manager; Frank Dunham, stage director; Joe Fales, master of properties.

WILLIAM LAWRENCE, so well and favorably known for the last five seasons as Uncle Josh, in Denman Thompson's famous play, "The Old Homestead," will be seen next season in a new rural, temperance play, entitled "Uncle Dave Holcomb," from the pen of Annie Andros Hawley. He will open on Labor Day. During his stay with "The Old Homestead" Co., Mr. Lawrence has created a large following, who will no doubt gladly welcome him in his new vehicle. The tour will be under the direction of Jno. A. Himmelein.

CARL H. MICHELL JR.,
Treasurer Majestic.

NOTES FROM the Albert Taylor Co., Oscar V. Nix, manager.—This company opened at Montgomery, Ala., March 22, and will remain there until May 8, when it will go to Mc-Alester, Okla., for a Summer engagement. Business has been exceedingly good with us thus far.

WALTER WILSON AND WIFE (Sarah Gibney) are resting at Mr. Wilson's home on Puget Sound, for the rest of the season and Summer.

W. B. PATTON & Co. laid off Holy Week, and resumed their tour at Springfield, Ill., April 12.

COHAN AND HARRIS have extended the season of "Forty-five Minutes from Broadway," bringing the time of closing to April 17.

"PHANTOM DETECTIVE" NOTES.—Our route continues over the circuit time, and although the jumps are of necessity a trifle longer, as many of the houses are going into the "picture" game, still, to date, owing to the merit of the attraction, a fair profit is being realized weekly, despite additional railroading. Jefferson Hall is again playing the "Phantom" and giving a fine interpretation of a difficult role. Lou Williams has been added to the cast, and is getting many laughs out of Goldberg as well as introducing a mirth-provoking specialty. Roy Watson is playing the heavy with much effectiveness, and all in all the cast is one of the best the piece has ever enjoyed. Pearl Evans and Tommy Smith have introduced a chatter specialty, and nightly are rewarded with uproarious applause, and their other number, a duet, is one of the gems of the production, a second verse having been written especially for them by Dave Seymour. We close the season May 1, at Kansas City, and then to the storehouse with the outfit, where it will remain until next season, when a coast trip is contemplated. William H. Lewis is now playing the clown, and he and Jean De Caussin, as Santa Claus, create no end of laughter while on the stage.

THE HAMILTONS (Fred and Grace) write: "We recently closed three years' work in the West, having been with the Lewis Stock Co. fifty-four weeks, without missing a night. We lay off at Union City, Tenn., until May 15, when we rejoin the Lewis Stock Co. for a fifty-two weeks' engagement. Mr. Lewis will take out a new outfit this season. A canvas theatre, seating 1,200 people, with special scenery for every play, and carrying eighteen people. We open in Nebraska, and play to the coast and back."

"IN WYOMING" NOTES.—H. E. Pierce & Co.'s production of Western life, "In Wyoming," after completing a long tour to the Pacific Coast, is now, for the first time, in the Eastern week stands. It is about decided to put out two companies next season, one opening about Sept. 1, and going to the coast, where we hope to duplicate the success made by this attraction this season; and the other company to play the large cities only. The cast includes: Cecil Kirke, Herbert B. Rawlinson, Frank Patton, Dean Selah, Burt Crowell, Frank Gillings, Marie Bonsall, Harriet Dunsmore, Anna Gardiner and Flossie Millard. Lee Parvin is in advance, while Frank Patton is looking after the firm's interests with the show.

THERESA MILLER has signed with Nathan Appell, for heavies, in the Summer stock in Syracuse at the Welting Theatre. Miss Miller is at present playing Queen Circe, in Chas. A. Sellon's "Cat and the Fiddle" Co.

THE ACADEMY OF MUSIC, Cumberland, Md., will begin as a stock house on April 19, when the Keyes Sisters will open an indefinite engagement. Chester A. Keyes will appear in comedy roles; Milton H. Byron, leads; V. A. Varney, characters; Will H. Sterling, heavies: Hugh J. Adams, juveniles; Fred M. Mills, general business; Anson Varney, utility; Mrs. Burton Keyes, characters, and the Keyes Sisters will be featured in soubrette and ingenue roles. S. Burton Keyes will look after the advertising. Two royalty bills a week will be given, with vaudeville features between the acts.

ANTHONY ANDRE is re-engaged to play Simonides, in "Ben-Hur," next season.

EDNA MAY SPOONER left for Jacksonville, Fla., for a stock season, opening April 12, with the Peruchi company. Mrs. Spooner accompanied Miss Spooner, and after the latter's opening week will go on to New Orleans to look over the stock theatre there.

LEO F. HARRISON is in his twenty-fourth week with Ed. Anderson's "The Midnight Flyer," playing Sam Snowball, "The Coon from Hoboken," and introducing his singing and dancing specialty. He reports meeting with great success.

GEORGIA CAINE, according to announcements made last week in Chicago, has been married three years, and has kept the news quiet. She and A. B. Hudson, a New York broker, were married in the Thousand Islands three years ago.

THE "MA'S NEW HUSBAND" Co. closed March 27, at Scipton, Mo. The leading woman, Irene Darville, of the Darville Sisters, will stop in Chicago to visit friends for a few days, on her way to New York.

S. A. MITCHELL AND WIFE (Edna May Mitchell) have closed a thirty weeks' engagament with Wm. F. Mann's "As Told in the Hills" Co., and are now resting at their home at Des Moines, Ia.

ROSTER of C. R. Reno's "Along the Kennebec" Co., No. 1, now touring Texas: N. E. Tucker, Tom Shaw, H. B. Lambert, Billy Stumff, Jas. Hyslop, Frank Halstead, C. A. McCrane, Edwin H. Hugh, Arthur Philp, Florence Ellsley, Mabel Ellsley, Minnie Christie, Annie Loretta Lysle, Ed. H. Barnstead Jr., agent; C. R. Reno, proprietor and manager. Our band and orchestra is a special feature.

MARTIN HARVEY has secured the rights to Guimera's "Marta of the Lowlands" for England, Scotland and Ireland, and has signed contracts with the translators, Wallace Gillpatrick and Guido Marburg, for an early production.

THE LADIES' FRATERNAL QUARTETTE, "the singing orchestra," opens its Spring and Summer season at Milwaukee on Easter Monday. They are booked solid throughout the Northwest, playing mostly return dates. On or about May 20, Manager Geo. M. Bates puts out the Hayden Musical Family, a new attraction, carrying a brass band of eight pieces and playing the smaller cities of the Middle West

FREDERICK N. BRUSH'S "Out in Idaho" company will not lay off for Holy Week. Lew Williams, the comedian, bought a full-blooded Boston bulldog when the company played Nashua, N. H. Mr. Williams will train the dog for use in the first act. The Kiama Troupe, Japanese jugglers, join the company as an additional feature on April 12, and Billy Corson, the gunspinner and fancy shot, will close 10.

KATHLEEN TAYLOR closed her engagement as leading woman of the Bentley Stock Co., Long Beach, Cal., on March 28, going to Parker, Ariz., to visit relatives and enjoy a rest until late in July, when she will go to New York for rehearsals with Harry Beresford.

MART W. ZIELIE AND TOMMY AND JOE ZIELIE MASKELL are at their homes in Riceville, Pa., having closed their season with the Lewis Stock Co. and the Bennett-Moulton Co., respectively.

BESSIE SMITH has canceled two weeks' work and mourns the loss of her father, who died April 1, at Pottstown, Pa.

Vaudeville and Minstrel.

DONOVAN AND ARNOLD (Jas. B. and Rena) are in their fifteenth week on the United time, and their act, which is meeting with big success everywhere, is featured. They are booked solid till the last week in May, when they will sail for England to play ten weeks, and return in time to open on the Orpheum circuit in October.

HENRY FREY, in his original tramp specialty, opened on the United time at Brooklyn, N. Y., April 5.

NOTES FROM the All Star Vaudeville Co., now touring Canada.—We are meeting with phenomenal success all along the line. The roster includes: Harry Mathews, manager; "Billy" Paradis, originator of double ragtime, featured; Harriet William, singing and dancing soubrette; Alf. Martin, "That Talkative Boy;" Prof. Roberts, magician; the Dalys, musical act; Bailey's Sisters, equilibrist; John Laurel, contortionist; Ryan's celebrated animal act; "Bud" Lewis, advance agent; William Pierce, musical director. All are well, and we wait patiently each week for THE OLD RELIABLE.

WILLIARD H. WEBER, double voice vocalist, who has been playing the New York circuits, has returned to his old company, H. J. Meyer's, with which he has been the headliner for three years. His new act is meeting with big success, he reports.

HARRY FEN DALTON and LA PETITE LULU, Dancers.

THE GERTRUDE EWING CO. NOTES.—This company did a banner business in the State of Texas, and is now in Kansas. We opened last August, and the company remains just the same. This has been a splendid season for us in spite of the conditions of the country. It has also been a very pleasant season. The people in support of Gertrude Ewing are as follows: Wm. A. Grigg, second season; W. N. Smith, fourth season; Al. Phillips, fourth season; C. F. Williams, C. M. Martin, second season; Jack W. Pooler, Walter F. McManon, third season; Chas. B. Rowan, B. T. Chester, stage carpenter; Ralph Buttler, properties; Undine Andrews, soubrette, second season; Arene Jones, fifth season; Florence Mann, second season, and J. C. Ewing. Mr. Lewis is in advance; W. N Smith, business manager. The company will remain out until June. Jack W. Pooler's wife, Clara Shyne, also travels with him. THE OLD RELIABLE reaches us each week.

L. S. WILLIAMS writes: "Myself and wife closed Western Association time at Ottumwa, Ia., to join a "Rip Van Winkle" Co. We are playing to fine houses everywhere, and intend going into Canada.

"MRS. KNICKERBOCKER'S DAUGHTERS," a four act society comedy, by Charles Walcott Russell, was successfully produced week of March 15, by the McGill-Shipman Stock Co., at the Grand Opera House, New Haven, Conn., under the immediate supervision of the author.

MANAGER SAM M. YOUNG, of Young's Garden Airdome, Terre Haute, Ind., announces the opening of his popular Summer place May 9. Quaglia's Italian Band is the opening attraction.

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M. STEIN'S MAKE UP

ABSOLUTELY GUARANTEED

NOTES FROM Kalb Bros.' Minstrel and Vaudeville Co.—We are in rehearsal. Our company is better equipped than ever, with an entire new first part setting, new costumes and new faces. We open the season April 12. Our roster is: Geo. J. Kalb, manager; Matt Kalb, stage manager; Larry Kalb, properties; Geo. Wachter, costumes; Jerry Le Roy, electrician; Chas. P. McGuinness, advance; H. J. Mueller, musical director; John Calvert, comedy juggler; Kaufman, Kuester, Dressel and Forney, of White City Quartette; James Care, Frank Nickols, Frank McLean, impersonator; Jack Walker, Bud Williams, Ray Gilbert, Tom Cullan and Jeff Bradley.

FRANKIE LA MARCHE played the Elks' Club while in St. Joseph, Mo., week of March 22. "Tige and I were a decided hit," Miss La Marche writes.

ALFRED LATELL has sailed from London for New York, after a most successful pantomime season with Messrs Moss & Stoll, of the London Coliseum.

OLLIE JACKSON, formerly of the Three Jacksons, reports meeting with success throughout the West, playing all United time. Miss Jackson returns to Europe shortly, where she has a twelve weeks' tour booked.

PAT CRAWFORD, "The Man from Dixie," reports meeting with great success with his monologue on the coast, this being his thirty-fourth week as principal comedian with Hi Henry's Minstrels.

FRANK CARLTON, of the Frolicsome Lambs Extravaganza Co., who has a Dutch comedy band under his direction, as an adjunct of the company, sends the following: "The boys are made up as Dutchman and I as a Tad, the first Irishman, I think, to direct a Dutch concert band. We gave a street concert March 3, in Wheeling, W. Va., and had more fun, caused more talk and stopped more street cars on account of the crowds in the street, than Wheeling ever saw before."

MURRAY AND MACK closed their season in "The Sunny Side of Broadway," April 10, at Dayton, O., in order to open a ten weeks' engagement, May 2, at the Grand Opera House, Los Angeles, Cal., presenting their former successes and musical comedies, under direction of John H. Blackwood. Next season they will be seen entirely in vaudeville, having signed contracts for the season on the United time, opening at the Orpheum Theatre, Butte, Mont., Aug. 14. "The Sunny Side of Broadway" will go out next season with Max Bloom as the star, under the direction of Ollie Mack and Boyle Woolfolk, opening at the Park Theatre, Indianapolis, Ind., July 31. Mr. Mack writes that he will also have two other musical attractions on tour.

CHARLES LE ROY, monologue and parody singer, who has been with principal companies and in vaudeville for the past twelve years, has been resting this season. He does not wish to be confounded with a parody singer and monologist of the same name, with the Colonial Belles.

GEORGE WALLIS FAIRMAN writes: "Have left stock for vaudeville, having joined the Cameron Twins, to assist them in their musical farce, 'The German Cousin.' The act is full of interest, consisting of comedy, singing, dancing and music."

CUSHMAN AND FIELDS, German comedians, have dissolved partnership, after working together five years. Bert Cushman will continue in vaudeville, doing a Dutch monologue; Billy Fields will go into burlesque.

LARRIVEE AND LEE, "The Candy Kid and the Girl," write: "We are in our eighth week for John Quigley, of Boston, and our act has been the laughing hit of every bill on which we have appeared. Since our last appearance in Chicago, last August, we have lost only two weeks, occasioned by making jumps. At present we are in the Maritime Provinces."

WILLIAM GROSS opens for three weeks at the People's Theatre, Levenworth, Kan., May 2.

UP-SIDE-DOWN DUFFY, novelty head balancer, will sail for London May 1, to fill a ten weeks' engagement.

OWEN BRADY writes that he is presenting a monologue, and it is going big on the United Booking time.

ROBERT K. SPOONER, acrobat, has joined the Four Rianos for the remainder of this season. The act is meeting with immense success.

THE REHBERGS, Red and Dolly, say: "We made a stake coming West last Fall and invested in an up-to-date chicken ranch, with all the trimmings. Show business for us? Not this year. We expect to put out our Indian play, with a real bunch of Western Indians and cowboys, next season. In the meantime we are enjoying life in good old Oregon for the Summer."

MORRIS AND DALY have closed with the Cozy Corner Girls, and are again playing dates. They are at present on the Harris time through Pennsylvania, and are booked solid for the rest of the season.

LEW SIMMONS, of White and Simmons, writes: "We have been very successful in the West. Played two weeks in Chicago, at the Majestic and Olympic, and go back to the Haymarket and Star for two weeks."

MR AND MRS. WM. J. WELLS, who recently returned to their home at White Bear Lake, Minn., after filling thirty weeks through Minnesota, Dakota, Montana and Canada, on the Geo. H. Webster Northwestern circuit, say: "It has been the most successful and pleasant Fall and Winter season we have had for a long time. Our playlet, 'The Boy Who Wore the Blue,' was a grand success, and will be seen on the larger circuits in a short while. All managers claim the act is one of the most original in plot, dialogue and action that they have ever played."

THE CHAS. AHEARN TROUPE of cycling comedians are in their thirty-fourth week of United time, and are booked solid for the Summer at Hammerstein's Roof. For next season Mr. Ahearn will put on a new comedy cycle act, carrying eight people and new scenery. A new burlesque race, "The Handicap," will be used for next season. The act this season has been a great laughing hit at every house, and out of the thirty-four weeks of this season they have closed the show twenty-nine weeks.

HARRY CLARKE, stage director, reports that he has succeeded in furnishing a new idea for vaudeville with the Clarkyde Players, consisting of eight people, giving a farce comedy, entitled "Don't Tell My Wife." The piece runs from twenty-five to thirty-five minutes. In the cast are: Paul Douglas, Carmene Jefferson (female impersonator), Harry Nilson, Ed. F. Settle, Grayling Rye, Mattie Edwards, Ruth Renal and Frances Fairfield. They gave a performance at the Virginia Theatre, Chicago, Saturday, March 20, and are booked to open there Monday, April 5.

JOHN G. MCDOWELL informs us that Francis Harvey Sayles has just completed new melodramas, entitled "Saved from the Ruins of Messina," "The Light on the Trail" and "Around the Foothills of Arizona." Mr. Sayles will be under the management of North Bros.' Comedians, under the personal direction of Ira Swisher.

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LA-LA! OO-LA-LA-LA! — In another month you will hear it on Ferries, Steamboats, Trolleys, Merry-Go-Rounds, in Parks, Etc., Etc. Great Chorus Song.

DOWN AT THE KISSING GATE, KATE — New Ballad, New Theme, New Music.

YEARNING ~~~ — New High Class Love Song, by the writers of "Thousand Lives." Another positive success. Published in 3 keys.

BELL IN LIGHTHOUSE RINGS DING DONG — Wonderful Bass Sea Song. Big Hit. Two Keys.

SWEETEST THING ON EARTH — The Sweetest Ballad on Earth—Monroe H. Rosenfeld's Masterpiece!

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I'VE LOST MY TEDDY BEAR — Anna Held's Feature Success in Miss Innocence, Released! Big Acts write in at once.

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Under the Tents.

Notes From Cole Bros.' Shows.

M. J. Downs, owner; James Downs, manager, and Ed. C. Knupp, general agent, represented the Cole Bros.' Show at the Ringling Bros.' opening, while James Downs and Ed. C. Knupp represented it at the Barnum opening. Treasurer Fred Robinson has arrived from Cincinnati, and is ready to dish out the first bunch of pasteboards. Lizzie Rooney is among the recent arrivals and active patrons of the ring barn. "Doc" Ogden, who will manage the side show, arrived last week, and is putting the finishing touches on his outfit. He has announced his roster as following: J. E. Ogden, manager; Deacon Dellmore, assistant; William H. Roach, H. M. Matthews and James A. Wilson, ticket sellers; Prof. Zednar, Punch and Judy; Unie Zednar, Oriental magician; La Mar and Slada, Chinese opium den; Joe Cramer, human giraffe; Mlle. Crawford, lady with horse's mane; the Colemans, tattooed people; Mlle. Lorena, mind reader; the Hortons, Mexican impalement act; Prof. Joe Wolfscale's Georgia Minstrels and cakewalkers. The side show will carry a colored band of twenty-one pieces. The minstrel performance will be given with a full orchestra.

The shops are practically quiet now, and the show is ready for the getaway at any time. The call has been sent out for all to be in New Castle, Pa., 24, and rehearsals will start 21, when all engaged for the performances and side show will be on hand. The workingmen will report to the heads of their department at Harbor Creek, 17. Prof. Chas. Tinney will be the musical director again this season, and will rehearse the musicians while the show is rehearsing in New Castle. The first advance car left Erie 8, but the flying brigade has been out for over a week. The first car carried a crew of thirty-two men, and they are all old timers. There has not been a student engaged for the advance of the show. Every sheet of paper used this year is new, and not one sheet of old stuff has been loaded. The paper is swell, but the show will more than make good for it.

COL. CODY AND L. E. DECKER are the proprietors of the show to be sent out by the Cody Amusement Co., with E. B. Rivers as manager.

RICE BROS.' CIRCUS will open at St. Louis, Mo., April 19, for the season.

YANKEE ROBINSON SHOW opens at Des Moines, Ia., April 29.

"Pop" Semon's Golden Wedding.

Mr. and Mrs. S. H. Semon, of New York and New Rochelle, celebrated the fiftieth anniversary of their marriage at the residence of his niece, Mrs. S. P. Steiner, No. 415 Central Park West, on Tuesday evening, April 6. An informal reception was held, attended by their children, grandchildren, relatives and friends. Many handsome presents were received, and numerous telegrams and letters of congratulation arrived during the evening.

The bridegroom was born in New York July 27, 1835, at Canal and Elizabeth Streets (Sixth Ward), and was a member of the Old Volunteer Fire Department at the time of his marriage. The couple were married at No. 11 Prince Street, New York, Wednesday, April 6, 1859.

They were blessed with seven children, four of whom are living: Dr. Jos. Semon, of New Rochelle; Lawrence Semon, of Philadelphia; Mrs. B. L. Richmond and Mrs. E. G. Tuttle, of New York. The couple have lived happily together, and from their youthful appearance, at seventy-three and sixty-seven years of age, respectively, look as though they will celebrate many more marriage anniversaries.

S. H. Semon is well known in the circus profession, having been for thirty-five years contracting agent for Adam Forepaugh, Barnum & Bailey, and Buffalo Bill's Wild West, up to the time of his retirement this season. He is known as "Pop" Semon throughout the United States by city officials, property owners and business men, with whom he has had transactions amounting to many millions of dollars. He bears an enviable reputation, and his retirement from the show world leaves a gap that will be hard to fill.

Among the guests at the reception were many of his former associates and relatives of the couple from Cincinnati, Richmond, Baltimore, Philadelphia and Washington.

MANAGER ROBERT WOODY writes: "Harry De Alvin, the acme of all old maid impersonators and Indian fire club swingers, has joined the Moody Combined Shows for season of 1909, and also has charge of our cook house. We go out this season larger and better than ever, opening at Afton, Okla., June 21. We stay out all Winter. Everything is new, and we have one of the finest band wagons of any wagon show on the road. We carry thirty people and ninety head of stock."

HANS WAGNER & BROS.' CIRCUS AND CONGRESS OF ATHLETES opens May 15, at Carnegie, Pa.

Buckskin Ben Notes.

The twenty-third season of Buckskin Ben's Famous Wild West Shows will commence with the opening of Cincinnati's popular resort, Chester Park, on Friday, May 7. A large space of ground has been laid off at the park for the use of this show, and the patrons of the park will have a treat in store for them. This show is known as the biggest "little" show on the road in this line, and carries with it this season original ideas in the lines that go to make up an attraction of this kind. In securing the Buckskin Ben's Famous Wild West Shows, the park management have undoubtedly secured a great attraction, as the show is almost double its size of former years, carrying about thirty people, twenty-four head of stock, and its own novelty concert band, made up of cowboys and cowgirls, in Wild West costumes. This attraction will play the parks until about September, and finish its season at the State fairs in the North an South.

Ethel Stalker Hyde, second eldest daughter of Mr. and Mrs. Ben Stalker (Buckskin Ben), of Cambridge City, Ind., died very suddenly at her home in Greenville, O., on Monday, April 4. Mrs. Hyde was the wife of Rolla Hyde, of the Greenville Opera House.

Big Elephant on Rampage.

At Des Moines, Ia., on April 8, Big Tom, an elephant in Yankee Robinson's Circus, picked up his attendant, Charles Bartlow, hurled him into air and then beat his body to pulp against a barn in the Winter quarters. The big brute then ran through Ingersoll Park, uprooted half a dozen small trees, turned over three circus wagons, tore the roof from his barn, and demolished a rustic bridge.

For an hour, forty men tried to capture the elephant. Four bullets were sent into his side and one into his right eye and he was finally taken when he stepped into a chain noose.

Tom is one of the biggest elephants in captivity and was exceptionally gentle.

Tanner Show Notes.

Tanner's Dog and Pony Show opens the season of 1909 at Medford, Wis., Monday, May 17, with the following roster: Dr. B. Tanner and Thos. Pemberton, sole owners; Dr B. Tanner, manager; Archie Boyer, general agent; Bert Shaw, leader of band, with twelve pieces; Rozena, contortionist; Will Burch, clown; the Tanners, Ben and Rose, double traps and flying rings; Pemberton's educated ponies, including Bonbar, trick pony; Charles Huffman, high wire; Texas Harry, trick roping, shooting and knife throwing, and Miss Benzilla and her educated poodles. Everything is in shipshape order, and the show will be put out on five cars, making it one of the neatest and best dog and pony shows on the road.

Great Wagner Show Notes.

Everything is in readiness for the opening, the first week in May.

We will have one of the most expensive dog acts in the show business—a troupe of all genuine French poodles, twenty in number. Jolly Jenero, the clown, has a big package of fun which he will give away free of charge to every one seeing the big show. Al. G. Millens, the old time clown, will be another fun maker for this season.

MARGARET, wife of J. C. O'Brian, side show manager of Campbell Brothers' Circus, died at the family home in Chicago, Ill., on April 3, from spinal meningitis, aged forty-seven years. She is survived by a husband, mother, brother and three sisters. Mr. and Mrs. O'Brian had been married for thirty-one years, and were always together during that period. For fifteen years past she had had charge of uptown ticket wagons with tented enterprises, and for ten years the couple had been with Campbell Brothers. Interment was in Chicago.

ALBERT GASTON, the veteran singing and talking clown, has signed with Coulter & Coulter's Big Dog and Pony Show. "While in Fairbury, Neb.," Mr. Gaston writes, "I had a splendid visit with Campbell Bros., at their Winter quarters, where everything looks grand in red and gold for the opening at Kansas City. We are all looking forward to the opening of the white tents."

THE ROSE EDYTH' BALLET TROUPE has been engaged for the coming season for Frank A. Robbins' Circus. The troupe will present "The Directoire Ballet," "The Golden March" and "Eight French Dolls." Mlle. Rose Edyth is premier danseuse, ballet mistress and manager of the trouee. Madame Thompson has designed some new and elaborate costumes and artistic coloring for the ballet numbers as usual.

FRANK MACARTE returned from Europe last week, after a two months trip. He will manage the Yankee Robinson Show this season, opening at Des Moines, Ia.

THE NORRIS & ROWE CIRCUS opened at Santa Cruz, Cal., as previously announced in THE CLIPPER, and not at Denver, Colo., as erroneously stated in our last issue.

VIRGINIA.

Richmond.—At the Academy of Music (Leo Wise, mgr.) Fred Niblo, in his travel talks on "Italy," April 7. Frank Daniels 16, 17.

BIJOU (Chas. I. McKee, mgr.)—"Just Out of College," to good business, week of 5. "The Cowboy Girl" 12-17.

COLONIAL (E. P. Lyons, mgr.)—This week's bill includes: Florence Nelson, Fisher and Hicks, the Dorothea Trio, Dennis O'Neil Jr., and pictures. Usual good business.

LUBIN (S. Galeski, mgr.)—Bill week of 5: Al. White's Dancing Girls, Hash Imotto, Hughes and Cole, Harry Batchelor, and latest Lubin pictures.

THEATO (R. L. Welch, mgr.)—The bill week of 5: Vagge and Vagge, George J. Stanley, Charles and Jennie Stewart, Wheeling Whitlock, and pictures.

AUDITORIUM.—Walter Damrosch and the New York Symphony Orchestra will be here April 14, 15, under auspices of the Wednesday Club.

MR. AND MRS. TAYLOR CARROLL closed their fourth consecutive season with Lincoln J. Carter's "Flaming Arrow" Co., at Wichita, Kan., on Feb. 2, and went direct to Buffalo, N. Y., in order to be with Mrs. Carroll's sister (Mrs. Robt. Bowie) during her fatal illness, and whose death occurred on March 23.

LYDIA KANE, leading woman with W. E. Nankeville's Western "Human Hearts" Co., has been transferred to the Southern company, and is in the thirty-third week under this management.

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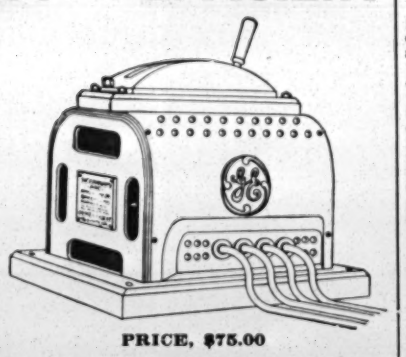

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IN THE DAYS OF WITCHCRAFT
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App. Length, 1000 Feet

NEXT WEEK'S SUBJECTS
Shipment April 20, 1909
THE WOOD-CHOPPER'S CHILD
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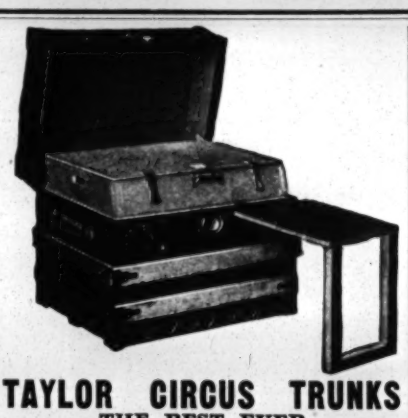

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